

MIXED CULTURAL COMMISSION
FEDERAL REPUBLIC OF GERMANY/CANADA

Secteur de coopération Programme: Media and Culture	Domaine d'activité Field of Activity: Cooperation in the area of film and video
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Description:

To reactivate the film co-production agreement which was signed with FRG to include films for distribution in cinemas, on television, and on videocassette.

Origine/Background:

When the film coproduction agreement was signed with the FRG in 1978, producers of films for cinema were not usually the same ones who produced programs for television or films for videocassettes. Now producers very often produce a feature-length film for first passage in cinemas as well as a longer version which is presented as a series for television. As the agreement now stand, the fiscal and financial advantages, as well as the Canadian content regulations could not apply to the above-described situation. An amendment to the agreement which would include these productions would be to benefit of these producers.

Objectifs/Objectives:

To increase coproductions between Canada and the Federal Republic of Germany, and enable both German and Canadian producers to have access to all the benefits which accrue from these agreements.
Find other ways of increasing cooperation in the film and video industry for example by means of "twinning".
Encourage the meeting of producers of both countries especially to coincide with film festivals in Canada and the Federal Republic of Germany.

Décision et mise en oeuvre/Decision and Implementation:

Institutions et Organismes/Organizations and Institutions:

DOC
Telefilm Canada

Financement Financing:	Calendrier, suivi Schedule, follow-up:
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