



Photo by Marilyn Kanee

Women in legal professions find many discriminations

by Cynthia Ho

At a meeting last Friday held at the Law Centre at 8:00 p.m. the topic concerned "Women in the Law and the Legal Profession."

The moderator of the conference was Dorren Sulyma, and the speakers were Elma Spady, Ellen Jacobs, Tan McAra, Theresa Smith and Halyna Freeland.

There were approximately 70 people present and 7 of these were men.

Ellen Jacobs, a law professor at the U of A stated, "because I am a woman, I'm discouraged by people from taking medicine or law and encouraged into taking Home Economics."

Elma Spady, a lawyer for the Department of Mines and Minerals told of an incident in a law firm where she was asked to "leave the room because no women were allowed in that particular part of the room."

Theresa Smith, a practicing lawyer, said that "there is no prejudice to women from male lawyers but there is from male clients," and that "when the presidents of companies are women maybe they'll like women to do their legal work."

Another lawyer Halyna Freeland, added that there is "quite a lot of discrimination from male clients and male lawyers alike" and that "too many people think that law is a profession that is not concerned with people but with business."

Both men and women should start being concerned with people on a more individual basis."

The second half of the meeting was a general discussion in which members of the audience were able to express their opinions and ask questions of the panelists.

Much of the discussion centred on "why girls don't come to law school," and the part that the high school counsellor plays in the encouragement of girls into such careers as law and medicine.

One person said she was discouraged from going into law even though she had a high academic average because the high school counsellor told her law was "too difficult for girls."

Also discussed was the vital role the husband plays while his wife attends University.

Tan McAra, an articling

student, said is not for her husband's encouragement to take law, she probably would never have gone.

Statement of claim filed against HUB

Dave McMurray, a doctoral student with the department of comparative literature, has served the student-owned residence, HUB, with a summons claiming the sum of \$150.

McMurray stated that the sum represented \$75 for his damage deposit that he was unable to recover and \$75 in incidental costs that he incurred when he first moved in.

The latter costs, he explained, included five days occupancy that he was denied when he attempted to move in on May 1 this year.

"The impending collision between the unplanned university and the state" will be the topic of this year's Henry Marshall Tory Lecture, to be given on October 9.

Professor F. Ronald Hayes, Killam Memorial Professor of Environmental studies at Dalhousie will be delivering the annual memorial address at a public lecture in SUB Theatre.

An oceanographer, Hayes has wide research interests in that field, and, as well, interests in the over-all administration of scientific research in Canada. A former member of the National Research Council and former chairman of the Fisheries Research Board, he is the author of a book surveying Canadian science policy.

Entitled "The Chaining of Prometheus, Evolution of a Power Structure for Canadian Science", his book subjects to critical review various reports and surveys of science policy -- one of which is the controversial Lamontagne report. (In Greek mythology, Prometheus stole fire from heaven and taught men its use - for which Zeus punished him by chaining him to a rock.)

Hayes was born in Parrsboro, Nova Scotia and attended schools at Parrsboro and Halifax. He graduated with a

Master of Science degree from Dalhousie University in 1927, and as an IODE overseas scholar, received his Doctor of Philosophy degree in oceanography from the University of Liverpool in 1929 -- he later received a Doctor of Science degree there.

After receiving his PhD degree, Hayes travelled to Germany to work under the distinguished German comparative physiologist, Professor Wilhelm von Buddenbrock.

In 1931, he returned to Dalhousie University as an associate professor of zoology and has remained there since, becoming a full professor of zoology in 1947. In 1957 he was named director of Dalhousie's Institute of Oceanography and chairman of its division of biological sciences.

He is a former president of the American Society of Limnology and Oceanography.

Hayes will be accompanied to Edmonton by his wife Dr. Dixie Pelleut, a University of Alberta graduate and daughter of a former professor of French at the University of Alberta. She is a biologist who has contributed much to the Dalhousie department of biology during her years there.

According to Mr. McMurray, the previous tenant's belongings were still in the bachelor suite and were not removed until the fifth. He also is claiming two days labour and materials required to clean the suite.

He complained to the residence management about the condition of the suite but was told that a cleaning crew had already cleaned it. McMurray strongly disputed the matter but was told that the issue was closed.

When McMurray failed to hear any word about his damage

deposit after he left the residence Aug. 1, he began to phone HUB manager Chris Gates' office. After repeated communication with a recording and numerous leaving of messages, McMurray consulted an attorney who was also unable to contact the residence management.

After six weeks had elapsed Mr. McMurray finally issued the residence with a summons for the total amount in dispute.

The matter is expected to appear before small claims court in the near future.

The Plant Cupboard

Cacti
Exotics
Tropicals

Edmonton's finest Selection of Tropical Plants & Accessories

HUB Mall 8911- 112 St.
433-4342

A VISUAL TRIP INTO A FANTASTIC UNIVERSE!

ROGER CORMAN PRESENTS A NEW WORLD PICTURE
FANTASTIC PLANET

WINNER GRAND PRIX CANNES FILM FESTIVAL 1973

DIRECTED BY RENE LALOUX - SCREENPLAY BY ROLAND TOPOR - RENE LALOUX
BASED ON THE NOVEL BY STEVEN WUL - GRAPHIC DIRECTORS JOSEPH KABRI & JOSEPH VANIA
MUSIC BY ALAIN GORAGUER - METROCOLOR - LES FILMS ARMORIAL

COMING SOON TO THE KLONDIKE CINEMA

First
The Harrad Experiment*
and then they were ready for a...

HARRAD SUMMER

...are you?

A Dennis F. Stevens Cinema Arts Production

* Encouraging liberated relations between coed students.

In Color Original Soundtrack Album Available on Capitol Records

NOW SHOWING TOWNE CINEMA

You mean you still haven't seen HAROLD and MAUDE? You're kidding.

NOW SHOWING KLONDIKE CINEMA