

## Terry Fox Story sweeps Canadian film industry's Genie awards

The *Terry Fox Story*, a biographical feature film on the late Marathon of Hope hero, emerged as top choice in the 1984 Genie Awards, taking best picture accolades and four other awards out of a total of eight nominations.

The ceremony celebrating the Canadian film industry also brought a surprise win to Eric Fryer, the young amputee who portrayed Terry Fox in the film. It was Fryer's first acting effort in film or any other medium.

In a vote of the 600 members of the Academy of Canadian Cinema, Bob Clark and David Cronenberg shared the award for best direction for *A Christmas Story* and *Videodrome* respectively.

*Maria Chapdelaine* placed second in multiple Genie wins. The film — which took 11 nominations — emerged with four awards, all of them in technical categories.

### Three-time winner

The Richard Nielsen production of *The Wars* was a three-time winner, with trophies for Jackie Burroughs as best supporting actress, Martha Henry as best actress and for the film's three-member sound editing team.

Patrick Watson presented a special achievement award, only the second in the academy's history, to Norman



Best actor Eric Fryer (left) and best actress Martha Henry hold their Genie awards after presentation in Toronto.

McLaren. The veteran National Film Board animator was too ill to be present but sent along a special taped message of thanks.

## Piano competition salutes Bach

Johann Sebastian Bach, who was usually broke, and the late Glenn Gould, who hated piano competitions, will be linked in an international piano competition in Toronto in May 1985.

The Bach competition, with a budget of \$560 000, will include a first prize of \$15 000 along with the offer of a recording engagement and concerts at the Guelph Spring Festival and Roy Thomson Hall in Toronto. Profits from box-office receipts will go to the Gould memorial foundation.

The competition, marking the three-hundredth anniversary of the composer's birth, is open to pianists anywhere who were born after May 31, 1949, and a special jury will cut the list of applicants to 32 competitors by next February.

## Radio news service reaches for stars

Canada's largest radio news service is moving into the satellite era.

Broadcast News Ltd. will offer its clients satellite delivery of audio services — packaged newscasts, voice features, voice accounts from reporters and subjects at the scene of stories — by year-end in a plan announced recently.

To listeners, the move will mean an improvement in the quality of out-of-town radio news accounts, now delivered to stations over land-based transmission lines.

The difference, says Broadcast News chief executive Keith Kincaid, will be roughly comparable to a voice heard over a bad phone line and a voice heard on a clear FM radio channel.

To broadcasters, the plan will permit a move to satellite delivery at minimal cost and open marketing possibilities in the new-found ability to receive high-quality special programming.

Broadcast News is the broadcast news affiliate of *The Canadian Press*, the national news wire service owned by and catering to 102 newspapers. Broadcast News serves about 400 radio and TV stations country-wide, of which about 200 subscribe to the audio service as well as news delivered by teleprinter.

Mr. Kincaid, also president of *Canadian Press*, said the Broadcast News satellite plan is the first of its kind announced for Canada for private broadcasters although the CBC-FM radio signal is carried by satellite.

### Academy of Canadian Cinema 1984 Genie award winners

Following are the winners of the 1984 Genie awards, presented by the Academy of Canadian Cinema:

Best Supporting Actor: Michael Zelniker, *The Terry Fox Story*.

Best Art Direction: *Maria Chapdelaine*, Jocelyn Joly.

Best Costume Design: *Maria Chapdelaine*, Michele Hamel.

Best Supporting Actress: Jackie Burroughs, *The Wars*.

Best Sound Editing: *The Wars*, Bernard Bordeleau, Bruce Nyznik, Sharon Lackie.

Best Over-all Sound: *The Terry Fox Story*, Bruce Carwardine, Joe Grimaldi, Glen Gauthier, Austin Grimaldi.

Best Screenplay: *A Christmas Story*, Bob Clark.

Best Music Score: *Maria Chapdelaine*, Lewis Furey.

Best Cinematography: *Maria Chapdelaine*, Pierre Mignot.

Best Documentary: *Pourquoi l'étrange Monsieur Zolock s'intéressait-il tant à la bande dessinée?*, Nicole M. Boisvert.

Best Short: *Ted Baryluk's Grocery*, Wolf Koenig, Michael Scott.

Best Film Editing: *The Terry Fox Story*, Ron Wisman.

Best Direction: *A Christmas Story*, Bob Clark and *Videodrome*, David Cronenberg.

Best Original Song: *Ups and Downs; Ups and Downs*, Bo Harwood, Bobbi Permanent.

Best Actress: Martha Henry, *The Wars*.

Best Actor: Eric Fryer, *The Terry Fox Story*.

Best Motion Picture: *The Terry Fox Story*, Robert Cooper.