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KILLED BY TRAIN
NEAR AMHERST

Percy Cooke Meets Awful Death
—Aged Woman Severely Burned

Amherst, N. S., June 11.—(Special)—Percy Cooke, better known in this town as Jesse James met with an awful death early this morning. His body was found by the side of the railway track in a frightfully mangled condition. He had traveled with circus companies for years and it is reported that he told friends last night that he was going to leave Amherst on No. 9 express, due in Amherst at 1:40 a. m. He probably met his death by endeavoring to jump on the train while it was in motion, and slipping under the wheels. Coroner Avaril and a jury viewed the body this morning and the inquest will be held this evening.

Mrs. Rufus Cooke, met with a serious accident this morning while burning waste paper in the stove. Her wrapper caught on fire and she was soon enshrouded in flames. She rushed out of the house, screaming for aid, which was to hand in quick order but not until the unfortunate woman was severely burned. She is about eighty years of age and one of the oldest and best known residents of Amherst.

Friendliness towards Great Britain is said to be practically universal among the people of the Russian middle-class.

MUST STAND HIS TRIAL IN CANADA

Failure of Habeas Corpus Proceedings in Case of Dean, Charged With Big Bank Theft

Los Angeles, Cal., June 11.—Charles Dean, alleged to be one of the men who robbed the Bank of Montreal, New York, yesterday morning, was refused a writ of habeas corpus by the United States Supreme Court today. Judge Wainwright yesterday dismissed the writ of habeas corpus sworn out on behalf of Dean after a hearing that had lasted several weeks.

RECENT DEATHS

The death took place Sunday afternoon of Mrs. Elena Logan, widow of the late Nehemiah Logan, who was well known as a boat builder. Mrs. Logan is survived by two daughters, Mrs. George Chapin and Mrs. Norman Smith, both of this city, and several grandchildren and great-grandchildren. The funeral is to take place this afternoon at 2:30 o'clock from her late residence, 107 Chesley street.

On June 5, the death occurred of Mrs. Beattie E. Norris, at West Quaco. She was 88 years of age, and is survived by one daughter, Jennie, and four sons, namely, William, George, Frederick and home; Samuel, in Assiniboia (Sask.). The funeral service was conducted by Rev. James even to the funeral at Ward's Hill burying ground.

The death occurred yesterday at her late residence, Mecklenburg street, of Mrs. Kingston, widow of the late Right Rev. Dr. Kingston, Bishop of Fredericton. She was a daughter of the late Beverly Robinson, of Fredericton, and is survived by her mother and two daughters, Mrs. W. B. Clements, now in California, and Mrs. Kingston, who resided with her mother.

MISS ANGLIN AS A STAGE DIRECTOR

The noted Star Personality Look After The Smallest Details

No one has ever heard of Miss Margaret Anglin as a director, nevertheless, quite apart from her individual performance, Miss Anglin, it is said, has become a stage manager of unusual achievement. Take her latest success, "Green Stockings," for instance. It is thoroughly well acted even to the least insignificant part, the company is compact and well kept, and the details of the performance are carried out with artistic intelligence, and a fine sense of effectiveness, which goes to show that Miss Anglin is one of the most complete artists on the American stage. The little wonder, therefore, that the announcement of her coming to St. John on July 1, 2 and 3, has caused such a furor.

Government-Owned Elevator

Regina, Sask., June 11.—A Conservative meeting last night, Hon. Robert Rogers announced the purchase of forty acres on the water front at the lake and the construction of a government owned and operated elevator of three million bushels capacity, before the close of navigation.

A recent estimate places the wealth of the United States at the enormous figure of \$125,000,000,000.

COMMERCIAL
NEW YORK STOCK MARKET

Quotations furnished by private wires of J. C. Mackintosh & Co. (Members Montreal Stock Exchange, 111 Prince William street, St. John, N. B. (Cable's corner).

Tuesday, June 11, 1912.

