

ERRORS IN NUMBERING

Musical and Dramatic

IN MUSICAL CIRCLES.

If there has been a scarcity of musical entertainment for some time past, and if the sense of deprivation experienced in consequence by so many people, has been philosophically endured, there is immediate prospect that an opportunity to realize their desires in this direction will be given at a very early day. It has been mentioned in this department more than once that among the musical people visiting St John this summer whose presence in the city is known in a sort of public way are Mr. Jaroslav De Zielinski, reputed to be a pianist and composer of superior merit, and Miss Horton, a young lady who is credited with a good voice and who, in singing gives much promise of early distinction and special prominence in the musical world. Local music lovers will be given opportunity to hear these strangers in concert on next Tuesday evening in the Mechanic's Institute, when a complimentary testimonial will be given Prof. J. M. White, the well known violinist. Curiosity on the subject of the merits of the stranger musicians, in itself, would seem sufficient to fill the house, but, when the object of the concert is considered, it would appear to be a foregone conclusion that the capacity of the old hall would be tested. Among local musicians who have given their time and their labor and their talents gratuitously in recent years, for objects of church and civic interest, perhaps Prof. White has been second to none. His skill as a violinist is admitted and his playing has contributed to the delight of many thousands among us, again and again. Now that this testimonial has been arranged—and by the way, some other most talented among our local people will participate in the programs—every one will have pleasure in contributing to the success of the occasion. There ought to be a veritable bumper house next Tuesday evening. I have heard during the week that a new soprano has been engaged for St. Andrew's Church Choir, for the next few months. The lady referred to has a very musical voice, sings always in most excellent tune, has a good articulation and interprets admirably. Miss Drake of Boston who is visiting friends and relatives in this city sung most acceptably in St. Andrew's Church last Sunday Evening.

Tunes and Under ones.

Mlle Jodie, the famous Parisienne, is coming to the United States next fall, and will sing French chansons in the music halls. Louise Beaudet is singing in the English music halls. Reginald DeKoven's new Chinese opera "The Mandarin" is finished and is now ready for the rehearsals. Charles Alfred Byrne, the author of several comic opera librettos, is now being sued for divorce. Madame Etelka Gerster, a once famous prima donna, is said to be in Bologna, where, in circumstances almost straightened, she is educating her two children. Since her voice failed her ten years ago, she has been unable to secure recognition, and the little concert tours which she attempted ended in sad failure. Mascagni's new opera "Zanetta" has an ideal chorus. It is described as "invisible and only singing with closed mouths." The opera was successfully sung in a London drawing room recently by Sofia and Gerilla Ravalgi, there being only two parts in the work. It is said to be the best thing Mascagni has done since "Cavalleria Rusticana." Clara Lane and J. K. Murray will be at the head of the Castle Square opera company, Boston, at the home theatre in the fall. William Wolf, the well known basso, and Arthur Clark will direct the Castle Square opera house company productions in Philadelphia this fall. George J. Parker, the tenor so favorably known in this city, is now with his family at Brewster, Mass. He will remain there the rest of the season. A Miss Edith Noyes of Boston has written the music for a new opera. Mr. Richard D. Ware of the same city, the author of "Westward Ho," has written the libretto for it. Italian and English Opera is being supplied to the San Franciscans at the Tivoli under the direction of Gustav Hirscher. "Mignon" was given last week with Nina Bertini Humphreys in the title role. Miss Marie Tempest of comic opera fame rides a bicycle in the role of O Mimosa Sanin "The Gelsa." A recent Boston paper says that

Madame Marian Van Deyn, the contralto, and Countess Gilda Ruta of New York, pianist, assisted by the house orchestra, gave a very delightful concert at the Mt. Pleasant house, White Mountains, Wednesday evening of last week.

Latest advices are to the effect that Yvette Guilbert will not come to America this year.

TALK OF THE THEATRE.

