

its head, and students can count upon receiving the same conscientious instruction that has been hitherto characteristic of the Canadian Ophthalmic College.

Photographic Magazines.

The December numbers are of especial interest in most cases, and the fact that photography is now, not merely a summer vocation, but is equally adapted to all seasons, lends an additional zest to the enjoyment of the holiday season, and encourages the work of indoor photography in this climate.

THE PHOTOGRAM.

"The Holy Shroud of Turin" is reproduced in two supplements to the Christmas number of *The Photogram*. The larger supplement is 20 in. by 5½ in., and is intended for framing. The Holy Shroud has been preserved for centuries in Turin, is now in the Chapel Royal of Turin Cathedral, and is believed to be the veritable shroud in which the body of Christ, after the descent from the cross, was wrapped by Joseph of Arimathea. When solemnly exposed on May 25th last, the shroud was photographed by Signor Secondo Pia, a lawyer of Turin, who was surprised to find the negative show a distinct face and figure, which have been described by the *Paris Univers* as follows: "Nothing is more attractive than the countenance, truly divine, striking in its beauty and sweetness, its majesty and love, even in death."

The large reproduction in *The Photogram* shows the shroud as it appears, with the distinct impress of the front and of the back of the body. The smaller (full-page) reproduction shows the face and front of the body as it would appear on Signor Pia's negative.

"Hand-Camera Work in Winter" is shown, by Paul Martin, to be both possible and enjoyable. His article is illustrated with eight examples.

The Christmas number is the same price as the ordinary monthly issues of *The Photogram*, viz.: Threepence, post free fivepence, from Dawbarn & Ward, Limited, 6 Farringdon Avenue, London, E.C.

THE PHOTO-BEACON.

Amongst the features in this magazine are the "Child Picture Competition" and its results; "Photography in Queer Places," with photogravures of scenes amongst the Moki Indians; "Practical

Hints," by Lambert; "Photography for Teachers and Students," etc. The *Beacon* is the official organ of the Vive International Stereoscopic Society. The Photo-Beacon Co., Chicago. \$1 per annum.

Books and Magazines.

In the Christmas number of *The American Monthly Review of Reviews* some of the most noteworthy of the famous paintings of the life of Christ by J. James Tissot are reproduced. Clifton Harby Levy writes on Tissot's life and method in painting, and Ernest Knauff contributes a criticism of the portraits from an artist's point of view. The collection is now on exhibition in New York and will be shown in several of the leading American cities before Mr. Tissot returns to France. It is beyond question the most important series of representations of Christ made in modern times.

Every Thursday the Year Round.

In more than half a million homes *The Youth's Companion* comes every week, the welcome guest of young and old—read with equal interest by every member of the household. The best of fiction, poetry, sketches of travel, instructive articles, comments on current events and selected miscellany and anecdotes fill its columns from week to week and from year to year. The publishers promise that the volume for 1899 will surpass all former ones in variety, interest and value. Among the two hundred distinguished contributors already engaged are Hon. John D. Long, Secretary of the Navy, Edward Everett Hale, Henry M. Stanley, Sarah Orne Jewett, W. D. Howells, Poulitney Bigelow, Herbert E. Hamblen, Hon. Carl Schurz, Rt. Hon. James Bryce, John Burroughs, Robert Barr, Thomas Nelson Page, Bret Harte, William Black, Alfred Austin, Andrew Lang and Dr. William A. Hammond. All subscribers to the 1899 volume will receive *The Companion's* new Calendar, exquisitely colored, with a border of stamped gold. The paper will be given free also from the time subscription is received until January 1st, 1899, then a full year to January 1st, 1900. A handsome illustrated announcement and sample copies will be sent free to anyone addressing

The Youth's Companion,

211 Columbus Ave.,

Boston, Mass.

Sheldon's Newspaper.

The Rev. Charles M. Sheldon's books, now so universally read, make it plain that that writer's hopes of the regeneration of the world lie in getting individuals more and more to do their daily tasks on Christian principles no matter what the sacrifice involved. In the best known of his books, "In His Steps," he clearly looks to the newspaper, carried on upon Christian principles, as largely the hope of the "coming kingdom." In looking about him for a newspaper upon his model, he seems to have hit *The Montreal Witness*, to which he has addressed a letter, part of which we quote:

"I have read the *Witness* with much interest. I cannot say that I know of any daily paper in the United States that is conducted on such high Christian principles. I wish I did, for if ever we needed such a paper in our country we need it now.

"Let me express to you my apprecia-

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