

with dry sulphur about three times during the season. The bunch is large and shouldered, berry round, and agrees exactly with the description of the Châsselas de Fontainebleau, as given by Downing; very like, too, that from the Collège de Montréal, under that name. We regret that it was not quite ripe enough to enable us to testify to its high quality.

SWEETWATER has been grown to a fair extent in many places, and for a very long time; and when thrip has not been troublesome, and when it has had fair care, has produced pretty good crops, which in most localities ripen well. There are, however, several varieties under this name; several showing quite distinctive marks were upon our exhibition tables, and proved this clearly.

IMPROVED SWEETWATER (*so-called*) just like Sweetwater; though perhaps a shade larger in bunch and berry, but with a slight Muscat flavor. A decided improvement—growing in a garden in Montreal.

BONNE DAME DE VIGNALA, or No. 6, was imported in 1877 by the Collège de Montréal. And here let us say that the college have nobly entered the field as experimentalists. They have imported about 70 varieties from Italy, and the success of these vines after three years under the care of their skilful gardener, Sig. Garelo, is most encouraging. We do, however, wish that the native vine had received a larger share of their attention. This No. 6 is largeish in bunch and shouldered, and in berry largeish and semi-oval. It is a yellowish green and slightly veined, and holds pretty well to the bunch, as all these European grapes are apt to do. It is slightly firmer in flesh, and is richer in flavor than Sweetwater. It ripens on their warm southern exposure from 20th August to 1st September; and on account of its earliness, is one of the most promising of its class.

PERLE DE VENISE No. 11 is largeish in berry, large in bunch, and in character much like the above. A fine grape, but ripens ten days later than the above.

CHASSELAS DE FONTAINEBLEAU, of the College, is very like that grown by Mr. Robert Wood, and perhaps the same. Had both been fully ripe, we might have formed an opinion as to their identity or otherwise. This ripens with the Perle de Venise.