

are made of velvet and richly figured silks, and others, of a higher description, are composed of white gauze, sprigged with gold or silver. They are usually ornamented with one or two bird-of-Paradise feathers; but some are worn quite plain, without any ornament. These latter are denominated turbans *à la Juive*, or *à la Moabite*. They are fastened by a string which passes under the chin.

*Jewelry*.—Ornaments, such as necklaces, earrings, bracelets, &c. were perhaps never so little worn by fashionable women as at present. On the other hand, a profusion of jewelry is frequently displayed on the *corsage* and sleeves of the dress. The draperies are confined on the shoulders and bosom by broaches of great value. The prevalence of the *corsage en pointe* has given rise to the introduction of a new ornament of jewelry. It consists of a triple broach, connected by chains. The first separates the folds at the top of the bosom, the second is placed in the middle of the *corsage*, and the third at the extremity of the point. The broaches may be of cameos, mosaic, or precious stones. We have seen one composed of three clusters of diamonds, set in the form of stars, and connected by small chains, set with seed diamonds; it was worn on a dress of *epuc* colored velvet, and the effect was most brilliant. These *bijoux* are also made of pearls, turquoises, &c. They are called *épingles de corsage*, or *épingles à l'Agnes Sorel*.



Application to-business, attended with approbation and success, flatters and animates the mind; which in idleness and inaction, stagnates and putrefies. I could wish, that every rational man would, every night when he goes to bed, ask himself this question. "What have I done to-day? Have I done any thing that can be of use to myself or others? Have I employed my time, or have I squandered it? Have I tired out the day, or have I dozed it away in sloth and laziness? A thinking being must be pleased or confounded, according as he can answer himself those questions.—*Chesterfield*.