

Lectures will be delivered by the Principal and by the head of the department in all matters that are incidental to pure living and hence high thinking. Questions of diet, ventilation, bathing, exercise, etc., will be fully discussed, and a careful training given in all that may properly come under the head of Hygiene.

ENGLISH.

Rhetoric and Composition.
Analysis and Verse Forms.
Phonetic Analysis of the English Language.
Literature.

RHETORIC.

The aim of the department of Rhetoric will be to give instruction in the theory and practice of English Composition.

The theory of Composition will be taught by lectures and conferences; the practice will be taught by the frequent writing of short themes, not less than three of which will be required weekly. The themes will be examined by the instructor and afterwards re-written or revised in accordance with the suggestions made.

As a rule too little attention is given to practice in the written expression of original thought. The mind should be trained to think logically, and to express ideas with clearness and elegance. Continued practice in writing establishes the habit of logical thinking and of forceful and graceful expression. Such habits once formed enable their possessor to think accurately and express his thoughts in good literary form when called upon to speak extemporaneously. He will also converse with increased ease.

The subject of the themes will be such as call into activity the powers of observation and invention. Practice in recalling thoughts of persons, places and events, develops observation and memory.

All creative work, in whatever department of life, is the product of an active imagination. One of the most successful methods of cultivating this faculty is by frequent writing on such subjects as call into activity the inventive powers of the mind.

ENGLISH LITERATURE.

The aim of the course in Literature is to bring students into the living presence of masterpieces of the English tongue, to develop their sympathy and appreciation

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