

# WILD FLOWERS

By Michael R. Todd, M.D.

## THE WOOD DAFFODIL

Large-flowered Bellwort.  
"And the wood daffodil, in her gown  
Of sheer gold,  
Demure in the shadows, awaits her  
Sun king."

—The Lily Pool.  
Many people love the shy wood daffodil for her sweet grace, and many declare she is indeed the queen of all our spring wild flowers here in Ontario, and all love her for her rare beauty, dainty fragrance and demure air of quiet modesty.

This week, and next, should find wood daffodils' friends on the alert to spy her pretty gown of fringed gold. Already the strange tall grey-green spears have been pushing their way up thru the moist earth, and the long, smooth-edged leaves, and the parallel-edged leaves are just ready to unfurl from their close winding round the spear. These are lovely leaves, so clean, so bright, and so downy on the under side. And they form such a sweet swaying protection for the hanging yellow blossom that is awaiting the sun's kiss, before she comes to life.

No one can mistake the wood daffodil if they once see the first tall, straight, grey-green spear; for it can mistake the plant when they see the lovely drooping leaves, two to four inches long, and certainly none can ever forget the blossom, hanging half-hidden among the shading leaves.

This long blossom, like a lily, is solitary, drooping very fragrant, from two to four inches long, and made up of petals and sepals together, beautifully curved at first, and twisted around each other.

The bees do love this blossom, and when, as often happens, the plant bears two blossoms, they are visited by swarms of bees and insects, who feast themselves gorgeously on the thick, sweet nectar.

There are several very interesting points to be noticed about the plant. First, take close note of the peculiar way each leaf grows all the way around the leaf stem, as if, indeed, the stem had been strung thru the blunt end of the leaf. This is one of the characteristics of this plant. No other wildflower so far mentioned possesses this peculiarity.

Then, as mentioned above, the first appearance of the plant is strange. The leaves are closely furled around the stem, which pushes itself up like a straight and stiff young spear. One or two other wild flowers, if you remember, send up the first stems thus. They, too, look like young spears—but there is no chance of confusing the bellwort with these others.

Wood daffodil loves rich, moist earth, cool shadows, and later, to open her blossoms, a warm touch of sun. Often she may be found in company with the trilliums, Solomon's seal, and the violets. She follows the footsteps of dog-toothed violet and spring beauty, and her odd spears may be seen just as trout lily and windflower are dancing their last light steps up and down the hills.

I found several unusually large specimens last Friday in the vicinity of Grenadier's Pond, and there should be some also in High Park, although it is too bad that every year we find fewer of our old friends in this

# ANGER LURKS IN EVERY ONE OF US

We Are as Full of Deadly Poisons as a Germ Laboratory.

## AUTO-INTOXICATION OR SELF-POISONING

"Fruit-a-tives" Absolutely Prevents This Dangerous Condition.

The chief cause of poor health is our neglect of the bowels. Waste matter, instead of passing from the lower intestine regularly every day, is allowed to remain there, generating poisons which are absorbed by the blood.

In other words, a person who is habitually constipated, is poisoning himself. We know now that Auto-intoxication, due to non-action of the bowels, is directly responsible for serious Kidney and Bladder Troubles; that it upsets the Stomach, causes Indigestion, Loss of Appetite and Sleeplessness; that chronic Rheumatism, Gout, Pain in the Back, are relieved as soon as the bowels become regular; and that Pimples, Rash, Eczema and other Skin Affections disappear when "Fruit-a-tives" are taken to correct Constipation.

"Fruit-a-tives" will protect you against Auto-intoxication because this wonderful fruit medicine acts directly on all the eliminating organs.

50c a box, 6 for \$2.50, trial size, 25c. At all dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

once favorite haunt of spring blossoms.

The bellwort family shows two other wild blossoms besides the wood daffodil, both of which are rather rare here in Ontario, but still may be watched for.

One species, the straw bell, a few days later to bloom than the wood daffodil, is almost identical with this plant in every respect save that it is much smaller, and the blossoms conform to a more rigid shape.

