PLAYS, PICTURES AND MUSIC

"THE QUINNEYS" ONE | AL H. WILSON IS SEEN OF SEASON'S TREATS IN HIS NEW SONG PLAY

Singing

Warmly Welcomed at the

Grand Opera House.

"AS YEARS ROLL ON"

Wilson Offerings-An In-

teresting Story.

"As Years Roll" On," Al H. Wil-

son's new play, which was presented at the Grand Opera House last night,

is entirely different from any of his

character commencing as a young man and ending at the age of 50. In por-

traying the various phases of life, Mr. Wilson proves himself as gifted in

haracter acting as he is in the ro-

mantic. The action of the play deals with the adventures of a young Hollander who is conscripted in his native country to serve in the army. Resist-

ing forcible arrest he unwittingly kills a superior officer. He avoids capital

punishment by escaping to America. He settles in New York, marries and

is living happily when he meets, by chance, after ten years, the officer who

conscripted him and who threatens to have him extradited. He is saved by

the accidental death of his wife, whose memory recalls again in after years when saving his daughter now at a

marriageable age from an elopement that would have been her ruin. The unfolding of the story is particularly

interesting and holds the auditor in delightful expectancy until the very

ions thruout the three acts that prove

irresistible from their very natural-

ness. Mr. Wilson is a comedian in the true sense of the word—the pos-

sessor of a fount of humor constantly

bubbling to the surface. He can make

smiles of pleasure gather to be follow

end. There are many

nesday and Saturday.

Audience of Musical Critics Ap-

plauded Her Playing at Recital in Foresters' Hall.

Production at Royal Alexandra Popular Shows English Drama is Still Strong and Delightful.

IS FORCEFUL COMEDY

Entirely Different From Former Yorkshireman Thrust Into Disagreeable Light Because of Conceit in Own Honesty.

English drama is still strong and

wholesome while it can turn out such

Quinneys," which was produced at the former offerings. The drama is per-Boyal Alexandra last night. The iodic in construction with the central Royal Alexandra last night: The author, Horace Vachell, is well-known as a clever writer, and his characterization of Joe Quinney carries one back to the Dickens school at its best, limned in with all the detail and delicacy which William de Morgan bestows on his favorite creations. Frederick Ross, who took the part, was wonderfully natural. His magnetic assumption of the character filled the stage at every turn, and he was rarely off it while the curtain was up.

It is difficult at first to get into sympathy with the rough and asser-tive Yorkshireman, and the audience is inclined to follow the mild little wife's judgment upon him. She declares he has never cared for anything but sticks and stones, and that he

does not care for persons. He is so supreme in the conceit of his own honesty and his own well meaning in-tentions that he makes no effort to ingratiate himself with either wife or daughter, and he is thus thrust into a disagreeatle light. He rides roughshod over everybody just the same, browbeats his wife, bullies his daughorders his man around, and abuses his brother-in-law, until the inevitable end seems to be his downfall and discomfiture. There is no overcoming his in certain triumph of honesty. It's the best policy, he says, the he is tripped up at once in the declaration. play turns largely on the value

experts and dealers as to its quality. At is turns out a chair may be part George III. and part George V. Buyers are generally at the mercy of the dealan honest dealer is therefore neld in high esteem. It is Joe Quinney's great asset, and how he arrived and how he stuck to it lies in the story and its background as found-There is a smart young foreman who naturally loves his daughter, or there would be no comedy. young foreman, played in a manly way Cecil Fletcher, has previously work ed for Quinney's brother-in-law, Sam nlin (Arthur Grenville). In a highand the daughter Posy (Peggy Rush), in Joe's private sanctuary where he keeps all the special pieces which he refuses to sell.

This scene teles ly amusing scene Joe and his wife (Margaret Watson), oversee the rap-

keeps all the special pieces which he refuses to sell.

