

lower rate of interest and wages. Home producers must therefore lower the price of commodities, so that they can compete with foreign countries." He appears to overlook the protection afforded to the home producer by the cost of transportation which his foreign competitor must pay. The work will, no doubt, be fairly considered by those versed in economic studies.

THE GENESIS OF NATURE: by Thomas H. Musick. New York: J. B. Alden. 1890.

The full title of this interesting volume is: "The Genesis of Nature Considered in the Light of Mr. Spencer's Philosophy, as based upon the persistence of Energy." Mr. Musick quite appreciates the importance of his undertaking. "It is scarce to be expected," he says, "that the suggestion of grave errors by such masters in physics as Galileo and Newton, Mayer and Grove, Helmholtz and Joule, Tyndall and Stewart, will be received with either patience or complacency." But he enters the list without fear, and asking for no favour. "It only needs to be added," he says in the closing paragraph of his preface, "that no other favour is expected or asked for the propositions and arguments here advanced, than that they be read and considered in a spirit of independence and loyalty to truth like to that which has guided the pen in this presentation." We do not think that the writer has accomplished all that he thinks he has achieved; but he has produced a readable and interesting book, one, moreover, which will give a great deal of useful information to readers who are not familiar with the principal works on the subject here treated, and, we must add, one with the general conclusions of which we are in complete agreement. The writer starts from the right point when he says: "There are and can be, on a last analysis, but two theories of the Genesis of Nature, the one, that of its creation and government by a personal Deity, the other, that of its self-development by the self-exercise of impersonal, inherent, internal and external principles, acting under impersonal, self-contained and eternal laws." This is quite obvious, and we agree with the author in taking the former alternative. The main point on which he insists, and we think rightly, is the equivocal meaning of the principal of the Uniformity of Nature. It is quite certain that this phrase is employed in a very careless manner; and the defects of clear definition leads to fallacies by which the unwary are led astray. If the Uniformity of Nature be a mere law derived from induction, then we have no certainty but only a probability of its continuing. If it is a mere inference from the Law of Causation, then it is indeed quite certain in itself; but in its actual operation must depend upon circumstances, many of which may be unknown to us. The conservation of energy, persistence of force—or by whatever name we call the Law—can therefore be no certain principle at all, inasmuch as we know only the state of things as they exist around us, and know nothing of the changes which may be taking place in different parts of the Universe. As we have said, the book contains a great mass of extracts and quotations from previous writers and a good deal of acute criticism.

OLIVER DITSON AND COMPANY, Boston, have published a number of bright attractive carols, songs and cantatas, suitable for the Christmas season.

REPORT OF PROCEEDINGS of Convention of Fruit Growers of Canada, held in Ottawa in February last, is a valuable contribution to the literature of Pomology.

Travel is an attractive series of papers which has its purpose embodied in its name. It contains graphic and interesting sketches of travel issued by W. M. Griswold, Bangor, Maine, U.S.

REPORTS ON TRADE, Nos. I and II., compiled by our indefatigable Dominion Statistician, Mr. George Johnson, contain a mass of important and well-arranged information on the all important subject of Canadian trade.

Onward is the first number of a new illustrated paper for young people issued by the Methodist Book and Publishing House, and the fact that it is edited by that accomplished scholar and litterateur, Dr. Withrow, assures its success.

Canadiana is an admirable collection of Canadian notes published monthly and edited by W. J. White, M.A., and J. P. Edwards. It is doing good work as one of the minor streams which go to swell the volume of our country's history.

Hypnotism, by Theodore E. Schwauck. The Elzevir Library is a thoughtful little exposition of its subject. Knowledge continues to supply encyclopedic information weekly; both publications are issued by John B. Alden, New York.

The Writer for November has articles on "Fault-finding Writers," "Unbusiness-like Methods of Editors," and "What kind of Manuscript do Editors prefer?" Then follow "Queries," "The Scrap Basket," and the interesting article on the "Use and Misuse of Words." Reviews and notes complete the number.

Poet Lore for November contains several articles on the Drama, prominent among them in interest are "Hamlet" in Paris by Theodore Child. "The Russian Drama" by Dole, and a "Study of Macbeth" by G. W. Cooke. Other contributions consist of "The Journey of Childe Roland" by R. J. Gratz. "Papers of the Jack-

sonville Browning Club," and notes on various societies, etc.