Rush Seats for Monday Night.

A limited number of rush seats at \$1 will be placed on sale on Monday evening for the big concert in Massey Hall by the four great opera singers. Any of these artists would individually be considered ordinarily attractive enough to fill a concert hall, but when the four are brought together for one event, splendid success is assured. Those who have not yet secured their seats should do so without delay.

Marie Cahill Coming. "Just Around the Corner," the new comedy by George V. Hobart and Herbert Hall Winslow in which Marie Cahill is to be seen comes to the Princess Theatre the week of May 20.

# PLAYS PICTURES AND MUSIC.

Grand Opera Company.

The Boston English Opera Company is coming to the Princess next week, with matinees on Wednesday and Saturday afternoons. The organization has had a most successful season, with a four months' run in Chicago, and almost equally long runs in Milwaukee, St. Paul, Minneapolis, St. Louis, Denver and San Francisco. The cast includes such well known artists as Joseph P. Sheehan, John W. Warren, Elaine De Sellem, Alice May Carley, Hazel Eden, Florentine St. Clair, Arthur Deane and Francis J. Tyler. Three of the best known operas, all of them most tuneful, will be presented at the local playhouse during next week's engagement as follows: Monday and Tuesday evenings, "Il Trovatore"; Wednesday and Saturday matinees, "The Bohemian Girl"; Wednesday evening and Saturday matinee, "Martha."

"The Gipsy Trail."

Theatregoers will next week receive a welcome shock when they witness the performance of the Gipsy Trail, which will have its first stock presentation on any stage by Edward H. Robins and his Players, commencing next Monday evening at the Royal Alexandra Theatre. "The Gipsy Trail" is a romance of 1917. The characters are up to the minute people who speak not as the old time romance characters were made in stilted sentences, but in the snappy pithy manner of today. The usual matinee on Wednesday will again be featured as in other weeks.

"The Heart of Wexona."

The famous David Belasco play, "The Heart of Wexona," comes to the Grand next week. His freshness and real and genuine worth commend it to every admirer of all that is good in play building. There is nothing overdrawn, it is in every way an ideal drama and one that both sexes may enjoy without the slightest risk of being offended. "The Heart of Wexona" has been enthusiastically received everywhere. The American and Canadian press is a unit in pronouncing it not only a great play, but one of the best of our time. The company and production will be in every way worthy of the play.

Loew's Theatre.

Montagu Love, June Elvidge, Arthur Ashley, Julia Dean, Irving Cummings, and Hubert Wilke are the stars heading the very remarkable cast in "Rasputin, the Black Monk," the feature photoplay of next week's offerings at Loew's Yonge Street Theatre and Winter Garden.

"Bon Voyage," a miniature musical comedy with twelve people headed by Jimmy Glidies, tops the vaudeville attractions. The songs are catchy and the dialog rollickingly funny and foolish, yet entertaining. Archie Lloyd and Vivian Taylor are giving imitations of some of London's leading music hall entertainers, including George Lashwood, singing "The Number of the House," will be the added features.

Knapp and Cornella, in a potpourri of vaudeville, of an unusually good routine of comedy; Donovan and Murray, in a hilarious sketch entitled "In Clubland," including catchy melodies and a piano; Billy Purcell and Evelyn Ramsey, offering a classy breezy musical comedy, in a pleasing style; The Breakaway Barrows, in eccentric aerial and cycling specialties, are among the other features of the bill.

A third instalment of the "Mutt and Jeff" comedy pictures, and Loew's

# LADIES WHO DRIVE

—are unanimous in their endorsement of McLaughlin Motor Cars.

The new clutch on the larger McLaughlin models is extremely easy, responding to the gentle touch of the lady's foot.

The starting pedal, accelerator and service brake are readily accessible.

