

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N. B., SEPTEMBER 3, 1902.

LABOR MARCHES IN TRIUMPHAL MIGHT.

Labor Day Parade, a Spectacle of Commanding Interest, Applauded by Enthusiastic Thousands—Reviewed by Governor—S. L. U.'s Fine Showing—Those in Line and What They Did—Some Humorous incidents—Something Resembling Fog—Surging Crowds Prevented Sports.

collection of animals—H. E. Gould, Sussex. 1. AMATEUR CLASSES—W. McINTOSH, JUDGE.

Class 65—Plants and Flowers in Pots.

Collection of two or more rare plants—St. John's, 1. Specimen ornamental plant, leopard begonia—Mrs. Thomas Lolligan, 294 Sydney street, 1. Specimen begonia var. Mrs. Peter McIntyre, 24 Main street, St. John, 1.

Class 66—Special.

Best and largest display of sweet peas grown from Burgess' seed—Mrs. L. H. H. Leonard, 124 Orange street, 1. Mrs. H. D. McLeod, Hampton, 2.

Class 67—Cut Flowers.

Collection of cut flowers—A. Alward, Fredericton, 1. Mrs. P. R. Innes, city, 2. Collection of sweet peas, 8 entries—Mrs. H. D. McLeod, Hampton, 1. C. Leonard, 124 Orange street, 1. Mrs. H. D. McLeod, Hampton, 2. Mrs. H. D. McLeod, Hampton, 3.

Collection of dianthus, 1 entry—Samuel Harrison, Macan, 1.

Collection of cut flowers, 2 entries—Harry S. Magee, Crouville, 1. Mrs. Arthur Everett, St. John, 2.

Collection of phlox drummondii, 2 entries—Mrs. A. Everett, St. John, 1. H. S. Magee, Crouville, 2.

Collection of nasturtiums, 3 entries—Mrs. A. Everett, city, 1. Mrs. H. D. McLeod, Hampton, 2. Mrs. H. D. McLeod, Hampton, 3.

Collection of pansies, 1 entry—Mrs. P. R. Innes, city, 1.

Collection of annuals, 5 entries—Harry S. Magee, Crouville, 1. Mrs. A. Everett, city, 2. Mrs. A. Everett, city, 3.

Exhibition Notes.

The buildings and grounds will be closed every night at 11 o'clock. When the band plays the National Anthem it is time to begin to get out.

The ticket selling booths will be closed after 9 p. m., but tickets purchased one day are good for any day. You can buy tickets today to last you all through the week.

Albert E. Everett, of the Windsor Hall, Fredericton, has his colored team of horses at the exhibition.

The total attendance at the exhibition Saturday was more than 4,000, the evening admittance being 3,462.

Fairy Superintendents. They state that the exhibit of butter and cheese is by far the best ever shown there; the quality and coloring, particularly the latter, being very creditable.

The display of cut flowers in the amateur class is the best ever seen in St. John.

The competition in sweet peas is very close. The dahlias and asters exhibit some of the newest varieties, and in size and delicacy of coloring are much superior to those usually seen.

The press room is neat and convenient, appointed. It has been placed in charge of Gavin R. Irvine.

Senator Ferguson, of P. E. Island, is exhibiting cattle and general farm produce.

ALL RECORDS BROKEN.

Nearly 16,000 Persons in Attendance Monday Despite Unfavorable Weather.

The biggest crowd which ever attended an exhibition in St. John—such was the record at the big show Monday.

Indeed nearly 16,000 persons passed the turnstiles, five times as many as entered on the first day in any other year.

Previous exhibitions have had big days, but when it was thought the attendance could not be surpassed at any succeeding day. But a brand new record is established now and one that puts all others away in the shade.

Success With a Capital S.

And the show all in all spells success with a big S.

In spite of the heavy Scotch mist which at times was heavy enough to pass for a pretty good imitation of rain, the turnstiles kept on their merry way and the streams of people continued to pour in until the smiles of satisfaction on the faces of the management gave the visitor as the day progressed and the people continued to arrive.

How the Crowd Grew.

For the sake of comparison the following table of the attendance for two days in preceding years is given.

1902. 1900. 1898. 1897.

1st day. 10,000 2,012 800 1,207 2,381

2nd day. 2,989 3,870 3,283 2,704

In 1900 the 2nd day showed the largest attendance, 3,870. Other years are as follows:

1899—2nd day. 11,062

1898—7th day. 12,411

1897—2nd day. 7,173

The Amusements.

There was great fun in the amusement hall yesterday and there will be more today.

The artists had a great deal to contend with yesterday, but in spite of all obstacles they presented two first class performances before audiences which taxed the capacity of the larger amusement hall.

In the first place they did not arrive until the noon train and it took them considerable time to get their apparatus unpacked and in position. Then the hour of starting the afternoon show had to be changed because the field sports were not concluded. It was 4 o'clock before the afternoon performance started.

