

nave, facing the altar and the transept, is a small alcove in which are placed the singers and instrumental performers with their leader. The music thus rendered was one of the best examples of so-called Gregorian music that I have heard. The choir and accessories being out of view, there was nothing to distract the attention from the religious feature of the service.

The Anglo-Catholic movement at Oxford, culminating in 1845 in the secession of John Henry Newman to the Roman Church, long continued to be a strong factor in restoring to English church services much of their original beauty and symbolism, even carrying into secular life a love of the fine arts which was regarded in the middle ages as the handmaid of religion. From the secular life its influence reacted in turn upon churches other than the Roman and Anglican, resulting in the introduction of stained glass windows, more beautiful architecture, and a higher class of music, of which we in Canada to-day are feeling the benefit, though but a few years ago such "innovations" would not have been tolerated. Unfortunately in the Methodist, Baptist, and Presbyterian churches the effort to avoid the cruciform outline of building has resulted in the introduction of a spurious style of architecture, that lacks much of the beauty which is so noticeable in religious edifices in older communities. Lack of space will not permit more than a passing reference to this feature, which is deserving of a more extended notice.

The words of Pope that "some to the church repair, not for the doctrine, but the music there," are as true to-day as when written; and that there are minds which are more readily reached by music than by sermons is generally admitted by close observers of human nature. Not a few who would remain untouched by the most earnest sermon have been brought almost to the verge of tears by the pathos of a well-rendered piece of music. Music is a pure art medium, and it is both untruthful and absurd to contend that the impressions thus produced are merely sensuous and eva-