

3,600 Apply for Hosting Staff Positions

Cross-Canada interviews will mark the last stage of selection process

More than 3,600 persons applied for hosting jobs which were advertised in newspapers across Canada by Kelly Temporary Services of Ottawa which, last April, won the contract for the selection process. Ms. Carol-Anne Scanlon, director of

Kelly Temporary Services in Ottawa and Ms. Camille Charron of the Canadian Participation in Expo '92 are now getting ready to begin the interviews on their cross-Canada tour.

Linguistic requirements for the hosting positions called for fluency in English, French and Spanish. Some candidates wrote the test in agencies or embassies in Canada. As well, applicants would have to pass a test on Canada with specific reference to its people, history and geography.

By late fall, 78 persons representing all provinces and territories will be chosen as hosting staff for

the Canada Pavilion at Expo'92. They will be on-site in Seville before Expo'92 opens on April 20 and will wind up their duties shortly after the closing date of October 12.

COUNTDOWN TO EXPO '92

As of August 1, there were only 263 days until Expo'92 opens ...

ADMISSION PRICES - EXPO '92

The official entrance ticket prices for the Universal Exposition to be held in Seville, Spain, in 1992 have been published.

Prices are approximated in Canadian dollars. Bracketed figures are the fixed prices in Spanish Pesetas.

FULL DAY

(10:00 a.m. - 4:00 a.m.)

Adolescents and adults 15 to 65:

Single entrance\$40 (4,000)

Three day-pass (consecutive or not) ... \$100 (10,000)

Season pass (six months)\$300 (30,000)

Children under five ...free

Children five to 14; adults over 65:

One day ticket\$15 (1,500)

Season pass (six months)\$150 (15,000)

EVENINGS

(8:30 p.m. - 4:00 a.m.)

Single entrance\$10 (1,000)

Season pass (six months)\$100 (10,000)

Pavilions and restaurants open at 10:00 and close at 22:00.
Restaurants close at midnight.

Leaping Cultural Boundaries, Carbone 14 Travels the Globe

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stand the human condition.

The hard edges of Carbone 14's shock performances have not been softened with 16 years of acceptance. One critic noted that the group "hit exposed nerves." Another called a Carbone 14 performance, "inspired mayhem." Their performance will certainly add new context to the "Discovery" theme of Expo'92.

In 1990, Carbone 14 performed in 19 cities in Europe and North America. Any group that can "knock 'em in the aisles" in both Glasgow and Helsinki leaps cultural boundaries and plays to universal humanity.

During 1967 and 1968 Mr. Maheu studied mime and the grammar of body movement in Denmark, France and Switzerland.

In 1972 he helped create the production, "Possession" with Yves Lebreton. He performed in it for three years in a European and North American tour.

Mr. Maheu also teaches performing arts at l'Université de Montréal and l'Université de Québec. His dramatic work includes film performances.