Commodity	Price	Commodity	Price
Amalgamated Copper	88 1/2	Am. Beet Sugar	74 1/2
Am. Beet Sugar	74 1/2	Am. Cotton Oil	20 1/2
Am. Cotton Oil	20 1/2	Am. Lard	42 1/2
Am. Lard	42 1/2	Am. Sugar	13 1/2
Am. Sugar	13 1/2	Am. Tea & Coffee	14 1/2
Am. Tea & Coffee	14 1/2	Am. Tobacco	15 1/2
Am. Tobacco	15 1/2	Am. Wheat	12 1/2
Am. Wheat	12 1/2	Am. Corn	10 1/2
Am. Corn	10 1/2	Am. Soybeans	11 1/2
Am. Soybeans	11 1/2	Am. Hops	12 1/2
Am. Hops	12 1/2	Am. Potatoes	13 1/2
Am. Potatoes	13 1/2	Am. Apples	14 1/2
Am. Apples	14 1/2	Am. Oranges	15 1/2
Am. Oranges	15 1/2	Am. Lemons	16 1/2
Am. Lemons	16 1/2	Am. Raisins	17 1/2
Am. Raisins	17 1/2	Am. Prunes	18 1/2
Am. Prunes	18 1/2	Am. Peaches	19 1/2
Am. Peaches	19 1/2	Am. Plums	20 1/2
Am. Plums	20 1/2	Am. Cherries	21 1/2
Am. Cherries	21 1/2	Am. Walnuts	22 1/2
Am. Walnuts	22 1/2	Am. Almonds	23 1/2
Am. Almonds	23 1/2	Am. Pistachios	24 1/2
Am. Pistachios	24 1/2	Am. Cashews	25 1/2
Am. Cashews	25 1/2	Am. Pecans	26 1/2
Am. Pecans	26 1/2	Am. Macadamia	27 1/2
Am. Macadamia	27 1/2	Am. Brazil Nuts	28 1/2
Am. Brazil Nuts	28 1/2	Am. Coconut	29 1/2
Am. Coconut	29 1/2	Am. Sesame	30 1/2
Am. Sesame	30 1/2	Am. Sunflower	31 1/2
Am. Sunflower	31 1/2	Am. Cottonseed	32 1/2
Am. Cottonseed	32 1/2	Am. Linseed	33 1/2
Am. Linseed	33 1/2	Am. Rape	34 1/2
Am. Rape	34 1/2	Am. Castor	35 1/2
Am. Castor	35 1/2	Am. Palm	36 1/2
Am. Palm	36 1/2	Am. Olive	37 1/2
Am. Olive	37 1/2	Am. Coconut	38 1/2
Am. Coconut	38 1/2	Am. Sesame	39 1/2
Am. Sesame	39 1/2	Am. Sunflower	40 1/2
Am. Sunflower	40 1/2	Am. Cottonseed	41 1/2
Am. Cottonseed	41 1/2	Am. Linseed	42 1/2
Am. Linseed	42 1/2	Am. Rape	43 1/2
Am. Rape	43 1/2	Am. Castor	44 1/2
Am. Castor	44 1/2	Am. Palm	45 1/2
Am. Palm	45 1/2	Am. Olive	46 1/2
Am. Olive	46 1/2	Am. Coconut	47 1/2
Am. Coconut	47 1/2	Am. Sesame	48 1/2
Am. Sesame	48 1/2	Am. Sunflower	49 1/2
Am. Sunflower	49 1/2	Am. Cottonseed	50 1/2
Am. Cottonseed	50 1/2	Am. Linseed	51 1/2
Am. Linseed	51 1/2	Am. Rape	52 1/2
Am. Rape	52 1/2	Am. Castor	53 1/2
Am. Castor	53 1/2	Am. Palm	54 1/2
Am. Palm	54 1/2	Am. Olive	55 1/2
Am. Olive	55 1/2	Am. Coconut	56 1/2
Am. Coconut	56 1/2	Am. Sesame	57 1/2
Am. Sesame	57 1/2	Am. Sunflower	58 1/2
Am. Sunflower	58 1/2	Am. Cottonseed	59 1/2
Am. Cottonseed	59 1/2	Am. Linseed	60 1/2
Am. Linseed	60 1/2	Am. Rape	61 1/2
Am. Rape	61 1/2	Am. Castor	62 1/2
Am. Castor	62 1/2	Am. Palm	63 1/2
Am. Palm	63 1/2	Am. Olive	64 1/2
Am. Olive	64 1/2	Am. Coconut	65 1/2
Am. Coconut	65 1/2	Am. Sesame	66 1/2
Am. Sesame	66 1/2	Am. Sunflower	67 1/2
Am. Sunflower	67 1/2	Am. Cottonseed	68 1/2
Am. Cottonseed	68 1/2	Am. Linseed	69 1/2
Am. Linseed	69 1/2	Am. Rape	70 1/2
Am. Rape	70 1/2	Am. Castor	71 1/2
Am. Castor	71 1/2	Am. Palm	72 1/2
Am. Palm	72 1/2	Am. Olive	73 1/2
Am. Olive	73 1/2	Am. Coconut	74 1/2
Am. Coconut	74 1/2	Am. Sesame	75 1/2
Am. Sesame	75 1/2	Am. Sunflower	76 1/2
Am. Sunflower	76 1/2	Am. Cottonseed	77 1/2
Am. Cottonseed	77 1/2	Am. Linseed	78 1/2
Am. Linseed	78 1/2	Am. Rape	79 1/2
Am. Rape	79 1/2	Am. Castor	80 1/2
Am. Castor	80 1/2	Am. Palm	81 1/2
Am. Palm	81 1/2	Am. Olive	82 1/2
Am. Olive	82 1/2	Am. Coconut	83 1/2
Am. Coconut	83 1/2	Am. Sesame	84 1/2
Am. Sesame	84 1/2	Am. Sunflower	85 1/2
Am. Sunflower	85 1/2	Am. Cottonseed	86 1/2
Am. Cottonseed	86 1/2	Am. Linseed	87 1/2
Am. Linseed	87 1/2	Am. Rape	88 1/2
Am. Rape	88 1/2	Am. Castor	89 1/2
Am. Castor	89 1/2	Am. Palm	90 1/2
Am. Palm	90 1/2	Am. Olive	91 1/2
Am. Olive	91 1/2	Am. Coconut	92 1/2
Am. Coconut	92 1/2	Am. Sesame	93 1/2
Am. Sesame	93 1/2	Am. Sunflower	94 1/2
Am. Sunflower	94 1/2	Am. Cottonseed	95 1/2
Am. Cottonseed	95 1/2	Am. Linseed	96 1/2
Am. Linseed	96 1/2	Am. Rape	97 1/2
Am. Rape	97 1/2	Am. Castor	98 1/2
Am. Castor	98 1/2	Am. Palm	99 1/2
Am. Palm	99 1/2	Am. Olive	100 1/2