A little oversight which can very easily be remedied and probably will be today is that there is no announcement of the turns and the spectator is obliged to guess at the different performers as they come on. It is hardly fair either to the exhibition management or to Mr. Hill, who has the contract for the special amusement features to criticize yesterday afternoon's show as the difficulty is essential to a first performance had to be contended with and beyond a doubt to-day will find the conditions improved.

He's King of the Wheel.

Frank Lawrence in a comedy bicycle act, was the first of the artists to appear. What he can't do with a bicycle isn't worth trying. He is more at home upon it than the average man is on his feet and in this connection it may be said that he uses his "pedal" extremely remarkably well. Riding backwards, forward, sideways and any old way seems to come natural to him and his act yesterday was received with much applause.

E. Will Bentley is billed as an equilibrist and that's about right. His turn is somewhat of a novelty in St. John and he is certainly a master in it. Wearing thick slippers of the flexibility of a snake glove, Mr. Bentley's part of the programme is to lie upon his back on a spec-

ally prepared pedestal and gracefully juggle a gaily painted barrel with his feet. He keeps the barrel in the air all the time and puts it through all manner of "stunts."

The One-Legged Wonder.

Although Manning and Durov, the marvellous monopedes, are somewhat shy on legs, having but two between them, they manage with this supply to perform many "feats" that would puzzle an athlete of the ordinary kind endowed with the usual number of lower limbs.

There is no denying the fact that the monopedes are clever, marvellously clever in their turn, but while their great ability was admitted on all sides some thought that it was disgraceful to have the deformities of such performers paraded, no matter how skillful they might be. The great majority of the audience, however, was greatly interested in the act and pronounced it one of the best ever seen here.

The monopedes perform on a triple horizontal bar and do a large number of other tricks as well. In spite of their handicap they excel as jumpers and high kickers.

The Human Kangaroos.

Decima and Onzo, barrel jumpers, gave an entertaining exhibition of their art. The principal feature was the formation of a pyramid of babies, chairs and floor barrels. Ten or 12 feet was the distance from the stage to the top of this and the clever team jumped in and out of the different barrels until the top was reached. The descent was made in the same way.

The Monte Myro English troupe of pantomimes was the next feature. The troupe includes two men and two women and a trick horse was used in the act. It is some very clever tumbling. The trick horse is used to good effect and some very cleverly worked out results are achieved.

Hair-raising, This One Is.

Good is not the word to adequately describe the cycle which is hardly strong enough to meet the case; it is thrilling, hair-raising, almost terrifying.

Picture three bicycle racers, every nerve tense, every muscle in play, each like a mad animal around a wheel of circular track, banked at an angle of 80 degrees, 16 feet across the stage at the top, and you have the main feature.

But to appreciate it the performance must be seen. The three riders are Messrs. Lawrence, Lawson and Greenman and all of them have records in the way of speed riding. The programme as carried out by them is as follows:

Double pursuit race—Messrs. Lawrence and Lawson.

Single dip—Mr. Greenman.

Double dip—Messrs. Greenman and Lawson.

Triple dip—Messrs. Greenman, Lawrence and Lawson.

Scio ride—Mr. Lawson.

Eight mile against time—Mr. Lawson.

Disarming act—Mr. Lawrence.

Opposite ride—Messrs. Greenman and Lawson.

Triple zigzag and triple pursuit race by the three riders.

Thrills a Plenty Here.

Every number in the cycle whirl act creates an individual thrill and the marvellous part of it all is that the riders have so far met with no injury. The puncture of the tire, the slipping of a wheel, the least severe in any direction from the most exact balance would have dire consequences.

Taken altogether the Amusement Hall show comprises most favorably with any previous attractions of the kind ever seen here.

The attraction in the smaller Amusement hall is the moving picture of a coronation scene and the Martingale disaster as shown by the biograph. The pictures are on a par with the other amusement features, clear and distinct, authorized ones on exhibition in Canada. They should be greeted with large patronage all through the exhibition.

An Energetic Official.

F. Macdure Solanders, an energetic exhibition officer, was born in Scotland. At an early age he entered the imperial army and has spent most of his manhood in various parts of South Africa. He has seen considerable service in native wars and is now in one of which he was wounded, slightly partially incapacitated for nearly a year. He came to St. John about two years ago, having been invalided from Assiut. While in Canada he engaged in newspaper work. He was associated with Manager Hubbard in the publication of the Maritime Homestead at Halifax. When Mr. Hubbard was appointed manager and secretary of the exhibition he selected Mr. Solanders as assistant secretary in which position he has rendered great service. He has proved an indefatigable worker, at all times courteous and obliging.

Exhibition Notes.

