The Witter observer:

A NEW SERIES OF THE STAR.

Vol. I.

SAINT JOHN, TUESDAY, MARCH 17, 1829.

THE GARLAND.

From the Cypress Wreath .- By MRs. C. B. WILSON. Within the sacred fane they stand—around
The Bridal group is gather'd; the young Bride
Casts her meek dove-like eyes upon the ground
With woman's tenderness; seeking to hide
The struggling sighs that heave her gentle breast,
Where hope and fear by turns become a trembling
guest! THE BRIDAL.

Look to her heart! what thoughts are passing there
That cast a pensive shadow o'er her brow? [share,
Thoughts in which Love's bright beam can claim no
(Yer thoughts which Love himself must still allows)
Rush o'er her soul, and leave that trace of care,
Which throws its shade a while o'er features heavenly
fair,!

Perchance the (houghts of Howe: -- har home which
She leaves to grace another: -- happy years [now.
Of peaceful, calm endearment: as the wow
Her scarce-beard voice has uttered, wake those tears
That, bursting through concealment or control,
Down her fast-fading cheeks in pearly currents roll!

Perchance, a Father's dying look of love
Yet hovers o'er her;—a Mother's voice,
Whose geatle accents sanction and approve
The object of her young heart's early choice,
Dwells in her ear, but who shall dare reveal.
All the fond, tender thoughts that through her be

Youth! if her gentle heart and eyes o'erflow,
From thoughts like these, it augurs future bliss;
And coming years of peace and love shall show
The unfathom'd depth of woman's tenderness!
Years, which from thee their future hue must take.
As thy love's ebb or flow, shall bright or gloomy
make! Chide not these signs of sorrow, for they tell

On the of colders or distrust to thee;
But feelings of the heart that only dwell
Where Truth and Love have made their sanctuary.
Chide not these mourful smilles—these gentle tears.
Like April's demy showers, through which the sun

And now the rite is o'er-the white-rob'd train, 'Mid joyous peals that that upon the air,
Depart those socred walls; where ne'er again
Shall either of that happy twain repair
To seal such holy bond, till one shall be
'The Bridegroom or the Bride—of cold Mortality!

> MY IRISH HOME. "Breathes there a man with soul so dead, Who never to himself bath said This is my own—my native land."

England! thy verdant fields are green,
And sweet thy daughters' smile!
No Land of promise, brighter seem
Than thine dear Athon Isle:
Thy air is mild, thy skies are clear,
Yet whereso'er I soam
One spot to me is still more dear—
My happy Irish home! Scotia: the fam'd atherian land
Of mountain, flood and fell;
Where genies, with ber chosen hand
Delighted luves to dwell:
Your heath-clad hills my fear awaket,
Yes dear your white waves fonce.
That bear me from the 'land of cakea'
To my own Itish Home!

Ye vine glad plains of happy France, Luxuriant, wild, and sweet. The land of mirth, of song, and dance, Of health the best retreat: Your brightest eyes, your sparkling wines Are dear to those who roam: But blessed is the light that shines On thee, my Irish Home!

My Irish Home, my Irish Home
I hall with costacy:
And when from foreign lands I come
Thou'rt doubly dear to me!
Contentment, comfort, blessed peace
Now gild my humble dome—
United, muy they never cease
To bless my Irish Home!

The following Enigna was made by Miss Seward, and was found in her will, with the directions to her executors to pay £50 to the person who should disclude the true solution.

The brightest scene which Nature can impart The well-known signal in the time of peace; The well-known signal in the time of peace;
The point essential in a Tesant's lense;
The Ploughman's comfort while be bolds his plough;
The Soldier's duty, and the Lover's vow;
The prize which Merit never yet has won;
The planet seen between the earth and sun;
The Miser's Idol, and the badge of Jews;
The Wife's airbition, and the Parson's dues.
Now if your nobler spirit can divine
A corresponding word for every line,
By all these letters clearly will be shown,
An ancient city of no small renown.

The noblest object in the works of Art;

Expert to the source of the so

On the 7th September our chapel was opened for want the dignity and the force of character that ployment. With all their beauty, they still pencil.

day I live but I feel grateful to God, that, by the mea-sures adopted, one third part, at least, of those who could be food for this unsparing devourer of haman life, are placed almost in assured safet; for, on the Neutral Ground and in the Bay, the probability of se- ments, forms a very small part of their daily em- conception, boldness of outline, and freedom of amounts to so much as the annual taxes receiv-

on the 7th September our chapel was opened for the last Sabbath services; but the congregation was so wark a highly-educated and intellectual female in England. They have vivacity of eye, but certainly not the spiritual elevation, the mental energy, and the chaste gaiety which distinguish ody, it will enable her to sooth the cares of down, it will some the first are made prisoners. When of Bartism and the Lora's support. The child consists in pasting of the Royal Artillery. He and his excellent wife were present they had set their minds upon the day's exercise with precular feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling; and we were more than ordinarily happy limit feeling in the Royal Artillery. It is all respects, as to themselves, their personal limit feeling; and we were more than ordinarily happy limit feels and the Royal Artillery. It is all respects, as to themselves, their personal limit feeling into her own bosom, may all be

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FEMALE EDUCATION.—Vocal music should upon the whole of the state, so that it never