

Chang was enabled to obtain all that was necessary, and to purchase a free right to the little island.

It is related of Koong-See, that with her own hands she assisted in building the house; while her husband, applying himself to agricultural pursuits, brought the island into a high state of cultivation. On referring again to the plate, the reader will find the history of the island significantly recorded by the simple artist.

The ground is broken into lumps, indicating recent cultivation, and the trees around it are smaller in size, indicating their youth. The diligence of Chang is sufficiently evidenced by the manner in which every scrap of ground which could be added to the island, is reclaimed from the water.

To illustrate this, narrow reefs of land are seen jutting out into the stream. The remainder of the story is soon told. Chang having achieved a competence by his cultivation of the land, returned to his literary pursuits, and wrote a book upon agriculture, which gained him great reputation in the province where he resided, and was the means of securing the patronage of the wealthy literary men of the neighbourhood for his children—one of whom became a great sage—after the death of his father and mother, which occurred in the manner now to be related.

The reputation of Chang's book, if it gained him friends, revealed his whereabouts to his greatest enemy, the Ta-jin, or duke, whose passion for revenge was unabated.

Nor did the duke long delay the accomplishment of his object. Having waited upon the military Mandarin of the river station, and