This scene takes place at 11 at night when Joe is supposed to be snoring in bed. When the two lovers are discovered the scene is one of the breeziest in modern drama, and all the emotions are drawn upon, while the audience is at a loss where to place its sympathies, but naturally chooses to side with the lovers. Joe is fully conscious of his own correctness of judgment and turns mother and daughter out in the street in the usual daughter out in the street in the usual way by giving them their choice. The cleverness of the dramatist comes in at this point in the logical and con-sistent method in which he makes both parties do the wrong thing while proving it right, and the right thing while proving it wrong. Without while proving it wrong. Without knowing the denouement it is difficult for the most experienced to say how James will act and whether Joe has done rightly in judging as he did.

The Rowell One Hundred

GAYETY SHOW IS GOOD CLEVER JUGGLING SEEN

High-Class Vaudeville Specialties Feature the Bill at Richmond Street Playhouse.

There is only one way to describe this week's show at the Gayety Theatre, and that is as a little of everything rounded into two and one-half hours of good clean comedy. "Puss Puss" is the title of the performance, which in addition to the regular burlesque turns is complete with a number of high-class vaudeville specialties. Comedian

Jean Bedlini has brought to Toronto Jean Bedini has brought to Toronto for many years a burlesque show, but none could ever be compared with the Puss Puss company. Bedini has appeared in vaudeville houses as a juggler, and to round out the show appears in a clever juggling act supported by Charlle Mac. Mac in this

High kicking and dences as seen in the English dancing halls are given by the Four London Girls. A very amusing travesty on "the strong man." is given by the male members of the

Selection and Highland fling danced by Edith Monroe. Pam Lawrence and Mae Holden, two soubrets, lead the large chorus of "kittens," thruout in the singing and dancing. There are about thirty attractive kittens in the chorus, attired in bright costumes. After a burlesque on a court-room is given the attraction closes with the dancing of the old-fashioned cake walk.

Character of her pleasant, care-free young wife receives full justice in the capable hands of the leader.

"A Comic Opera in Ten Mihutes," by Charles Olcott, a clever and original travesty, is an excellent piece of work. Melody and song were rife with pleasant effects in "A Happy Combination," by Charles Howard & Co.. with Herman Cripps and Margaret Taylor. The Markwith Brothers, syncopated saxophone soloists, are

DOWNS AND GOMEZ HIT OF LOEW'S THEATRE BILL

Best Show of the Year Presents a Variety of Good Talent.

The singing of Downs and Gomez one of the features of a splendid bill at Loew's Theatre this week. The couple excel in operatic numbers and seldom are patrons of vaudeville houses given the opportunity of listening to such splendidly rendered selec-tions as this duo offered yesterday They received well deserved applaus from a crowded house. Hal Stephens in his revue of famous characters was ed quickly by genuine tears of laugh-ter. Furthermore he is an actor of ability who can infuse into his charwell received, his impersonation of an old colored man at a Kentucky race track being perhaps his best offering.
The parts of Shylock and Rip Van acter just enough sentiment to give it proper balance. He is a sweet singer of ballads—an attribute that has en-deared him to thousands of theatre-

PHOTO DRAMA FEATURE

Appearance of English Artist Attracted Crowds at Opening Performances.

Phyllis Neilson-Terry headed the bill at the initial performance at Shea's yesterday. Established as an artist man, until he avenges himself. As yesterday. Established as an artist man, until he avenges himself. As

given by the male members of the company.

The soldiers at last night's show were well pleased by the bag pipe selection and Highland fling danced by the bag pipe selection and Highland Roman Roman

syncopated saxophone soloists, are artists in their line who can scarcely

be surpassed.

Other features are Donald Kerr and Effic Weston in a series of eccentric dances, the "Three Floods" in mirth-provoking gymnastics and new features in the kinetograph.

"TIPPERARY GIRLS" DANCE AND SING CLEVERLY

Drena Mack, Burlesque Prima Donna, Has a Splendid Voice.

Lively singing and dancing numbers by a large chorus of attractively cosward making the "Tipperary Girls" the leading roles, the stirring incidents burlesque organization a success at which develop the plot become comproper balance. He is a sweet singer of ballads—an attribute that has endeared him to thousands of theatregoers in all parts of the country. In "As Years Roll On," there are a number of catchy melodies, among them being "Mother Mine," "Yesterday," "As Years Roll On," and "She Left Me For a Teddy Bear," the latter being an effective child song. The singing star is supported by a clever company and the production is in keeping with the periods depicted. The reception tendered the company last night was a hearty one and in-The reception tendered the company last night was a hearty one and indicates a capacity business all week, and especially at the matinees on Wednesday and Saturday.

the double voiced singer, meiod and dancing skit. Biffy Glibert and Blicardo, in clever dances and the end Joe Perry are the comedians. At the close of the second act, living models, posed by the Tipperary chorus, are theatre this year.

