

Housekeeping, Nursery Gardening and News of Interest to Women

AT THE THEATRES

Lankow Sings Tonight.
Edward Lankow rehearses yesterday morning at Massey Hall for the benefit of the newspaper critics some of the songs he will give at tonight's concert. He displayed a voice of remarkable richness, and sang with a verve and expression that won him unreserved admiration. The importance of his vocal management has impressed the singer with the necessity of being at his best and the large and fashionable audience will experience a delightful surprise when they hear this hitherto unknown artist. Much also is expected of Miss Mary Campbell, a trained accompanist, and Mr. Joseph Sheard, cellist, the assisting artists, each of whom has a strong local following. The demand for seats has become very pronounced and few musical people are allowing the opportunity to pass of hearing Mr. Lankow before he sets out on his tour across Canada. A limited number of rush seats will be sold tonight.

The Garden of Allah.
In its pictorial beauty and the strong flavor of the desert which it suggests, "The Garden of Allah" which comes to the Princess Theatre next week, is a stage creation of exceeding beauty and vastness. It is proclaimed the most massive stage production of the American theatre, and justly so it seems, judging from the peasants of praise bestowed upon it by theatre-goers. The play is a dramatization of the novel of that name by the author, Robert Hichens, and Mary Anderson Navarra. Readers of the book were impressed with the tale of the renegade monk and his eventual return to his monastery, as well as with the description of the Northern African country, with its Oriental mysticism and the singular charm of the great silence of the Sahara. The same is true of the dramatic version. The story still thrills with its romantic fervor, and again the scenes so picturesquely described in the book are faithfully reproduced.

Oh, I Say.
Arrangements have been made for the presentation of "Oh, I Say" at the Alexandra Theatre week beginning Sept. 25, with the usual matinee on Thursday and Saturday, now running in London and Paris. It is a French farce by Kerou and Barre, the brilliant French authors, but has been given a musical score by Jerome Kern for the American presentation. Sam S. and Lee Shubert (Inc.) have been pleased to make the offering. "Oh, I Say" will return to the Lyric Theatre, New York, after its presentation here, for a run. The piece has been running for two seasons in London and Paris, and it is believed it will make a sensational hit in Canada. The story—rather action—develops the amorous adventures of one Sidonie (Alice York), a Toronto girl, a French actress. She is engaged to marry Marcel (Bert Clarke)—but Marcel meets Suzette—Mabel Hamilton—falls in love with her and marries her without breaking off the engagement with Sidonie. The authors have so arranged the movement of the farce thereafter that Marcel and Suzette, bride and groom, are introduced to the audience in the flat and villa of the bride, Sidonie. It behooves Marcel to pass himself off to Sidonie as the best man for the contracting parties rather than the

groom of Suzette, with consequential complications and surprises for Sidonie. As Sidonie is a young woman with many admirers, one being the father of Suzette, added interest is given thereby to the telling of the story. The farce was adapted by Sidney Blow and Douglas Hoare and staged by J. C. Hanna and A. H. Hallbrook. The cast will include Walter Jones, Alice York, Bert Clarke, Mabel Hamilton, Joseph Phillips, Charles Palmer, Tyler Brooks, Flavia Arcaro, and Elizabeth Ariana. There are a large chorus of pretty girls and an augmented orchestra of twenty-two.

Cyril Maude Coming.
Cyril Maude, England's foremost comedienne, whose coming to America within the next ten days is the biggest individual star tour since Mrs. Patrick Campbell, will open his American tour in this city at the Princess Theatre, on Oct. 6. This will be the great actor's first appearance outside England during the 25 years he has been a lion of the London theatre-going public. Last Saturday, Mr. Maude, who has always been a great favorite of royalty, was made "godfather" in a particularly graceful manner by King George and Queen Mary, when they gathered around him all his illustrious friends at command performance given at Balmoral Castle.