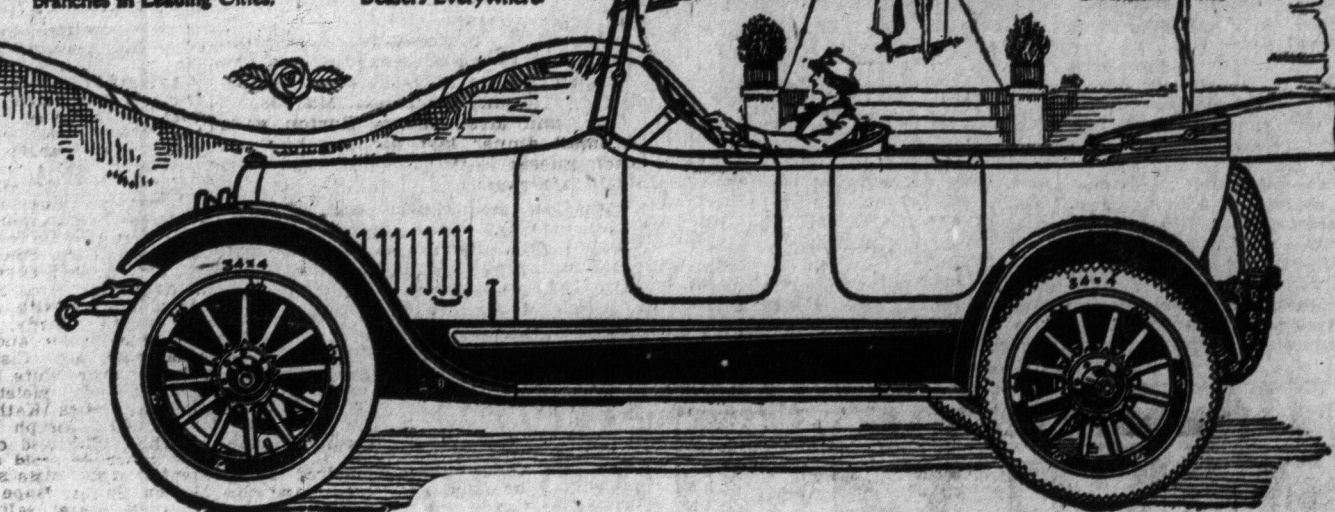
The seats are comfortable and every feature regarding control has been designed for ease and safety.

Order now as the demand will be greater than the supply.

THE McLAUGHLIN MOTOR CAR CO., LIMITED

OSHAWA, ONTARIO

Branches in Leading Cities. Dealers Everywhere



Local Showrooms: Cor. Church and Richmond Sts.

OPEN EVENINGS

Universal topic films round off the program.

The Gayety. An attraction strongly demonstrative of modern progress, and broad gauged managerial policy and methods, will be noted in next week's offering at the Gayety Theatre, which is to be the 1918-1919 season.

The "Great Star and Garter" show is an organization of quality and calibre, which presents real burlesque in the highest form of perfection. This season's program, embracing every thing of a novel and attractive nature, offers as its principal feature, a two-part song comedy of more than usual importance, "For Art's Sake" and "Hingle Dingle," which serves to introduce the mammoth company of comedians, songsters, dancing experts, and prize beauty singing and dancing choruses of thirty.

"Across the Border." The title of the satire offered by the "Rainbow Raiders" which will be the attraction at the Star next week. This satire deals with that period along the Mexican border when a different revolution was a daily occurrence, and has for its comedy vein the troubles of an Irish moving picture operator who manages to get himself in all kinds of predicaments with the ever changing governments. Lou Powers as the Irish operator heads the contingent, which includes such well known artists as Joe Lyons, Bobby Nugent, Max Hyman, Miss Frances Tait, Miss Mayme Howard, and Miss Jennie Hippe. A chorus of twenty high stepping beauties render all the latest song hits, and the illuminated runway is but one of the many features introduced during the action of the piece.

Douglas Fairbanks. The ever versatile and popular Douglas Fairbanks adds another screen success to his already numerous collection in his role of "Mr. Fix-it," which will be shown at the

Don't Hide Them With a Veil; Remove Them With Othine—Double Strength.

This preparation for the removal of freckles is usually so successful in removing freckles and giving a clear, beautiful complexion that it is sold by any druggist under guarantee to refund the money if it fails.