OF HIPPODROME SHOW

APPLAUDED AT SHEA'S Lionel Barrymore in "The Yellow Streak," Divides Interest With Acts.

Lionel Barrymore, in a famous Metro ricture, "The Yellow Streak," is the head ine attraction on the Hippodrome bill this week. The story is an exciting one of love, mystery and adventure, dealing with the experiences of a young New Yorker, who has been betrayed by his friend and his beautiful wife, and has made his way out west, where he takes up the exciting and adventurous life of a highwayman, until he avenges himself. As "The Black Mask" he is the friend of

a juggler, and to round out the show appears in a clever juggling act supported by Charlie Mac. Mac in this act takes the part of a clown.

Davis and Stafford, colored singers and dancers, have a finished act. Their step dancing surpasses any that has been seen before the footlights at this house.

Act takes the part of a clown.

Davis and Stafford, colored singers and dancers, have a finished act. Their step dancing surpasses any that has been seen before the footlights at this house.

Act takes the part of a clown.

Shakspere's "Romeo and price of the vaudeville numbers, handing ing their parts with a spirit and finish which marked them as first-class. Their turn was a clever little combination of song, wit and dialog, with shaksperean scenes played were shakened and pathos which marked them as first-class. Their turn was a clever little combination of song, wit and dialog, with shaksperean scenes played were shakened and pathos which marked them as first-class. Their turn was a clever little combination of song, wit and dialog, with shaksperean scenes played were shakened and pathos which marked them as first-class. Their turn was a clever little combination of song, wit and dialog, with shaksperean scenes played were shakened and pathos which marked them as first-class. Their turn was a clever little combination of song, wit and dialog, with shakened them as first-class. Their turn was a clever little combination of song, with a spirit and finish and the pathos which marked them as first-class. Their turn was a clever little combination of song, with a spirit and finish and the pathos which marked them as first-class. Their turn was a clever little combination of song, with a spirit and finish and the pathos which marked them as first-class. The pathon of song and spirit and finish and the pathon which marked them as first-class. The pathon of song and spirit and finish and the pathon which marked them as first-class. The pathon of song and spirit and finish and the pathon of song and spirit and finish and

attractively staged little musical com- Queen street to the cemetery. Civiledy playlet: Ryan and Ryan accom- lians bared their heads, soldiers in the edy playlet; Ryan and Ryan accom-plished several eccentric dances and did clever character work, while Adele furnished the acrobatic and contortion work of the bill. Several film comedies complete it.

Crowd came to the "present" and not a few of the feminine spectators were moved to tears as the procession passed by.

At 230 the 83rd Battalian and contortion work of the bill.

CROWDS THRONG STRAND TO WITNESS "GRAUSTARK"

Motion Picture Version of Best Seller Attracted Hundreds Yesterday.

Crowds besieged the lobby of the Strand Theatre continuously yesterday afternoon and evening, trying to get in to see "Graustark" in motion pictures, which is proving a veritable cragnet for the patrons of Toronto's popular downtown theatre. "Graustark" as a story possesses all the elements of interest that go to make ideal scenario material, and with such ideal scenario material, and with such eminent stars of the screen as Francis Bushman and Beverly Bayne in per-pelling in their appeal. No handsomer will hero than Mr. Bushman ever rescued a princess from her abductors, folled wicked conspirators or saved a king-dom for his sweetheart. In the fatter role Miss Bayne was by turns majes-tic, defiant and tender, her rare beauty of face and figure making her a princess worth fighting for. "Graustark," in the pictures, is a hundred times better than the best seller of the same name, and as the readers of the book were legion while it was popular, the Strand is likely to entertain them all before Saturday. The exceptional ex-cellence of the picture has impelled the management to announce it for the full

SOLDIERS& DEPENDENTS

chamber for safety. Funeral Passed By.

lawns in front of the building and on Quite an interesting performance was provided by Swan's cockatoos, which played on musical instruments, counted accurately on gongs, danced and did gymnastics with marvelous intelligence.

