

love with him the simple, morning-hearted folk of the "Elinoise" back-country.

Broadway Publishing Co., New York, Montreal, & London.

THE WORKINGMAN AND SOCIAL PROBLEMS.

By Charles Stelzle.

THE author of this book sent out several hundred letters to the great labor leaders in different parts of the world asking their opinions on various social problems relating to the welfare of the workingman, and in this book gives us in an interesting form the digest of their answers.

This makes the work in reality a symposium, and, consequently, of great value, putting as it does its hand on the strong, quick pulse of the labor world.

The work deals with the workingman and his environment, his saloons, shop ethics, leaders, social reforms, and church.

It is by a long odds the best thing on the subject that has been published for a long time. It is a practical book for practical people, strong in mental grasp, and singularly free from prejudice or rancour.

A copy of it should be found in every library.

Fleming H. Revell, Chicago, New York, Toronto.

THE ANNIE LAURIE MINE. By David N. Beach

THIS book which is written along the lines of Charles M. Sheldon's works, is a novel of interest and power dealing primarily with conomics and religion, and subsidiarily with "the course of true love."

The author gives us the record of a successful experiment in co-operation and profit-sharing by the managers and laborers of the Annie Laurie Mine. He says, too, plain things in plain language regarding the subjects of religion and economics. This is why every thinking man and woman will find the book of absorbing interest.

All the characters are clearly and firmly drawn, and well individualized. We think, however, that David N. Beach must be a very good man, for, by the Lord Harry, he knows how to draw a bad one. He has given us a good example of badness in *Bonaparte Sharp*, a human bloodhound of

trade, with as much mercy as the asphalt that stretches on the street.

The work, which is a wholesome one, will clarify thought and tend to definiteness of opinion. It is printed in large, clear type on heavy paper, and the cover design is especially tasteful.

The Pilgrim Press, Boston.

WITH THE BIRDS: An Affectionate Study. By Caroline Eliza Hyde.

THIS is a short essay on birds to be read at one sitting. We are sorry the authoress did not give us more, for she has an engaging style.

The book takes the most commonly known birds in their alphabetical order and tells us where they are indigeneous and something of their history, looks, and habits.

We admire the tasteful sky-blue cover with its white-winged, migrant birds.

Broadway Publishing Co., New York.

THE TU-TZE TOWER. By Louise Betts Edwards.

THE publishers are to be congratulated on securing the copyright of this book, for it will indubitably make a stir in the reading world.

"The Tu-Tze Tower" is an unusual story, unusual in scene, characters, and theme—in truth, a story of more than ordinary merit.

The heroine, Winnifred Blaize, turns her back on "the world that wears monocles, uses electric transit, and dies of appendicitis," and faces Tibetwards on a trip of exploration. There this American woman, with her yellow eyes and soft manners, rouses the hot Oriental passion of Tu-Tze, the Tibetan ruler, and is herself eventually swept of her feet with the glowing tide of fire. It is another Desdemona and Othello with a happier ending.

In these days when so many "alliances" are "arranged," it is a good thing, now and then, to give Sir Primitive a hand in the game. It keeps the race from running entirely to head, and puts good, warm blood in Northern physiquses.

There is a keen vein of humor running through the book, which is chiefly personi-