

News of the arts

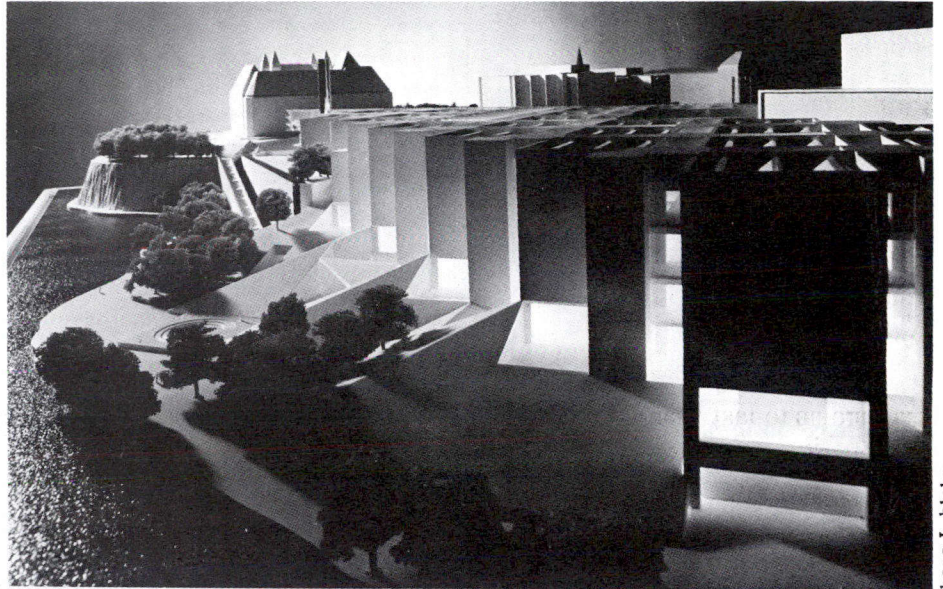
New National Gallery design

An international jury have chosen Parkin Architects and Planners of Toronto as winners of the design competition for Canada's new National Gallery, to be constructed between the Supreme Court and the National Library in Ottawa.

In the summer of 1975, 456 architects or architectural firms applied for information on the selection process. A total of 56 submissions were in the hands of the Department of Public Works which ran the competition, by the cut-off date of March 19, 1976. Last May, ten design teams were chosen from the submissions to compete in the limited architectural competition recently concluded.

Fiscal problems

In a statement to the budget meeting of the Committee on Broadcasting, Films and Assistance to the Arts, Secretary of State John Roberts said, "there is general acceptance by virtually everyone that a new home for the National Gallery should be established." He indicated, however, that the entire project, which might cost



Model of proposed National Gallery with Ottawa River in foreground and Supreme Court at far left. The conceptual design provides about 879,000

square feet of gallery and administrative space within 24 modular units, each with a skylight. Limestone facing is proposed for exterior finishing.

\$75 million to \$100 million, would have to be reviewed in light of current fiscal restraints.

"There is no automatic commitment to proceed," he said, "and we will have to decide as to whether it is pro-

per to proceed with the construction of the Gallery at the present time or whether we should examine seriously the question of delaying the implementation of those plans to some future date."

Canada/Belgium literary prize-winner

This year's Canada/Belgium literary prize-winner, novelist Marcel Moreau of Belgium, received the \$2,500-award at a reception at the International Book Fair in Montreal on April 16.

The prize, co-sponsored by the Governments of the two countries, is given annually to French-language writers, alternately to Canadian and Belgian authors, for his or her total literary work rather than for one publication. The Canadian portion of the prize money is financed by the Cultural Affairs Division of the Department of External Affairs and administered by the Canada Council.

Laureates are chosen by a jury of members appointed by the Belgian Ministry of French Culture and by the Canada Council.

Marcel Moreau was born in Boussu, Belgium in 1933. His first novel *Quintes* appeared in 1962. Subsequent works by Mr. Moreau are: *Bannière de Bave* (1966), *La Terre infestée*

d'hommes, *Le Chant des paroxysmes* (1967), *Ecrits du fond de l'amour* (1968), *Julie ou la dissolution* (1971), *La Pensée mongole* (1971), *L'Ivre livre* (1973), *Bord de mort* (1974) and *Arts viscéraux* (1975).

Previous winners of this award are Belgian poet Géo Norge, who received the inaugural prize in 1971; Canadian poet Gaston Miron, 1972; Belgian writer Suzanne Lilar, 1973; Canadian novelist Réjean Ducharme, 1974; Pierre Mertens of Belgium, 1975; and, last year, Canadian novelist and playwright Marie-Claire Blais.

Arts and media conference

The first-ever national conference on the broadcasting and recording of the performing arts will be hosted by the National Arts Centre in Ottawa, July 7, 8 and 9. It will be co-sponsored by the Canadian Broadcasting Corporation.

The conference will explore ways in

which the performing arts community and the broadcasting and recording industries can co-operate, in the public interest, to advance the arts of music, theatre, dance and opera, as well as the communication arts of broadcasting.

Distinguished speakers from Canada and abroad will participate in panel discussions on the current relationship of the electronic media and the performing arts, the television broadcasting potential of the performing arts, and the recording of these arts.

The conference, to be chaired by Vincent Tovell, CBC's executive producer for TV arts and science, will include representatives of the CBC, CTV and other independent networks, the Canadian Radio-Television Commission and the Canadian Association of Broadcasters, as well as union representatives and artistic directors from across Canada. Speakers will include Prof. Richard Hoggart, authority on communications and formerly assistant director general for social sciences, humanities and culture of