Miss Ethel Tucker and company have been occupying the boards at the Opera House all week and delighting thousands of patrons. The work of the lady at the head of this organization, so far as concerns the plays produced to the present, has been only in the line of adding to the commendatory remarks made in this department last week. There is however at times a sort of unevenness, as it might not improperly be called, about some of her work. In the early stages of several of the productions there is a quietness—not inarticulate—about her acting, that gives no suggestion of her powers and no hint even of the intensity and force she so abundantly manifests as the play proceeds. Miss Tucker is certainly one among the best emotional actresses who have visited this city from time to time. She is very clever and while, there are, as there might well be supposed to be, one or two weak spots in the company, there can be no doubt that the productions given at the Opera house last week and this week are quite beyond what anyone would expect to witness when the prices are taken into consideration. Matinees are being given daily this week since Tuesday inclusive and when the extra work and hard study involved in this is considered, it is after all little wonder that some ones should be missed sometimes and perhaps some lines occasionally lost. The ladies in support of Miss Tucker, viz Miss Agnes Muir and Miss Ella Harman have done much better work during the week than on the opening night, when they came in for perhaps severe remark but which I considered just, as it appeared to me on that occasion. Miss Muir has since then earned much favor from the audiences and Miss Harman too has been commended quite freely. The gentlemen of the company individually seem imbued with an earnest desire to make the production as smooth as possible. Mr. Maldon, Mr. Krantz and Mr. Clarke being especially worthy of praise. The audiences probably have no greater favorites in the company than Mr. Brennan, the comedian and specialist and Miss Eva Westcott the soubrette of the company who also entertains with

some of the latest topical songs between the acts. The appearance of either or of both these members I have observed is invariably greeted with rounds of applause. The child artist Miss Gertrude Marshall too is a great favorite with the ladies in the audiences and her violin playing is surprising. Of the plays so far produced by this company Miss Tucker has been seen to the best advantage in "La Belle Marie" and in "Queens" She is exceptionally strong in both roles and the first named play would indicate that her "Camille" given last evening—too late for notice this week—ought to be a first class portrayal of the character. The present season of the Company closes with the performances of this afternoon and evening.

Next week at the Opera house Messrs Jere McAniff and Green with their company will be on hand to entertain their patrons.

At Mechanic's Institute on the 17th inst. it is said, the great success of the American stage "Sowing the Wind" will be produced by an efficient company.

"The Hand of Destiny," is the title by which the French melodrama "Les Deux Gosses"—mentioned last week—will be known in the United States.

The Bowdoin square theatre, Boston, is the first in that city to open after the summer vacation. It will open this evening.

The New York Dramatic Mirror says that William Faversham who has been selected as leading man for the Empire (N. Y.) theatre company, has been a member of the company for three years past. He began his regular work in his new relation at the Baldwin theatre, San Francisco, last Monday evening. This occasion was the opening of the Empire's Stock company's season.

Madame Duse will appear the coming season in Shakespearean characters only.

Denman Thompson's next season will open at the Boston theatre on October 5th. "The Old Homestead" will be the bill.

Miss Georgia Cayvan who is to star next season, will have for leading lady Miss Anne Sutherland. Miss Sutherland is ruralizing at Baden-Baden at present. Miss Cayvan gave readings in St. John some years ago.

Effie Shannon has been engaged to create the title role in "Flower Moyne," which as previously noted will be produced at the Fifth Avenue theatre New York, in November next.

A new play by Frank Harvey entitled, "A House of Mystery" will receive its first

American production at the Bowdoin Square theatre, Boston, on the 31st inst. The scenes are laid in India and England.

Manager French of New York, has arranged with Van Biene to bring to the United States next November his piece "The Broken Melody." This piece had its 1000th production in London, Eng., on the 27th ult.

It will be not a little interesting to those who are interested in Georgia Cayvan's theatrical career, to read the following:

Isabelle Everson will be one of the forces of Charles Frohman next season.

