

Monte Carlo night - a great time for all

By MAC BREWER

Last Saturday night was the scene of fast and furious action in Lady Dun Hall with UNB's version of the good of gambling days.

\$5000 in chips was received for \$2.00 and if you were cleaned out you could purchase more bundles of \$5000 in chips for only 50 cents each.

The "boys in the back room", here replaced by the guys around the card tables in the corner,

immediately brought to mind the old high-powered poker games with \$1000 chips piling up and fattening the pot. And while the old standby of casinos, a roulette wheel, wasn't present it was more than made up for by the hordes of gamblers eagerly awaiting a turn at the CROWN & ANCHOR booths. Even the crown & anchor games failed to attract the attention received by the bunnies in black. Their costumes, in the style of

playboy bunnies, left little to the imagination except a building of the excitement. I wonder how many non-smokers bought cigars last Saturday night?

Brilliant strategy revealed itself as the planners had bunnies spinning the wheels and making change at most booths.

Steve Berube, SRC president arrived wearing a 3 piece suit, lab smock and rubber head mask. This figure walking around the hall puffing on a cigar was hardly noticed as there were a variety of costumes present. Cowboys placing bets next to showgirls next to a kimono-wearing oriental were common.

They were enthusiastic too! If they won they screamed and laughed, if they lost they just screamed and more often groaned depending on the size of the bet.

The crowd moving around was wild too and nearly everyone was smiling, laughing, drinking, or all three at once. If you don't believe it possible to laugh while drinking try going to Monte-Carlo next year.

What was the point of betting and trying to win more play money since you couldn't cash in anyway?! Why you could buy a variety of articles and prizes at the big auction that concluded the event. Several people pooled their winning so as to have a better chance on the bids, but many high-rollers stood alone and did really well. Everyone got their money's worth and I didn't hear one complaint or see one unhappy person (including losers who soon recovered their spirits — both of them) all night. The atmosphere was too lively and happy to allow

anything else. All-in-all Monte-Carlo night was a howling, exciting, long to be remembered success. And remember . . . always bet on the CROWNS or the ANCHORS and occasionally clubs. You too can be a winner at Monte-Carlo.



Photo: J. Langens



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Writers workshop

The University of New Brunswick Maritime Writers Workshop will again offer this region's developing authors a week of intensive stimulation, evaluation and discussion of the craft of writing.

Held on the Fredericton campus July 9-15, the workshop will also offer the community a series of poetry and fiction readings by published authors.

The workshop format repeats a successful formula, utilizing the wealth of writing and teaching talent available in New Brunswick, sparked each year by the fresh insights of an established writer from outside the province.

Ontario based novelist Richard B. Wright, author of *The Weekend Man*, *In the Middle of a Life*, and *Farthing's Fortunes*, is this year's featured guest.

Workshop participants will also be exposed to the seasoned wisdom of distinguished poet, editor and translator Fred Cogswell; poet and short story writer Robert Gibbs; and editor, author and creative writing teacher Nancy Bauer.

Guest resource people will include well-known Maritime poet, journalist and playwright Alden Nowlan; poet and educator Robert Hawkes; reviewer and

freelance broadcaster JoAnn Claus; and Chatham's short story writer, poet and novelist, Ray Fraser.

A key element of the workshop is the student writers themselves, reports former workshop co-ordinator Nancy Bauer. In workshop sessions and discussions far into the night at the Lady Beaverbrook Residence, the students provoke, stimulate and encourage each other in a vigorous but unpredictable fashion, she said.

Many of the literary friendships formed at the workshop are lasting. Mrs. Bauer said, with participants continuing to send each other pieces of writing.

Co-ordinator for the 1978 workshop is Joyce Cameron.

Tuition for the week is \$65, residence accommodation is \$30-\$35, and meals are separate. Information on bursaries is sent out with registration forms.

Information and applications are available from the department of extension and summer sessions, University of New Brunswick, P.O. Box 4400, Fredericton, E3B 5A3, Phone 453-4646.

Enrolment for the workshop is limited to 40 students, and the deadline for applications is June 1.

It's far far out

Some scientists and California visionaries are pushing the idea of space colonies — groups of people orbiting the earth in huge, self-sufficient space stations complete with animals and trees. The scientists say such colonization is possible now, while the visionaries view the stations as possible new edens, free of the problems and pollutions of life down below.

Not so fast, warn some cynical, or perhaps merely realistic lawyers. If crimes are committed or contracts broken in space, what laws, from which of the many

countries on Earth, would apply? The lawyers urge that international laws be adopted to govern these future space domains.

And Paul Csonka, a University of Oregon physicist says in *The Futurist Magazine* that those space colonies will be hell, rather than Eden, if the settlers take their bad habits into orbit with them. Csonka suggests that only a few, strictly supervised colonies be permitted until man learns to be less violent — or at least until a world government can be formed to police space. (Newsprint)

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