Ye Old Southern Trio presented an attractively staged little are sentenced and the proceedings. In the midst of the proceedings. In the midst of the proceedings. In the midst of the proceedings, a juli, and the crowds heard another band coming along playing "The Dead March." It proved to be a militare funeral which

At 230 command of Ccl. Reginald Pellatt formed a guard of honor from the corated with flags, palms, ferns and

Long before the hour of 3 o'cloc! those having received invitations had begun to gather in large numbers, and immediately upon the arrival of the governor and his party they proceeded to the mayor's office, while the band of the 83rd, placed in front of the city hall main entrance, played the nation al anthem, an orchestra in the corridor adjoining the council chamber continuing the music as the party

eeption commenced, and the guests passed in a steady stream before those receiving until shortly after 5 o'clock.

First on Hand.

The first to be received was Mrsa. Sophie Swartman of 465 Yonge street, whose husband is serving with the

whose husband is serving with 25th Rattalion. One of the guests 25th Battalion. One of the guests was no less a person than a veteran of the Indian Mutiny of 1857-58. William Clark, who is 76 years of age and has three sons and two sons-inlaw doing their "bit."

their "bit."

Among those present were: Brig.-Gen. Logie, Col. Caldweli Major Morris and Rabbi Jacobs.

The ladies' patriotic committee was represented by Mrs. Plumtre, Mrs. R. S. Wilson, Mrs. Albert Gooderham, Mrs. Murray McDonald, Mrs. Willoughy Cummings, Mrs. Arthur Vankoughnet and Mrs. Strathy.

RESTAURANT

Club Breakfast

BIG CAMPAIGN

Two Million Do

From Toront

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Speakers Dwelt

TODAY'S MENU TODAY'S MENU

Cream of Tomato or Bean Soup.
CHOICE OF:
Fried Halibut.

Braised Short Ribs of Beef.
Beef Cutlet. Roast Pork with Dressing.
Chicken Croquettes. Roast Beef.
Country Sausage.
Boiled Potatoes in Cream, Mashed or
French Fried.
Boiled Carbasge. Stewed Carrots or
Pickled Beets.
CHOICE OF:
Rice or Tapicca Pudding.
Pie or Ice Cream.
Coffee. Tea, Milk or Postum.
UP-TO-DATE.
QUICK, BUT PARTICULAR.

WALKER'S, LIMITED G. A. Hodgson, Presiden

CANADIAN CASUALTIES

Tenth Battallon
Wounded: John Swain, Pense, Sask,
Sixteenth Battallon,
Wounded: Sergt. Henry W. R. Gemmell, Winnipeg: John Alexander, Regina.
Twenty-First Battallon.
Wounded: Corp. John Grieve, Cobourg.
Ont.: Albert Clemett, Whitby, (National Trust Co., Toronto.
Died of wounds: Edward H. B. Cambridge, 139 Seneca street, Fairbank, Toronto.

Toronto.

Twenty-Second Battallon.

Wounded: Théo. Despault, Quebec;
Armand Bigras, Montreal.

Twenty-Fifth Battallon.

Killed in action: Col.-Sgt.-Mjr. Wm. B.
Macleod, Bridgetown, N.S.

Wounded: Sgt. Henry Yates, Sydfey
Mines. N.S.; Edward J. Parkes, Halliax,
N.S.; Geo. L. Atwood, Dartmouth, N.S.

Suffering from shell shock: Sgt. John
F. Henry, Halifax, N.S.

Twenty-Eighth Battallon.

Dangerously wounded: Louis P. Duri,
211 Fern avenue, Toronto.

Thirty-Sixth Battallon.

Died: Samuel Bottomley, Stratford,
Ont.

To Cure A Cold in One Day.

Take LAXATIVE BROMO QUIN
Tablets. Druggists refund money
fails to cure. E. W. GROVE'S signais on each box. 25c. LINEMAN RECEIVED SHOCK.