Denman Thompson's "The Old Homestead."
Denman Thompson's charming play "The Old Homestead," will be seen at the Grand next week. There are many reasons why "The Old Homestead" has been so successful for twenty-seven years. One of the most important of them is that the characters are drawn from real life. The audience seems to appreciate the fact that O'Prime, Aunt Matilda, Seth, and the other people are real, live people and not fictions of the author's imagination. Denman Thompson lived among these people for many years before he gave Uncle Josh to the stage. He became intimate with their life and their speech, and his copious notes of the humorous and pathetic incidents with which New England country life is crowded, are so the thing seemed to grow in his mind as the years went by, until he had prepared a series of sketches and pictures. In the trust sense of the word which became in time the finished drama, and which he aptly called "The Old Homestead," by giving to the stage one of the few really successful plays of this generation. When the history of the American drama comes to be written, no play will occupy a more conspicuous page in its annals than that of Denman Thompson. The grand old play, dear to millions the country over, will be seen with the original company under the personal direction of Mr. Frank Thompson.

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EFFICIENT HOUSEKEEPING
BY HENRIETTA D. GRAUEL
DOMESTIC SCIENCE LECTURER

THE EYES OF THE HOUSE
THE windows are the eyes of the house, and, like all eyes, are intended to be looked thru.

They should be kept shining and bright, ready for use every hour of the day and at night, their lids, the curtains, should cover them and protect the intimate family life from the stare of passersby. Some whole-hearted people deserve praise for not drawing the blinds when the wind blows, but let the bright and cheer glimpe thru the filmy lace to give happiness to some one homeward bound thru the darkness. Hangings are more graceful than shades and are coming into general use. The color scheme of a room may be helped by them. But it is not an extravagance to have dark shades for summer to break the glare of the sun, and white or cream blinds to brighten the dull light of winter. On the contrary this adds to the comfort of the family, and the life of the shades.

THE GARDEN
CONDUCTED BY RACHEL R. TODD M.D.
Building a Rockery.

The rockery is without doubt one of the oldest forms of garden decoration, and when properly built, is a delightful piece of work. There is lots of fun in building a rockery, just as there is in all sorts of garden work. There is something actually exciting in making the stones fit in just so, in coaxing a rugged boulder to keep happy company with a small smooth stone, or in showing a large flat slate exactly how best to help his neighbor form a suitable pocket to hold a bit of earth for fern, or wild flower.

There are several important rules to be observed in building a rock work. This work cannot be done just any old way at all. But, strange to tell, any small boy will be able to solve many a twisted problem, along this very line.

First, in constructing any form of rockwork, the most important thing to consider, is how to avoid stiff, unnatural, or formal effects. Anything approaching the straight line should be avoided, because such is absolutely untrue to nature. Above all things, you must strive to be true to nature. Even long lines of stones, certainly must not be tolerated, although as frequently seen, used as edgings to beds and borders, and walks—often, low, slant-painted white, or white-washed.



GOOPS
By GELETT BURGESS

HAROLD HOLSTER
When Harold Holster stubs his toe, He cries and whimpers in his woe; But when by accident he falls, simply bawls! If he were not a Goop, he'd just Rise, laugh, and then wipe off the dust!

Ysaye
The world's famous violinist, in a marvelous interpretation of "Pride Song," From MEISTERLINGER (Single Disc Record).

Bonci
whose gorgeous tender voice is as much at home in the dramatic as in the lyric makes two beautiful new records: "Vesti la Giubba" and "Barcarolle." From Verdi's MASKED BALL.

Friedheim
Little's favorite puppets in the composition List taught him how to play: "Hungarian Rhapsodie No. 2"

Ellery Band
whose records surpass everything play four more of the most delightful selections.



TOOK CARBOLIC FOR HORN OF WHISKEY
James Thompson in Hospital From Poison, But Likely to Recover.