"Fakers' Row" and its numerous catch penny devices is a popular spot. Among the attractions it presents are the usual cane and ring games and other creations all especially designed to give the customer something for nothing or next to nothing. But the fact is that in the majority of cases the manipulator gets your money and you get wise.

The most curious cemetery is situated at Lenox, on the N.B. It is a place where the mummified bodies of millions of sacred cats, their remains as by the side with the bodies of kings and emperors in mausoleums.

Nature's Remedy for Diarrhoea.

and all summer complaint in Children and Adults.

FULLER'S BLACKBERRY CORDIAL.

Price, 25 cents.

THE BAIN COY., Limited.

WOODSTOCK, N.B.

Organized labor marched in its might Monday amid applauding thousands and the strong men looked well.

In all respects the parade was thoroughly creditable and to the spectators it was a mighty object lesson reminding them of the various employments and industries and the manner in which the hard physical work of the city is done.

There was some fog (tell it not in Gath, proclaim it not in Gilead and forget it in Haliak) but it was not heavy enough to dampen the spirits of the paraders or the thousands who went forth to see.

The ship laborers—the pride of the procession—were just pleasantly cool in the

ed and wore black carlign jackets with crimson facings, collars and white ties, black soft hats and dark trousers. Each also wore a "basty" buttonhole. There was one thing about the teamsters which was noticed with pleasure by the spectators and that was the excellent appearance of their horses.

Horses in Fine Condition.

Each animal seemed not only in the pink of condition but also appeared as if in a moderate degree imbued with the knowledge that the morning was an occasion of much magnitude and that the public looked to them to carry out their part of the programme faithfully and well.

By 10:30 o'clock the Ship Laborers

able difficulty, but by degrees this float was hauled here and that one there, one organization marched, hither and another thither and everything moved with alacrity so that by 11 o'clock each portion of the parade was in its proper position.

When finally placed as had been arranged almost one-half of Union street had been utilized for the parade's accommodation. The head of it curved around the corner from Union up into Sydney street, while the tail end streamed down Union street toward Mill street.

The Order of Procession.

Following is the formation: Chief of Police Clark, Grand Marshal

Samuel Cook, Deputy Chief Jenkins—led mounted and riding abreast.

Barouches containing President J. E. Fraser, of the Ship Laborers' Union, A. J. McDougall, R. Harris, John King, A. J. McDougall, carried a large and beautiful bouquet of flowers, the gift of Captain Thompson, of the steamer State of Maine.

Barouches—Stephen Bettle, Geo. Day, Thomas Gibson.

Carriage containing Geo. A. Campbell and David McDonald, holding a labor banner.

Teamsters Union (mounted).

Geo. Dick, decorated team exhibiting food and wood.

Colleen's express, fittingly decorated and having attached to it a small hand cart displaying the difference in teaming now and 60 years ago.

A Cheerful Feature.

Large float containing an assembly of colored muskadees and vaudeville, under the direction of Daniel Taylor. The "coo-coo" gave a cakewalk and songs and dances along the route.

Artillery Band.

Brick Layers and Masons Union, with banner—William Goldworthy, president.

Hol Carriers and Mortarman's Union—H. Goldworthy, president, R. McKenzie, marshal.

Barouches containing William McGrath and J. Kelly.

Carpenters and Joiners' Union—R. Gubrie, president. Banner with words "Labor Conquers Everything."

Large float representing a carpenter shop, with workmen engaged in their trade inside.

Painters Union—Geo. Hay, president.

St. John Typographical Union, No. 55—Fred W. Evans, president.

Cigar Makers' Union float, showing workmen making cigars and distributing them to the crowd, a vastly popular innovation.

Iron Moulders' Union—Chas. B. Wales, president.

Barouches with William Cooper, Joseph Beville, William Elliott.

Float representing an L. C. R. freight car—up to date in every particular.

L. C. R. Freight Handlers' Union—M. Dickell.

The Hard Worked Candidates.

Barouches containing Messrs. Frank Hatheway, William Coates, George W. McInerney and J. W. Fanjoy.

City Council Band.

Ship Laborers' Union, headed by large banner, displaying the picture of a barque under full sail, over which were the words "Ship Laborers' Union," and underneath the words "Labor Creates all Wealth." In the centre of the union was a float supporting a large model of the barque Robert Reed.

Caledonia Concert Band.

Bar Tender's Union in two barouches. First advertising Vim Tea.

Baron's show representing a baron's abattoir Messrs. Kane & McGrath. Behind the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the

float were driven a couple of exhibition steers.

The parade moved up Sydney, down the opposite side of King Square, along Charlotte and down King street, where the float and members of the Shingle Sawyers' and Bunchers' Union, of which John Lemon is president and Charles Chase, marshal, proceeded from Germain street and fell in behind the Painters' Union in the general parade, which was now made complete. It continued down to Market Square and after passing through the North End returned to the