Mahon, a hydro-electric metabolic left hand badly burned by coming in tact with the live wires. The shock ed him to the ground, but luckily heaped with nothing more than a shaking-up and the injury to his the was taken to St. Michael's House a private ambulance.

50,000 CLUB Appeals to Housewives

Every housewife should consider this appeal as being direct to her.

Help protect your home by joining the 50,000 Club and giving 25c a week, or \$1 a month, for the support of the dependents of those who are fighting to protect all our homes.

Every woman knows that the road to a man's heart lies through his stomach. Well, ladies, appeal to your husbands' Patriotism in the same way, and see that he provides you with an extra 25c each week for this object.

The churches and banks in Toronto will be open all day Thursday to receive donations and make you a member of the 50,000 Club NOW.

Get a Pin and be a 50,000 Club Booster!

50,000 Members by Thursday Night

Head Office-59 YONGE STREET

Branch—OLD McCONKEY BUILDING

"On to Victory---Do Your Bit"

Taking advantage of Ontario when engaged in war with Germany, the Rowell One Hundred are trying in ef-fect to destroy millions of dollars worth of property involved in the liquor trade, and to throw thousands

Great expectations had been built up in connection with the Julia O'Sullivan recital, given in Foreser's Hall last evening, and results proved beyond anything that had been anticipated, by even the most sangume. Among the large audience present were many of Toronto's musicians, and their hearty and spontaneous applause, speke for the character of work done by the young Canadian violiniste.

The first group presented was Chaconne, Vitall; Roeme Fibich; La Chasse, Cartier-Kreisler, and Polonaise, Wienlaw swi. In these opening numbers Miss O'Sullivan established herself as a player with individuality and exceptional appreciation of technique and pitch, capable of graceful dainty fingering and of strong masculine work that brought out climaxes wonderfully dramatic.

In the second group Tempo di Marcia, the Andante and Allegretto were given with fine contrasts. The program finished with concerto in B minor, Saint-Sens.

The assisting artists were Ernest Seitz, pianist, and Rudolf Larsen, violinist, both of whom came up to their usual standard of excellence.

Numerous recalls and rich floral tributes were given Miss O'Sullivan at the close of her first numbers. liquer trade, and to throw thousands of workers out of employment and to disable those engaged in it from paying their debts. The liquor trade is as old as the Province of Ontario, and has improved under legislation until it has reached the perfect regulation now seen in the Hotel Teck.

: WAR SUMMARY: Today's Events Reviewed

(Continued from Page 1).

leave their trenches to repel attacks exposes them to colds and pneumonia, and so supplements the work of the shell and the bullet.

Russian operations in the Caucasus include the bombardment Erzerum, the capture of several hundred Askaris and a convoy of artillery and the defeating of Kurdish horsemen, supported by infantry, at various points in the Melaszghert region.

In pushing on with their encircling movement to cut off the retreating Montenegrins, the Austrians have occupied Scutari, in Albania. This town is connected with the Adriatic by a mule track, and it appears to have no adequate communications with the south of Albania. The Austrians appear to be nervous about the Italian landings at Avlona and Santi Quaranta It may be that the Italians have fortified these ports as the British and French have fortified Saloniki, and are waiting for an Austrian offensive against them. Albania is an almost impossible country for military opera-

General Sir Percy Lake reported last night that the operations in Mesopotamia are still being held up by floods, the Tigris River having risen seven feet at Kut-el-Amara and two and a half feet at Amara, sixty miles distant from Kut. The inundations are preventing all movements by land. General Townshend reports from Kut-el-Amara that he has sufficient supplies and that his troops have not been further engaged.

This report puts an end to the alarmist rumors which were being circulated about the danger to which General Townshend was exposed and of the fear that his garrison was reduced to impotence owing to shortage of food. While the Turks are investing Kut-el-Amara they have sent a force down the river to delay and defeat, if possible, the relief expedition. The Turks have been pushed back to their present position at Essin, and they would have been dislodged from that point on Friday last but for the rains and floods rendering the ground impossible for pushing a charge home, and thereby clinching the victory.