

GREAT HALL OF THE LEYSIAN MISSION

of this hall last July. Royalty and Methodism then came into friendly contact. Monster meetings are held, and this is how they are advertised as described in a late number of The Christian Advocate:

A large trolley waggon, gaily decorated, was the centrepiece. On it, high and lifted up, was the junior choir, surrounded by Chinese lanterns. Heading the procession were the ministers of the circuit, and Mr. Southall, Mr. McArthur, and Dr. Taylor. Behind them a brass band, behind the band a company of lady workers, each carrying a Chinese lantern on the end of a long pole. Behind the trolley waggon more ladies and lanterns and more men. The men were decorated with sandwich boards in front and back of them, held by cords upon their shoulders. Thus on Saturdays for weeks they marched into the new neighborhood into which they were about to move. Thus they announced their coming. Scouts were out on the edges of the procession giving away handbills announcing the opening services. This was done regularly for weeks before the opening services.

It would be difficult to find a man, woman, or child in that region who did not know of the great Leysian Mission Hall soon to be opened, and that they would be welcomed there. Who were these marchers in procession? Some of those sandwich-men, with notice boards in front of them and notice boards behind them were not unaccustomed to wear dress suits. The ladies were ladies indeed.

Where could we find in America Methodist gentlemen and ladies to do such work as this? Where could we find musicians, whole bands of them, ready to give their services for such work? Before you ask your preachers to repeat such scenes as one beholds in these English Methodist Missions, please tell them where they can find the volunteer people like those who troop to the help of English Methodist preachers in such work.

Is it any wonder that the house was filled to overflowing on the first day of opening, and has kept filled ever since? But how were the men gathered? It was in this way: First a canvass made of the whole neighborhood into which they were to move and settle.