Don't hide your freckles under a veil; get an ounce of Othine and remove them. Even the first few applications should show a wonderful improvement, some of the lighter freckles vanishing entirely.

Be sure to ask the druggist for the double strength Othine; it is this that is sold on the money-back guarantee.

Allen Theatre all next week. The action is, of course, of the whirlwind sort, one cannot imagine the agile Douglas appearing in a character calling for an exhibition of indolence and restful mood. And it is safe to prophesy that this comedy, which shows the star at his best, will create a veritable sensation among his admirers. It is a genuine rip-roaring comedy, alive with situations in which the celebrated Fairbanks' smile flashes brilliantly while the owner thereof plays his role with magnetic dash and ginger, and keeps the audience in a perpetual gale of laughter thru every reel, scoring a tremendous hit.

The place to see Charlie Chaplin next week is at the Regent Theatre. The world's most popular comedian will be here all week in his first picture for eight months—"A Dog's Life"—and it is a laugh from beginning to end. One can hardly conceive of the fun Charlie and his dawg put into this film until it is seen and enjoyed. In addition to this splendid joy-producer, there will be the charming Bessie Barriscale in a new and thrilling story, "Blindfolded," and the Regent Symphony Orchestra will be heard in an appropriate program.

Chaplin at Strand. For the whole of this week Charlie Chaplin in his new \$100,000 comedy, "A Dog's Life," will be presented at the Strand Theatre. The theatre will open each day at eleven, and the Chaplin film will be shown at 11.15, 1.15, 3.10, 5.10, 6.55, 8.45 and 10.25 daily. Chaplin has extended himself to the utmost of his ability in this picture, with the result that he has produced a swift-moving vehicle filled with rapid-fire comedy situations, with added touches of pathos, creating a wholesome and human, and surely the funniest story in the world. The bill will also contain the splendid five-act Metro production, "The Shell Game," with delightful Emily Whalen in the principal part. This is a picture which affords a magnificent vehicle for the favorite artist.

Louise Glaum at Madison. Louise Glaum, who will be seen next week at the Madison Theatre in "An Alien Enemy," has few equals among screen artists in the capacity for emotional acting. The photodrama has a plot of concentrated strength with elements of international intrigue running thru it.

"Mister Antonio." Otis Skinner, the greatest of American actors, plays the role of an Italian organ grinder in "Mister Antonio," the Booth Tarkington comedy which comes to the Princess Theatre the week of May 27.

Thomas Wise Coming. The biggest theatrical feat of the season was consummated last week by Edward H. Robins, owner of the Robins Players, when he secured the signature of Thomas Wise to a contract whereby Mr. Wise is to appear under the management of Mr. Robins this coming season in a brand new play built around the history of one of America's greatest showmen, P. T. Barnum. The play, which is a comedy

from the joint pens of Harrison Rhodes and Thos. Wise, will have its first production on any stage with the local company at the Royal Alexandra Theatre. Miss Frances Neilson will reappear with the company in this comedy.

"Mrs. Wiggs of the Cabbage Patch." Theatregoers will be pleased to learn that "Mrs. Wiggs of the Cabbage Patch" is coming back, the splendid revival of this famous play, founded on Alice Hegan Rice's stories, meeting with liberal patronage everywhere. All the quaint characters of the book are found in the play, and Mrs. Wiggs' optimism, expressed in her own peculiar way, will cheer you up in these times of stress and trouble. The sale of seats opens Monday morning.

The first stock performance ever given on any stage of the new Willard Mack rural comedy, "Broadway and

Buttermilk," will be the offering of Edward H. Robins and his players for the week of May 29, at the Royal Alexandra Theatre. Miss Frances Neilson will reappear with the company in this comedy.

"Mrs. Wiggs of the Cabbage Patch." Theatregoers will be pleased to learn that "Mrs. Wiggs of the Cabbage Patch" is coming back, the splendid revival of this famous play, founded on Alice Hegan Rice's stories, meeting with liberal patronage everywhere. All the quaint characters of the book are found in the play, and Mrs. Wiggs' optimism, expressed in her own peculiar way, will cheer you up in these times of stress and trouble. The sale of seats opens Monday morning.