Macmillan's Magazine for November begins with the serial tale, "He Fell Among Thieves," by D. Christie Murray. An article on "Cyprus After Twelve Years of British Rule," by R. Hamilton Lang, is of more than ordinary interest. "Chaucer's Prologue," by Cyril Ransome, is of literary merit; and "A Buddhist Shrine," by P. Hordern, and "Roman Ventimiglia," by N. Bodington, are good descriptive contributions. Interesting stories are supplied by Arthur Kennedy, who contributes "A Lucky Hit," and Alan Adair, whose "Love the Conqueror" is of more than ordinary merit. A short poem entitled "Autumn," by R. Le Gallienne, and "A Gallery of British Art," by Mark Reid, complete the number.

THE November number of the Westminster Review has several interesting contributions on political and educational topics of the day. Among those on the former, special note should be taken of an article on "Popery and Home Rule," by Samuel Fothergill, and the "Political Position of Holland," by S. R. Van Campen, and on the latter subject a discussion of the question, "Should the Universities be International?" by S. G. Janion, is worthy of careful perusal. Other articles consist of a criticism of "Lux Mundi" by Walter Lloyd; "The Intellectual cowardice of Woman," by Geoffrey Mortimer, and a short biographical sketch of "George Buchanan," the Scottish reformer, by D. G. Ritchie. The usual quota of notes on contemporary literature completes an exceedingly interesting number.

The Canadian Methodist Quarterly for October sustains its growing reputation. This quarterly is the only review of its kind in Canada, and with this number completes its second year. It is devoted to Theology, Philosophy, Sociology, Science, and Christian Work. This issue is mainly devoted to "Messianic Prophecy," by Prof. G. C. Workman, Ph.D., of Victoria University. The purpose of the author "throughout the whole investigation has been to correct misapprehension, to remove difficulty, to dispel doubt, and to establish faith." In giving his theory to the world, Prof. Workman asks for it "the careful consideration of all devout Christian scholars and teachers with the hope that it may tend to awaken interest and stimulate enquiry." The concluding part of Rev. W. D. P. Bliss' article on "What is Christian Socialism?" in which the objections to "Christian Socialism" are stated and met, and "what Christian Socialists propose to do," asked and answered; and "Christian Fellowship," by Rev. Jas. E. Ford, conclude the number.

LITERARY AND PERSONAL GOSSIP.

MR. GEORGE MURRAY recently read an admirable paper on "Legends and Lyrics" before the Society of Canadian Literature at Montreal.

THE first of a course of lectures on Physiology was delivered by J. B. Hall, M.D., at Miss Lay's ladies' school, Morvyn House, 350 Jarvis Street, on Thursday, the 27th inst.

LORD TENNYSON expects to make a sea voyage with his son Hallam this winter, and may visit the Mediterranean. His health of late has been excellent, and he has taken almost daily walks.

THE "Holiday Announcement" number of *The Critic*, to be issued on November 29th, will give the latest and most authoritative information as to what the best-known American authors are doing.

M. TAINE has finished correcting the proofs of the first volume of his work on "Le Régime Moderne," dealing with the Napoleonic epoch, and forming part of his "Origines de la France Contemporaine."

"A WOMAN'S TRIP TO ALASKA," by Mrs. Scott Collis, is the attractive title of a volume of travels, which the Cassel Publishing Company will soon issue. Gen. W. T. Sherman is enthusiastic in his praise of its accuracy and the manner in which it is written.

FOR an hour each morning the ex-Empress Eugénie sits writing her memoirs. She does all the writing herself, although warned by physicians that her eyes are not strong enough to stand the strain. But she holds the task to be a sacred one, and no eyes but hers have seen the manuscript.

ALPHONSE KARR, the French author, declared not long before his final illness that he rested his hope of immortality, not upon his many books, but on some of his *bon-mots*, one, the immortal answer to the advocates of the abolition of capital punishment, "Let messieurs the assassins begin."

THERE are to be many interesting letters in Mr. William Sharp's biography of Joseph Severn, the friend of Keats. They cover the period of Severn's life in Rome, where, for sixty years, he was brought into relations with every eminent English and American visitor. Mr. Sharp will spend the winter in Rome.

ANSON D. F. RANDOLPH AND COMPANY will publish immediately the Cabinet Edition of "Jesus the Messiah," by Alfred Edersheim. An abridgment of the author's original work. Large-paper edition, with 24 photograph illustrations; and "The Hittites, Their Inscriptions and Their History," by the distinguished Canadian scholar, the Rev. John Campbell, M.A.

CARDINAL MANNING has written for Chambers' Encyclopedia the article on the Immaculate Conception, Archdeacon Farrar the one on Christ, and Prof. Huxley the one on himself. London *Truth* says that "if deep appreciation of the subject counts for anything, it will be safe to reckon on Prof. Huxley's contribution as being the most successful of this series."