News and Gossip of The Stage People in England

TWO NEW PRODUCTIONS

Shaw and Barrie the Authors—
Rich Player Wants Pay at Charity Performance Before King—Wyndham Cleverly Gets Out of Trouble on Stage

(Times Special Correspondence)

London, June 11.—"I am just one-third better than I was when I arrived in London," declared Charles Frohman to me yesterday, and the remaining two-thirds are to be even more easily surmounted. He has now entirely discarded crutches, and is now walking steadily. Every afternoon he takes a promenade along the corridors of the Savoy Hotel, and each succeeding afternoon he finds that he can do just a little more than he was able to accomplish the previous day. He is in the best of spirits and chafes in the cheerful fashion. In short, there is every prospect that before very long he will be the same active force in the theatrical world that he used to be.

This week he has come out with a new scheme with which he is mightily pleased—a revival, or as Frohman prefers to call it, "reproduction" of Barrie's comedy "The Amazons" at the Duke of York's Theatre. "The Mind the Girl" is to be withdrawn at the end of next month. For the parts of the three girls, Lady Noel, Lady Wilhelmina and Lady Thomas, Frohman has engaged Phyllis Nelson, Terry, Phyllis Chase and Marie Lohr, a combination of youthful talent which it would not be easy to beat.

Phyllis, of course, is under contract to Beerholm Tree, but as there is no very suitable role for her in Somerset Maugham's translation of Moliere's comedy "Bourgeois Gentilhomme," he was not at all unwilling to be relieved of so big-named an artist. I said to Frohman that I would be glad to have half his salary list for a few months. "Oh," he answered, "that particular item does not cut any ice, provided you have the goods." And I daresay much of his experience is to the hand. Still, unless you're a "house full" at every performance you can by such means be landed in the bankruptcy court before you know where you are. And it is to be remembered that "The Amazons" never was one of Frohman's really big successes. At the Court Theatre, where it was originally produced in 1885, it ran for only a matter of four months. With such a cast as Frohman is presenting, it ought, notwithstanding, to fill out the few remaining weeks of the waning season.

Same New Plays

Both J. M. Barrie and Bernard Shaw have just completed new plays. After his usual custom the first has assigned his work to Frohman and the second to a manager whose name at the moment I am not at liberty to mention. He is not, however, a member of the West End ring of producers, although as is well known in London as Tree or Alexander.