In the play "The Indian" in which Lewis Morrison is to be seen during the next season, that clever actor will have a dual role—one a civilized man and the other a savage Indian.

George Ohnet, has written a historical drama entitled "Le Colonel de Roquebrune," for the Paris Porte Saint-Martin.

A. M. Palmer's stock company has been reorganized and Henry Miller will be leading man with Blanche Walsh as leading lady. Miss Walsh is now in Australia. This company on Oct. 5th, will open a new theatre in Chicago.

Henry Esmond is writing a new play for Olga Nethersole, in which that actress will be seen next season.

It is stated that Lawrence Hanley will "star" next season in a new play which has the extraordinary title "the Eighth Commandment."

J. M. Barrie the novelist, will be in the United States early next month for the purpose of attending to the production of two plays, one of which is a dramatization of his book "The Little Minister." The other is entitled "Two Kinds of Women." These plays will be produced by Charles Frohman.

The play entitled "The Rise of Iskander" will be the principal feature at Frederick Ward's next season.

Preparations for the production of Sir Henry Irving's theatre—The Royal Lyceum of Shakespeare's "Cymbeline" are now actively underway. Alma Tadema, it is said, will design the scenery, costumes and appointments for this production.

A New York writer in speaking of the ages of actresses says: We find that Fanny Davenport is two years younger than Clara Morris, who is five years older than Rose Coghlan, who is eleven years younger than Kate Claxton, who is eighteen years older than Georgia Cayvan, who is fifteen years younger than Agnes Booth, who is sixteen years older than Maud

Harrison, who is three years younger than Mrs. Carter, who is two years older than Ada Rehan.

Miss May Nannery, whose name at all events is well known in this City, and who is a native of St. John, will have the distinction of having the first professional engagement in the new Hawaii Opera House which is now being rebuilt at Honolulu. The house will be ready for occupancy about the middle of September. Miss May Nannery is quite a favorite in Honolulu, "the garden of the Pacific."

Dorothy Drew has applied for a divorce from her husband—Lionel E. Lawrence—who was Mephisto in "Faust" and who happens to have a second wife named Lottie Le Vyne to whom he was married at Windsor, Canada in 1895.

Georgia Cayvan, who started public life as an elocutionist, made her first stage appearance in Boston as Hebe in "Pinafore," her first dramatic effort as Dolly Dutton in "Hazel Kirke" at the opening of the Madison-square theatre (now Hoyt's) in New York, and her first hit as Daisy Brown in Gillette's "The Professor," in the same theatre. Miss Cayvan's company next season will have as members a daughter of John A. McCaull and a son of Maurice Barrymore. Miss Cayvan's first play as a star will be an English one entitled "Mary Pennington, Spinster."



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THE POSTMAN.

Sheet music for "THE POSTMAN." by H. EMUFF. and B. DAYTON. The music is in 2/4 time and includes lyrics such as "Hurrah! here comes the post-man, in un-i-form of gray; I hear his cheery whis-tle, He's right a-cross the street, He real-ly owns the street; The cop-per he is, no-where, The post-man's not, The joy-ly, jaun-ty post-man, Comes whistling thro' the way. To Mul-li-gan's flat he's go-ing, The peo-ple rush a-bout; They beat His pack-ag-es are a treas-ure, His whis-tle, mu-sic's tone; It bur-den it may be heav-y, His heart is light as air; And hear the whis-tle blow-ing, Then list-en to him about, real-ly is a peas-ure, The name he calls to own, this his mer-ry warn-ing, Is wel-come ev-ry-where, ff Whistle.

Sheet music for "CHORUS. Valse time." by John Schmidt, Miss An-nie Cla-ry, Hans Krats-en-mul-ler-stein, George bec-ca Czer-o-witz-ky, And Mis-ses Ja-cob Klein, George Wash-ing-ton, Sam John-sing, And one di-rect-ed Name; I sponse her friend that wrote it, For-got her oth-er name.