

## LIST OF TITLES

## IN THEIR ORDER IN THE SERIES

*Those marked by an asterisk can be obtained in the thin paper, or pocket, edition.*

- \*1. Charlotte Brontë's *Jane Eyre*. Fourth Imp.
- \*2. Lamb's *Essays of Elia*. Fifth Impression.
- \*3. Tennyson's *Poems, 1830-1865*. With an Introduction by T. H. WARREN. Sixth Impression.
- \*4. Goldsmith's *Vicar of Wakefield*. Third Imp.
- \*5. Hazlitt's *Table-Talk*. Fourth Impression.
- \*6. Emerson's *Essays*. 1st and 2nd Series. Fifth Imp.
- \*7. Keats's *Poems*. Third Impression.
- \*8. Dickens's *Oliver Twist*. With 24 Illustrations by GEORGE CRUIKSHANK. Third Impression.
- \*9. Barham's *Ingoldsby Legends*. Fourth Imp.
- \*10. Emily Brontë's *Wuthering Heights*. 3rd Imp.
- \*11. Darwin's *Origin of Species*. Fourth Impression.
- \*12. Bunyan's *Pilgrim's Progress*. Second Imp.
- \*13. *English Songs and Ballads*. Compiled by T. W. H. CROSLAND. Third Impression.
- \*14. Charlotte Brontë's *Shirley*. Third Impression.
- \*15. Hazlitt's *Sketches and Essays*. Third Imp.
- \*16. Herrick's *Poems*. Second Impression.
- \*17. Defoe's *Robinson Crusoe*. Second Impression.
- \*18. Pope's *Iliad of Homer*. Third Impression.
- \*19. Carlyle's *Sartor Resartus*. Third Impression.
- 20. Swift's *Gulliver's Travels*. Second Impression.
- \*21. Poe's *Tales of Mystery and Imagination*. Third Impression.
- \*22. White's *Natural History of Selborne*. 2nd Imp.
- \*23. De Quincey's *Opium-Eater*. Third Impression.
- \*24. Bacon's *Essays*. Third Impression.
- \*25. Hazlitt's *Winterslow*. Second Impression.
- 26. Hawthorne's *Scarlet Letter*. Second Imp.
- \*27. Macaulay's *Lays of Ancient Rome*. 2nd Imp.
- \*28. Thackeray's *Henry Esmond*. Third Imp.
- 29. Scott's *Ivanhoe*. Second Impression.
- \*30. Emerson's *English Traits, and Representative Men*. Second Impression.
- \*31. George Eliot's *Mill on the Floss*. Third Imp.
- \*32. *Selected English Essays*. Chosen and Arranged by W. PEACOCK. Eighth Impression.