MR. ISRAEL C. RUSSELL, of the United States Geological Survey, will contribute to *The Century Magazine* an account of the experiences of his party, accompanied by illustrations from photographs made at the time. It will also contain four complete stories, by Elizabeth Stuart Phelps, Joel Chandler Harris, Richard Harding Davis, and Maurice Thompson. The coming year of *The Century* will be unusually strong in fiction.

CARDINAL NEWMAN was a great admirer of Walter Scott, and every year he offered Waverley novels as prizes in the Oratory School at Edgbarton, and the students were expected to pass creditable examinations in them. To Mrs. Hope-Scott, the novelist's granddaughter, Cardinal Newman wrote: "I have ever had the extremest sympathy for Walter Scott, and it would delight me to see his place. When he was dying I was saying prayers (whatever they were worth) for him, and continually thinking of Keble's words: 'Think on the minstrel as ye kneel.'"

THE December number of *Scribner's* will be an uncommon one in several particulars. It will contain "Japonica"—First Paper, being the first of Sir Edwin Arnold's articles on Japan, illustrated by Robert Blum, and devoted to "Japan, the Country." Howard Pyle (the well-known artist who illustrated "In the Valley") will have "A Pastoral without Words"—a series of drawings which tell their own story without the aid of text. It will also contain three Christmas stories, by Richard Harding Davis (the author of "Gallegher"), Octave Thanet (author of "Expiation"), and George A. Hibbard (author of "The Governor").

THE Christmas edition of the *Cosmopolitan Magazine* will contain a feature never before attempted by any magazine, consisting of 123 cartoons from the brush of Dan Beard. These cartoons will take for their subject, "Christmas during the Eighteen Centuries of the Christian Era," with variations, showing the way in which we modern Christians carry out some of the chief texts of the Christian Gospel. There will be an excellently illustrated article on teapots, by Eliza Ruhamah Scidmore, and an article, which comes with the ninetieth birthday of Von Moltke, sketches the life of the great Field-Marshal in an interesting way, and is by Gen. James Grant Wilson.

THE eighty-second volume of *Harper's Magazine* will begin with the number for December, which will be a superb Christmas number. The illustrations will include, besides a frontispiece in tints, a large number of full-page engravings representing some of the best work of the best modern artists. The fiction, which will be given a prominent place in this number, is of a character especially appropriate to the holiday season, and the editorial departments will be brimful of allusions to Christmas cheer and Christmas duties. Noteworthy among the numerous attractions will be Edwin A. Abbey's illustrations of Shakespeare's comedy "As You Like It," accompanied with comments by Andrew Lang. The pictures will include a frontispiece printed in tints, representing a scene in the forest of Arden.

PUBLICATIONS RECEIVED.

- Allanson-Winn, R. G., Phillips-Wolley, C. Broadsword and Swordstick. 35c. London: Geo. Bell and Sons.
 Boxall, J. H. Nutbrown Roger and I. 70c. London and Glasgow: Blackie and Sons; Toronto: The J. E. Bryant Co. (Lt'd).
 By Right of Conquest. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Clark, Wm., M.A., LL.D., Professor of Philosophy Trinity College, Toronto. Savonarola. \$1.50. Chicago: A. C. McClurg and Co.
 Everett-Greene, Evelyn. The Secret of the Old House. 70c. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Henty, G. A. By England's Aid. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Henty, G. A. Maori and Settler. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Hutchinson, J. R., B.A. Hal Hungerford. 70c. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Kowlenko, Vladimir. The Blind Musician. \$1.25. Boston: Little Brown and Co.
 Lang, Andrew. The Red Fairy Book. \$1.50. London: Longmans Green and Co.
 Lowndes, Cecilia Selby. A Rash Promise. 70c. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 MacDonald, Geo. A Rough Shaking. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 MacDonald, Geo. The Light Princess. 70c. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Norway, G. Hussein the Hostage. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 Richards, Laura E. Captain January. 50c. Boston: Estes and Lauriat.
 Schnauck, Theodore E. The Voice in Speech and Song. New York: John B. Alden.
 Stables, Gordon, C.M., M.D., R.N. Twixt School and College. \$2.00. London and Glasgow: Blackie and Son; Toronto: The J. E. Bryant Co. (Lt'd).
 The Annals of Tacitus (Camelot Series). 35. London: Walter Scott Toronto: W. J. Gage.
 Vicars, E. S. The Young Queen and other stories. London: Geo. Bell and Sons.
 Wallace, W. Life of Arthur Schopenhauer. 35c. London: Walter Scott; Toronto: W. J. Gage.