

A descendant of "White Bear" in the fifth generation is the owner and exhibitor of this collection of relics of the Six Nations. That these Brantford Indians preserve and prize all mementos of their past the above list will prove; possibly they over-rate their commercial value, but this may be due to the fact that visitors from the United States have accustomed them to large prices in return for bona fide family or tribal relics.

**Indian
Relics**

MISSISSAUGA INDIAN WORK—THERALON BAND

234. Birch Bark Box. Porcupine Embroidery.	1.75	Indian Curios
235. Birch Bark Canoe and Paddles.	1.75	
236. Miniature Carseau.	.20	
237. Spoon.	.30	
238. Indian Toy.	.50	
239. Toy Wigwams.	each .30	

MISSISSAUGA INDIAN WORK—SCUGOG BAND

240. Bark Box. Porcupine embroidery, undyed.	3.00
241. Bark Box. Porcupine embroidery, undyed.	1.25
242. Bark Box. For gloves.	3.50
243. Bark Box. For handkerchiefs.	3.50

LOAN EXHIBIT

SOUTH GALLERY

IROQUOIS RELICS

300. Chief's Head Dress. Lent by Jim Dibo.	Indian Relics
301. Coat belonging to Chief Ka-ra-kon-ti (Flying Moon.)	
302. Trousers belonging to Ka-ra-kon-ti. Lent by J. Moon.	
303. Wedding Dress of wife of Ta-ie-ron-ti. Lent by wife of Jo Sky.	
304. Iroquois Skirt Trimming, 1815. Lent by Mrs. Delisle.	
305. Silk Dress—Worn when King Edward visited the tribe as Prince of Wales. Lent by Mrs. Beauvais.	
306. Trimming for Wedding Dress. Fifty years old. Lent by Mrs. Lalonde.	
307. Indian Ceinture Fléchée—A hundred and fifty years old. Lent by Annie Dibo.	
308. Old Moccasins. Lent by Mrs. McComber.	