

CATALOGUE.

The claim of the following books to a place on the "Log Shanty Book-shelf" rests upon the fact that the collection dates back for its commencement to the Pioneer era in our country's history, and that it originated in an effort of a young inquiring spirit to provide for itself a supply of aliment and raw material, so to speak, on which to operate, at a period when literary appliances were very scarce. Additions were made from time to time as opportunities more or less favorable presented themselves for so doing. It will be remembered that a similar account was given of the rise and progress of each of the other collections which have now for eight successive years figured annually as the "Log Shanty Book-shelf" at the Toronto Industrial Exhibition.

THE WORKS OF HORACE (In Latin).

Editor, Schrevelius, Leyden & Rotterdam, A.D. 1670. Octavo. Engraved title page.

The Delphin Edition. Editor, Louis Desprez. Paris: Frederic Leonard, Printer in chie to the Dauphin, A.D. 1691. With engraved emblematic title page. Two vols. Quarto.

With notes. Cambridge, 1701. 16mo.

Editor, Wm. Baxter. London, 1725. 8vo. Fine portrait of Baxter.

Editor, W. Baxter, with notes of Gesner & Zeunius. Edinburgh: University Press, 1806. Quarto. A derelict prize volume of St. John's College, Cambridge, picked up on a second-hand book stall, Toronto. The binding has been very handsome. On the sides and back are stamped the Johnian Rose & Portcullis. Within is the book-plate of Sir Edmund Antrobus who graduated at St. John's in 1814. His autograph on a fly leaf is dated 1812.

Editor, W. Baxter. Edinburgh, 1806. Octavo. An autograph of Lord Byron and book plate of Richard Allen. Motto appended to arms "Fortiter in Arduis."

Editor, J Hunter, Professor St. Andrew's University. Cupar of Fife. 1813. Octavo. Two vols. Upper Canada College prize, 1830.

An American reprint of the Delphin edition. Editor Desprez. Philadelphia: M. Carey, 1821. Octavo.

English School Delphin Edition. With Dacier's notes, etc. London: The Rivingtons. Scatcherd & Letterman and 18 other old Firms. 1821. Octavo.

Editor, W. Baxter. London: Whittaker and others. 1822. Octavo.

Pickering's Miniature Edition. London, 1824.

Editor, Peter Dubiquet. Paris: Charles Gosselin Lebel, printer. 1825. Two vols. Hon. Adam Crook's copy.