

D8. GREEK, (minor)

Prerequisite, Course D7.
Demosthenes, *Philippics*; Grammar; Greek Composition;
Greek Literature.

E. Modern Languages.

E1. FRENCH, (minor)

DeVigny, *Le Cachet Rouge*; Grammar and French Composition.

E2. FRENCH, (minor)

Prerequisite, Course E1.
De Musset, *Pierre et Camille*; Grammar; French Composition.

E3. FRENCH, (minor)

Prerequisite, Course E2.
Jules Verne, *Le Tour du Monde en Quatre-vingt Jours*; Supplementary Reading; Grammar; French Composition.

E4. FRENCH, (minor)

Prerequisite, Course E3.
Moliere, *Le Bourgeois Gentilhomme*; Supplementary Reading;
Grammar; French Composition.

E5. GERMAN, (minor)

Baumbach, *Die Nonna*; Grammar; Composition.

E6. GERMAN, (minor)

Prerequisite, Course E5.
Goethe, *Lieder und Balladen*; Grammar; Composition.

E7. GERMAN, (minor)

Prerequisite, Course E6.
Freytag, *Die Journalisten*; Supplementary Reading; Grammar;
Composition.

E8. GERMAN, (minor)

Prerequisite, Course E7.
Heine, *Die Harzreise*; Supplementary Reading; Grammar;
Composition.

J. F. VICHERT.

Courses in Spanish are not yet ready to be offered.

F. Biology.

F1. BOTANY, (minor)

This is an elementary course designed to give a general introduction to the subject. A considerable amount of field work and practical study is involved. A good magnifying glass is a necessity. The student will require, *Elementary Botany*, by Groom and Penhallow.