# "TIZ" FOR FEET

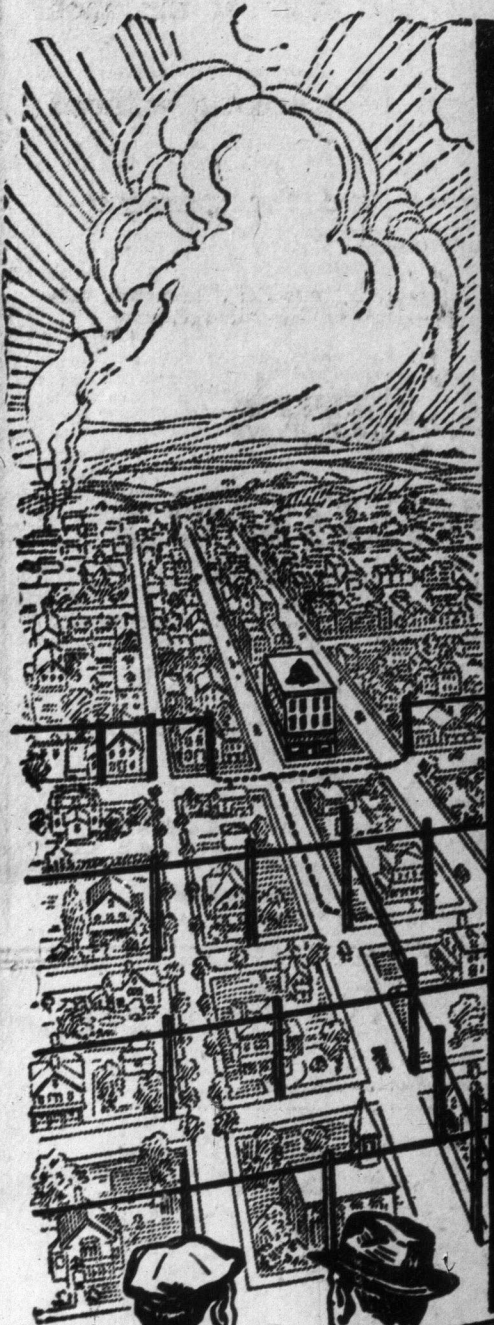
For Sore, Tired, Swollen Feet; For Aching, Tender, Calloused Feet or Painful Corns—Use "Tiz!"

Whole year's foot comfort for only 25 cents

"I use Tiz" when my feet ache, burn or pull up. It's fine!"



Good-bye, sore feet, burning feet, swollen feet, tender feet, tired feet. Good-bye, corns, calluses, bunions and raw spots. No more shoe tightness, no more limping with pain or drawing up your face in agony. "Tiz" is magical, acts right off. "Tiz" draws out all the poisonous exudations which puff up the feet. Use "Tiz" and wear smaller shoes. Use "Tiz" and forget your foot misery. Ah! how comfortable your feet feel! Get a 25-cent box of "Tiz" now at any druggist or department store. Don't suffer. Have good feet, and feet that never swell, never hurt, never get tired. Beware of imitations!



Telephone Economy Talk No. 12

# How It Grows

WHEN, on a street on which there are 100 telephone users, fifteen telephones are added, it means that we may have to provide an additional distribution cable to serve that street.

¶ When the same thing happens on six or eight nearby streets, served from the same cable terminal, it requires, besides additional cable facilities on each of these streets, new main cables from terminal boxes to the exchange.

¶ Such increases in main cables from several localities soon call for additions to the switchboard and terminal room facilities until the capacity of the exchange is reached.

¶ Then a new exchange, the site for which has been chosen far in advance, must be built, with its elaborate and costly equipment, and extensive re-distribution made of the outside plant.

¶ It is very desirable that we avoid such expenditures in war time. To reduce to a minimum the need for costly additions to our plant, we ask that you practice telephone economy by ordering only such equipment and service as are indispensable.

The Bell Telephone Company of Canada

