

CHURCH CHOIRS.

We are all coming to feel that Church music is a great help to Worship. It opens with singing, and the way in which the *Te Deum* and *Jubilate Deo* ascend to the throne of God on High, plays a very important part in the way we worship Him, and has an edifying effect on ourselves. I feel that if members of the choir accept from God and the minister the privilege of taking part in the services, the one thing they owe to Almighty God, to the congregation, and themselves, is reverence. I know choirs, where their singing is almost a means of Grace: it is done so beautifully, so reverently, and with so much care, that it lifts up the whole service to a higher level. I have also, I am sorry to say, seen choirs which, during the service, were turning over their music books, or whispering, and were not praying; and people see it, and a chill comes over the service, and those who ought to be nearest to God when in His presence, and helpers of the service, are actual hindrances. I again impress upon you one secret—reverence.—*Bishop Thorold.*

LOOK AT HOME.

"With that clog on your leg, Ned, I wonder you attempt to mix with respectable people," said Silver, the white cow. "Really, I'm quite ashamed of you."

"Your servant, ma'am," answered the donkey. "I don't see that I am to blame for it seeing that I did not put it on myself."

"No, you were not likely to do that; but if you hadn't taken to opening the gate with your nose, and

wandering off, nobody knows where, so that you could never be found when wanted, the master wouldn't have fettered you. You needn't look at me so boldly; it's a disgrace, and you ought to be ashamed of it."

"I ask your pardon, ma'am," said Neddie, looking steadfastly at the knobs on the ends of Silver's horns; "but I was so taken up with looking at those things which the master put on your horns that day you broke down the hedge and tried to toss the dog, that I did not quite hear you. Please say it again."

It is best, you see, to look at home—to look at your own faults instead of those of others. If we do this we shall be quite busy.

CONGREGATIONAL SINGING.

The Roman cult, with its double violence of a latin liturgy, and such absolute choral absorption of even that, has all the while muzzled the congregation, and imprisoned them under the subjection of absolute silence in the House of God. The breath and voice of public praise and worship are asphyxiated. For the people, there remains neither personal confession, Creed, Lord's Prayer, response, psalm, not even an Amen!

In the providence of God it has remained for the Anglican Communion to re-instate, and build up afresh this threefold, tripartite, liturgic worship, in which priest, choir, and congregation are constitutional and hereditary participants. The liturgy in a "language understood of the people," is the perpetual guaranty and surety for all this.

Speak out for your church.