

CHRISTMAS 1963

As we approach the end of this year, it is most obvious to all, that these few words are achieving more significance with each passing day. If we are to appreciate the true meaning of "Peace on Earth" we must teach behind the modern concepts of materialism and see the situation in less fortunate places of the world such as South Vietnam, Berlin and other trouble-spots.

To these people "Peace on Earth" does not mean Santa Claus and all the childhood joys, but hopes of future freedom. They seek the personal liberties of travel, free expression, and general democratic principles.

The average individual considers Christmas in foreign lands to be of little significance. But, if he were placed under these oppressive conditions his attitude to maintenance of our basic Christian doctrines would be greatly changed.

In this past year there has been great strides taken towards world peace and goodwill, and if we are to survive on this earth this must be continued. Perhaps we shall look back on 1963 as a year in which many great steps were taken towards world peace and international brotherhood.

MARCH BREAK??

It is now time to start thinking of a March break. It is a long, hard pull to the end of May. Without a mid-March break, the four months are nearly unbearable.

For the last few years we have been registering from five to seven days early. This means that we have been getting more lectures than before. But what good are these lectures when, by the middle of March we are so saturated with school-work that we are unable to retain any of it?

A four-day weekend would be just the restorative which is needed to revive a tired mind. It is just far enough away from exam time to allow even the keenest to relax.

Extend the exams for two days if you must. All we ask for, is a short breathing space to get caught up and to see just exactly where we are going.

NOTICE

The CHICO CHICO CONCERT has been postponed until Jan. 31. Tickets purchased to date will be honoured at that time. If necessary, remission of purchase price will be made if this new date is not convenient.

CREATIVE ARTS COMMITTEE



Brunswickian



Established in 1867, The Brunswickian is published each Wednesday by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.00 a year. Authorized as second class matter, Post Office Department, Ottawa, and paid for in cash.

OFFICE: Memorial Student Centre

PHONE: 646-1111

Bob Cooper Managing Editor
 Russell Irvine Editor-in-Chief
 Charles English Business Manager

News Editor Derek Hamilton
 Features Editor Roddy Mills
 Assistant Features Editor Joyce Bradley
 Sports Editor Dave Clark
 Womens Sports Editor Pat Martin
 C.U.P. Editor Ann Colwell
 Proofs Editor Ian Stoddart
 Layout Editor John Woolliams
 Advertising Manager Muriel Ann Walker
 Features Staff: Ann MacPherson, Sheila Hutchinson, Helen Kerr, Mary Beth Campbell, Cynthia Clott, Bob Kerr
 News Staff: Margie Hagerman, Don Atchison
 Sports Staff: Tony Dew, Carl Wilson, Carol Scarborough, Arnold Asker, Pete Peters, Hugh Marshall, Mike Ward.
 Writers: Ed Bell, A. Ross Webster, James Wallace.
 Many thousands wish to remain anonymous.



"Standing there ringing that bell like an idiot when he ought to be in his shop working on my train"

Letters To The Editor

HONOUR SOCIETY?

Dear Editor:

Why doesn't the University of New Brunswick have their own Honour Society? What happened to attempts made two years ago to try and get something of this sort underway? Is this another typical S.R.C. committee set-up — and doing precious little?

As most of us are aware, other universities do have such a society. This isn't the sole reason for our having such an organization, but isn't it about time we had something giving recognition to those students having qualities of scholarship, sportsmanship and honour, aside from our heroes, demi-gods and cliques?

We feel that such a society is not only feasible but at the same time justifiably important to this university for the following reasons:

1. Presently we do not have an official or even unofficial committee to welcome and host guests to the University.
2. The presence of our "angels in white" seems inappropriate at many student functions — would not members of an honour society be more appropriate than our muscle-bound, bearded C.P.'s?
3. The following functions could clearly and more efficiently be carried out by such a society — being at the same time completely compatible with the S.R.C.
 - a) Supervisors of student elections.
 - b) Selecting student activity award winners.
 - c) Assist in new students orientation program.
 - d) Act as an Honour Guard at such functions as Convocation, Founders' Day Ceremonies, etc.
4. Finally, the Society should endeavour to create and support student interest.