James Thompson, August 25th evening, was arrested yesterday afternoon, on a charge of being drunk. The police at Clarence street station summoned Dr. Badie, who had the man taken to the General Hospital, where it was found he was suffering from carbolic acid poisoning. He will recover.

THE DIFFERENT PLAYER-PIANO.
What is Accomplished by the Aluminum Action.

The aluminum action, which is a distinct feature of the player-piano made by the old firm of Heintzman & Co., Limited, gives it an exclusive place among the player-piano manufacturers anywhere. This kind of action is found in no other player-piano. It makes the instrument proof against air leakage, a common weakness in the average player-piano. Where air leakage takes place the efficiency of the instrument is seriously impaired. Again the aluminum action preserves the instrument against climatic changes, with the result that the Heintzman & Co. player-piano has found a large sale in all parts of Canada, many having been placed in the north-west provinces. You are invited to witness the daily demonstration of this different player-piano in the warerooms of Heintzman & Co., Limited, 198-197 Yonge street, 2d floor.

LADIES
Have your Beaver, Veil or Hat Hats cleaned, dyed, blocked and re-dressed at NEW YORK HAT WORKS 288 Yonge Street 18th North Bldg

Columbia Double-Disc Records for October Out To-day
Hear These—

either at your Columbia dealer or in your own home, where you may have them sent on approval.

Health and Beauty Aids
BY MRS. MAE MARTYN

Florence: Indeed, I do most certainly advise against the use of astringents. Why should you cover your hair with sticky, slimy animal matter which quickly clogs when it is already greasy with excess oil? It is an absurd practice which is rapidly driving you to make-up. The hair is beautiful and lustrous there is nothing equal to this simple shampoo. Just a level teaspoonful of crystals in a cup of hot water. This is a favorite shampoo with actors and actresses. It cleans the hair elaborately and need to make the most of the "crowning glory" nature gave.

Mabel: Objectionable hair or tux is easily and quickly hidden by the following simple treatment: Make a stiff paste with powdered delatone and water, apply to hairy surface two or three minutes, then rub off, wash the skin and it will be free from snags or blemish. Rarely is more than one application of delatone necessary, excepting where the growth is very stubborn.

Mild: Rubbing pyroxin on eyebrows makes them grow thick and gives the eyebrows straight lashes. Apply at last with thumb and forefinger, and they will come in long and curly. Be cautious and don't get any pyroxin where hair is not wanted.

Katie: You are mistaken when you think there is no cure for dandruff. I would use this simple hair tonic and the dandruff will disappear and the itching scalp be promptly relieved. To an ounce of pulsatilla add a half ounce of tincture of camphor and a half ounce of tincture of nuxvomica. Dip the ends in well. This tonic will strengthen the hair, clipping the ends is not necessary. For the right shampoo, read reply to Florence.

Lillian: Yes, it surely is alarming when you begin to grow fat to wear your best gowns. But here is a neat remedy to start in. In all my experience I have never known a fat woman fail. Get one ounce alcohol from any good drugstore. Add 1/2 pint water and 2 teaspoonfuls glycerine. Stir briskly. When cool apply night and morning. No beauty cream can equal this simple remedy. It removes tan, sunburn and freckles, but first of all it fits to keep away the cellulite lines and wrinkles and you get very quick results.

To be Continued.

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Friedheim
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Ellery Band
whose records surpass everything play four more of the most delightful selections.

David Bispham
In two of the good old English songs that seem to have been especially written for America's foremost baritone: "Vicar of Bray" and "Thursday."

Forty other splendid new offerings, including fun by McCordell, some fine instrumental music, two new "cello records by Schantz, a series by William McEwan, the Scotch singing evangelist, and dozens of other artists whose work for Columbia has made them familiar to lovers of good music. Every Columbia Record can be played on any disc instrument of any make. Double value for your money—a selection on each side. Standard price, 55c. Others at higher prices. Guaranteed to have five times the life of other makes.

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