The new play is in two acts, and plays only into an hour and a half, but it is, I am assured by its proprietor, the most important thing in its class yet achieved. Barrie's latest efforts will also cover a little more than an hour. What a magnificent double bill that would make if such a combination were possible!

Gerald du Maurier has been busy setting his plans at Wyndham's. H. A. Vachell's play "Jell" is going over better than was expected and promises to carry him to the close of the season. He will finish fairly early, however, as he wants to have a good holiday this year—six weeks at least. If he cannot let the theatre during that period he will just keep it shut. His autumn production will, in all probability, be a new comedy by Hubert Henry Delius, the author of "Cousin Kate" and "The Molluc." who bargains that Marie Lohr and Alfred Bishop shall be in the cast.

Can't never the most conspicuous feature of Davies' work, and in this particular instance he has been at no great pains to produce a thrilling story. Through the play, nevertheless, there runs a certain serious interest, although the dominating mood is comedy. In reserve Dr. Maurier has an adaptation, made by the author himself, of Compton Mackenzie's popular novel "Carriacou." Having read the book, I cannot quite see where the sympathy comes in. The heroine is a cheery little maid in a red dress who has been refused an invitation to supper, who falls in love with a young artist socially considerably above her in position. There never is any question of marriage between the two, the only point left open by Jenny is when they will set up house together. In the end Maurier grows tired of the continual obstacles raised by Jenny and abandons her. Subsequently she visits the flat of a raffish never-do-well and remains there all night. Finally, in a moment of pique, she becomes the wife of a narrow-minded, domineering Cornishman, Zachary Trevelyan. Then Maurier returns in penitent mood. Zachary's jealousy is aroused; he lays a trap for his wife, she unwittingly walks into it and is shot dead by her angry spouse; more of the elements of tragedy than of comedy in all this, surely.

Wants Pay at Royal Performance

After being twice postponed the musical performance commanded by the king is at last to take place at the palace on the evening of Monday, July 1. Public interest in the affair has unquestionably risen in the wake and a big effort will be made to work it up again to the requisite pitch. No details of the programme have as yet been allowed to leak out although many guesses as to its composition have been made.

In connection with the function I can relate one little story which has reached me from an absolutely authoritative source. Among other artists written to for the purpose of learning if they were willing to appear should their names be approved of by the king, was Chippin. From him an affirmative answer was duly received accompanied by the proviso, however, that he should not appear a night's work for his services. Chippin, I should say, has put together a little pile not far short of \$300,000, yet the idea of appearing gratuitously before royalty and for a charitable object seems to have sent a cold shiver down his back.

Aida Reeve, fast hastening homewards, cabled to everybody she could think of, including the king's secretary, with the view of having her name included in the mountain list. To my ears her right to this, as one of the cleverest of English vaudeville artists, is indisputable. But the executive committee appear to have thought otherwise.

Charles Wyndham is again in harness and goes strong. On the first night of "Mrs. Dane's Defence," he had an exceedingly severe struggle with his words, but I daresay nervousness had something to do with it. In the first act, where he takes a book from his library shelf and reads quotations from it, he had the greater portion of his part, duly typewritten, inserted between the pages. Unfortunately he selected the wrong volume and for a moment or two I thought we were going to have trouble. But with the remark, "This is the wrong one," he coolly returned the volume to its place, and, seizing upon its neighbor, saved the situation in triumphant fashion.

Opposition Ward Meetings

The workers of the various wards will meet every evening as follows—

Queens, Duke, Sydney---
McLaughlin Building, Climo's Entrance

Kings,---Oddfellows' Hall, Union Street

Wellington and Prince---
LeLachur's Hall, Brussels St.

Lorne, Stanley, Lansdowne---
Temple of Honor Hall, Main Street

Dufferin---Corner Main and Mill Sts. Over F.A. Young Store.

Victoria---Victoria Rink

Guys and Brooks - Oddfellows' Hall, Carleton.

POLITICAL NOTES

A SIGN OF THE DAY.

The Woodstock correspondent of The Standard figures on a majority of 280 for Premier Fleming and his ticket in Carleton. As then a majority of nearly 600 four years ago this is an admission that they have lost considerable ground.

CONCEDE TWO SEATS.