All right Gang — let's have a little action!

Sincerely,
 Interested Students

COMMITTEE REPLIES

Dear Interested Students:
 On behalf of the S.R.C., this, "another typical committee", has been looking into the

possibility of establishing an Honour Society on campus. It IS possible and something which will be done this year, but can never be a success without your interest and support.

We all, as students, know individuals who are qualified and deserve recognition. The type of honour society we wish to establish would not be the proverbial "hero club" — rather, the members would be people you have nominated on their individual merits.

A tentative constitution has been drafted and will be presented to you early next term in the Brunswickian. Have you any ideas? — let us know!

Honour Society Committee
 Amanda Ferguson
 Gordon Betts
 Grian Malone
 Peggy Blair

Dear Sir:

I wish to voice a protest with regard to the recent Red 'n' Black Review. I wish to protest that again we have witnessed a trend which in recent years has seen suggestive and lewd jokes and skits become an integral part of this annual production.

I object primarily on moral grounds. I object that the type of lewd and salacious humour which normally is kept hidden behind the walls of public washrooms is brought out in the open and proudly exhibited on a university stage. Such acts cheapen and disgrace both the name of the University of New Brunswick and ourselves as members of the university community.

While my primary objection is on the grounds of morals or common decency, I feel that there are further grounds for dissatisfaction. The Red 'n' Black should be presenting the best talent available for the entertainment and approval of the audience. The majority of acts staged met, and often exceeded, these criteria and were received by the audience with appreciative and thunderous applause. These acts to which I here object failed to satisfy these criteria; they were received with only a smatter of polite applause and

general silence and discomfort on the part of the audience.

I feel confident both on the basis of reaction evidenced during the Red 'n' Black performances, and on the comments expressed by a large number of students on campus following the show, that the student body as a whole objects to this increasing trend in the Red 'n' Black. While I do not believe that censorship is the answer to this problem I do suggest that in the future those responsible for staging this annual Revue keep in mind the attitude of the students and the moral standards of our society.

I call on all the student body, and those student organizations concerned, to bring our collective weight to bear so that next year the Red 'n' Black will be a show we can all be proud of without qualification.

RICHARD A. LORD
 Forestry, '64

Dear Sir:

Since the Co-ed Christmas Party has always been such a success, we were eagerly looking forward to the event this year. Finally, on December 4th, two days prior to the party, a "2 by 4" announcement was placed on the bulletin board informing us "non-residence co-eds", that if we desire tickets, we had better hurry up and get them at \$1.25 per couple. No information was given as to time, date, place or dress.

We heard, or should we say overheard, in the ladies lounge of the Students' Centre, that non-Lady Dunn Hall Residents were not welcome. This year the Co-ed Christmas party is the Lady Dunn Party, a private affair. However, they will accept, grudgingly, our \$1.25 if we feel we must "crash" in.

In former years this had been a co-ed affair, for resident and non-resident co-eds alike. Why the change? We took part in co-ed projects (shoe-shining, serving at Convocations and Encaenia, for example). When it comes to a social event, are we not just as eligible to take part?

This "residency snobbery" has been noticeable since we came here in 1961, but never to this extent. The rift is widening. Since we compose a large percentage of the girls at U.N.B., we feel we have as much to contribute to co-ed affairs as residence co-eds.

Let's combine our efforts girls for a more successful relationship. Hope you have a good, cosy time at YOUR Christmas Party.

Signed: Muriel-Ann Walker
 Hazel Ross
 Elizabeth Wilby



"LAST DAY" offered some g visual treats, able experime all, they did r motion pictur was a relati two people, b blished no r fitful express were ill-portra tied together tion and no e is all well a that this pic periment and ed by norma when the res boring, and experiment h normalcy mi it. The only was the con pect of the s raced into it appearing f only conclud best part of the ending.

Although operatic qua sive simplici feel, and I that conten ducers will its genre, Campaign" little vign