

Romeo & Juliet

harry freedman/brian macdonald
music played by the huggett family.

tam ti delam

gilles vigneault/brian macdonald

presented by

LES GRANDS BALLETS CANADIENS

3 PERFORMANCES ONLY!

MARCH 3, 4, 5, - 8 00 p.m. \$3.50 - \$4.50 - \$6.00 - \$7.00

Tickets available at: THE BAY BOX OFFICE
(Downtown, Southgate, Londonderry)
INFORMATION: 424-0121

Northern Alberta Jubilee Auditorium



PIERRE HÉTU—Mar. 1-2

This weekend's symphony all-orchestral

Pierre Hetu will conduct the Edmonton Symphony Orchestra in an all-orchestral concert this Saturday March 1, 8:30 p.m. and Sunday March 2, 2:30 p.m.

The program includes Schumann's *Overture to Manfred*, *Opus 115*, Tchaikovsky's *Overture-Fantasia Romeo and Juliet* and *Symphony No. 1, Opus 10* by Shostakovich.

Tickets are available at the Symphony Box Office, Jubilee Auditorium (433-2020) and Bay Box Office Downtown (424-0121). Rush tickets will be on sale at the door one hour before concert time; \$1.00 for students and \$2.00 for non-students.



If you are an engineer, this chair could be yours.

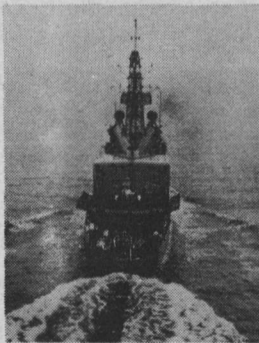
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NAME _____ ADDRESS _____
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COURSE _____ YEAR _____

Balkan Folk Dance Festival

The Edmonton International Folk Dancers are sponsoring a Balkan Folk Dance Workshop on Sat., Mar. 8 and Sun., Mar. 9, 1975. The workshop will be held in the Education Gym, U. of A. campus. Classes are scheduled from 1:15 to 4:30 p.m. on Sat., the 8th, and from 10 a.m. to 1 p.m. on Sun., the 9th.

Instruction in folk dances from countries such as Yugoslavia, Bulgaria, and Greece will be given by Mr. Richard Crum, foremost authority on Balkan folk dancing in North America.

Mr. Crum, who has made numerous trips to the Balkan countries to research dance and folklore, was the first North American to undertake serious

study of dances from this area. In constant demand as dance teacher and lecturer, he has been guest instructor at colleges and universities, dance workshops and camps in many parts of eastern Canada, the U.S., and Latin America.

Mr. Crum approaches the study and teaching of folk dance from three points of view - recreational, theatrical, and ethnographical. But, most of all, in his classes he likes to stress the fun aspect of folk dancing.

The workshop is open to the general public and all interested persons are welcome. A registration fee of \$5 covers both classes. Wear comfortable clothing and bring shoes suitable for use on gym floors.

BACHELOR OF EDUCATION

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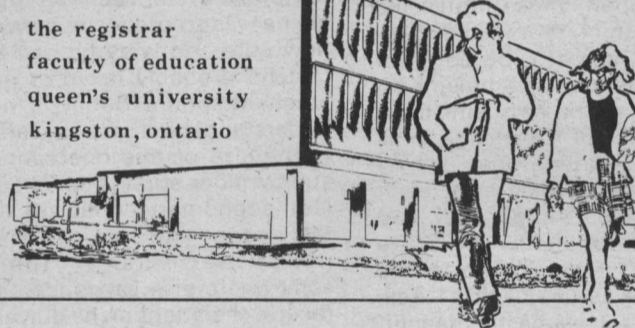
duncan mcarthur hall

for a calendar and application form telephone 613-547-6280 or write to:

the registrar
faculty of education
queen's university
kingston, ontario



Queen's University
AT KINGSTON



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BURSARIES: L'Université de Montréal has been selected as a participating institution in the Federal-Provincial bursary program for Canadian students who wish to learn French as a second language.

Booklet on request:

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