Sackville Tribune—Westmorland county will be in line for good government on June 25th. The Conservatives now concede two Liberals in Westmorland county, a clear evidence that they are finding the campaign pretty tough work. "The laboring man's friend," Mr. M. G. Siddall, does not seem to be taking a very active part in the present election campaign. We wonder why? Is it because of the love which he bears Mr. F. B. Black, who recently tried to obtain the federal patronage for Westmorland?

MR. COPP'S POLICY.

Moncton Transcript—All who take the trouble to make themselves acquainted with the development of the vast industrialism, in Germany, Denmark, etc., which has grown out of the simple agricultural credit societies, receiving state aid in the form of cheap loans, will be inclined to think that Mr. Copp's proposition is the most important in the interests of the people of this province put forward in a generation or so.

TIME FOR A CHANGE.

Fredricton Mail—The present members for York were not sent to the legislature to promote their personal ends and fight among themselves over patronage matters to the detriment of the real interests of the real interests of the county. Turn the rascals out.

FLEMING AND THE C. P. R.

Fredricton Mail—The electors of New Brunswick will be called upon to decide whether they will continue to own the province or permit Premier Fleming to hand it over to the C. P. R. in exchange for a campaign fund.

STEAM ROLLER CRUSHES THE ROOSEVELT MEN

(Continued from page 1).

looked by the reporters it is high time something was done to better the state of affairs. This is one reason why the Washington correspondent must be the man on the spot at all such assemblies and conventions. He has to be there to identify the national reporters.

BRYAN TO REPORT FOR CHICAGO PAPER

An interesting addition to the gallery of feature writers and star performers who will be here next week is William Jennings Bryan, who will report the convention for a Chicago evening paper. The Chicago paper advertises him as the "greatest living demagogue," three times nominated for President of the United States. It adds this description of him: "Taft-Roosevelt fight will be the newspaper sensation of the year. Well it ought to be. Charles W. Clark, a distinguished American baritone.

"Because the average singer displays nervousness on the platform it does not follow that his highly strung nerves are incapable of a test of heroism," added the singer. "Indeed, there are few public singers who do not show nervousness at times, but consider the strain under which they labor and ask if the non-singing person would appear to better advantage under like conditions.

"I believe that practice in self-study and self-expression is an agent to confidence, and that confidence is one of the most powerful factors in heroism. Who can doubt the truth of the statement that who daily faces trying emergencies is best equipped to down obstacles of all kinds? Those artists who live in solitude and whose self-expression is through painting and sculpture, for instance, it may be assumed are not mentally as well equipped for meeting danger as the singer.

"Does not the bravery shown by the musicians on the ill-fated 'Titanic' indicate what kind of stuff dwellers in the artistic soul?"

"There is too much effeminacy in artistic life," declares George Hamilton, tenor, of the Chicago Opera Company. "It is weakness rather than strength and yet highly imaginative souls believe that it is the badge of genius.

"Art in all its phases today suffers for lack of real virility. True, this epoch is not one of war and bloodshed, which stimulated artists of old to work in primary colors. The soft neutral tints of peace times are now in greatest abundance and they call for the stroke of gentle hands.

"But art, though properly an expression of love, is served better by sinew than by a delicate touch. There are no masterpieces without brawn. The light, deft touch that now caters to perverted public taste leaves no imprint for the future—and fortunately, perhaps.

ATTEMPT ON LIFE OF MADERO

The Cathedral at Mexico where an attempt was made to assassinate President Madero a few nights ago.

A CHAT ABOUT THE SINGERS

(Times' Special Correspondence)

New York, June 8.—There is no greater imputation done to professional singers than that they are impostors. A college professor that the study of self-expression and its exercise inclines one to be timid, Charles W. Clark, a distinguished American baritone.

"Because the average singer displays nervousness on the platform it does not follow that his highly strung nerves are incapable of a test of heroism," added the singer. "Indeed, there are few public singers who do not show nervousness at times, but consider the strain under which they labor and ask if the non-singing person would appear to better advantage under like conditions.

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The St. John Globe as the Tory Press asserts.

The Globe is receiving patronage from two Tory governments, and fighting in the Tory ranks in this campaign.

Montreal, June 11.—S. S. Empress of Canada arrived at Yoloahama from Vancouver on June 5.

The skeleton alone of an average whale weighs 25 tons.

Government-Owned Elevator

Regina, Sask., June 11.—A Conservative meeting last night, Hon. Robert Rogers announced the purchase of forty acres on the water front at the lake and the construction of a government owned and operated elevator of three million bushels capacity, before the close of navigation.

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