

International music prize

Desmond Hoebig and Andrew Tunis of Ottawa, won first prize at the Munich International Competition in the division devoted to cello and piano ensembles. The pair were among ten finalists in a competition that drew 52 entrants from many parts of the world.

In the final round of the competition the duo performed sonatas by Franck, Tcherepnin and Beethoven and were awarded the prize unanimously.

First prize of 17 000 DM (about \$7 400 Canadian) is frequently withheld when members of the jury feel that a high enough standard has not been established by the competition.

Desmond Hoebig, 22, will join the Montreal Symphony Orchestra this coming season as associate principal cellist.

Andrew Tunis is a member of the teaching staff of the music department at the University of Ottawa.

Arts briefs

John Neville has been named artistic director of the Stratford Festival. His appointment is effective November 1, 1985, but he will become artistic director-designate on January 1. Born in London, England, 59-year-old John Neville has been a major presence in Canadian theatre since his arrival in the country in 1972. Starting as artistic director of the Citadel Theatre in Edmonton in 1973, he then assumed the same post at Halifax's Neptune Theatre five years later. In Stratford, he hopes to extend the repertoire of the festival playbills and to make financial retrenchments. Mr. Neville succeeds John Hirsch in Stratford.

Edmund C. Bovey, president of the Canadian Federation of Friends of Museums, has been elected president of the World Federation of Friends of Museums (WFFM). Mr. Bovey of Toronto, succeeds M. Francis Hure, former French ambassador to Israel and Belgium. WFFM was inaugurated in 1975 in Brussels and meets every three years in a different member country. Twenty-five countries were represented at this year's congress in Paris.

Two of Canada's well-known pop-music groups, Platinum Blonde and Dalbello, have joined the ranks of Canadian groups making Coca-Cola commercials for television. The commercials will run on MuchMusic, the cross-Canada pay video channel, which recently announced its largest advertising deal worth more than \$3 million over three years with the Coca-Cola company.

Exhibition in honour of Pope John Paul II's visit

In recognition of Pope John Paul II's visit to Canada, the Museum of Quebec has mounted an exhibition on the art and history of the Catholic Church in Quebec.

The exhibition, *Le Grand Héritage*, is virtually a voyage through time depicting the presence of the Catholic Church in the arts and its very active role in the history of Quebec from colonial times to the present day. The mystical foundation of the Church in the new colony; the missionary work of the Jesuits; and the development and growth of missions from Quebec across five continents in the twentieth century are all included.



Wooden statue of Sainte Cécile by Louis Jobin, 1880 or 1885.



Portrait of Katheri Tékakouitha, oil on canvas attributed to Claude Chauchetière, from the collection at Saint François Xavier Mission in Caughnawaga.

The exhibition, which takes up six rooms in the Museum is divided into two sections. The first, dealing with the Church and its art in Quebec, includes some 280 of the more important works in silver objects, sculpture, paintings, engravings and embroidered works. The second depicts the Church's role in Quebec society through documents, manuscripts, photos, objects and maps.

The research and selection of objects and materials in the exhibition was done by Jean Simard, professor at Laval University.

It is the first time such an exhibition has been held at the Museum of Quebec. Having opened on September 10, it will run until January 13, 1985.



Tapestry with the Arms of Poland and Lithuania; Brussels, circa 1560; wool and silk with gold and silver threads.

Guy Couture

Jean-Guy Kérouac

St. Michta