

WALL PAPER AND DECORATIONS—Cont'd.
United States, or Canada, they believe, that can surpass their latest blends, backgrounds and fore-grounds, producing the most effective and entirely new results in modern wall decorations. The next to claim attention is No. 614, a handsome parlor paper in creams and light browns; and, for a special dining-room paper, one cannot help being attracted by No. 706, in creams or blues, which gives a most pleasing effect, in fact, it is a real tonic to the artistic mind. A truly recherche decoration for a reception-room or a library is No. 710, in greens, (sage, forest and stone), light blues or bluffs. Either of these colorings will make a charming room.

Their line of ingrains has never been so complete as it is this season, introducing entirely new shades, with the handsomest borders that have ever been hung on a wall. Prominent among these are No. 996, 18 inches wide, and No. 907, 9 inches wide. Any one desiring up-to-date styles for the coming season, should not fail to inspect the samples sent out by this firm, who are certainly able to cope with Paris, London or

New York in every particular style. They finally say that they will bear watching, and promise to surprise the trade next season with something more beautiful than ever.

BOOKSELLERS AND COPYRIGHT.

THE attention of Mr. James Bain, jr., librarian of the Public Library, Toronto, was called to the comments upon his views of copyright and books made by Messrs. Grafton and Drysdale in the last issue of THE BOOKSELLER AND STATIONER. Being invited to give an opinion himself upon these comments, Mr. Bain said:

"Well, those who have been for 25 years importing English editions and receiving weekly parcels are naturally anxious to keep up that connection, and they are, therefore, more interested in importations than in Canadian editions. They look at the question from the importing bookseller's point of view purely, while the question of copyright should be regarded independently of both publisher and bookseller. While bearing the utmost good feeling toward English publishers and English editions, it is absolutely necessary to the success of a

Canadian edition that it should have the market to itself.

"The booksellers, it seems to me, fail to appreciate the advantage of having new books thoroughly advertised and made known by the publishers—in short, a market made for them. That is a marked feature of the book trade of the United States, where the efforts of a New York or Boston house will make a large country familiar with names that are unknown here and in England."

"But Mr. Grafton speaks of the impression that Canadian editions are inferior, does he not?"

"Perhaps Mr. Grafton would point out any cheap English reprint that compares with Morang's editions of the same book, in fact, any American or English edition that compares with the Canadian cloth edition of Kipling's latest book. Even in higher literature our editions stand comparison, and a recent case in point is Dr. King's 'In Memoriam' which will compare with anything similar published in New York.

"Then, in the case of a finer book, where there are special features, such as illustrations, that make it desirable, a Canadian copyright Act could make the importation of, say, two copies at a time to any one dealer permissive."

—Staunton
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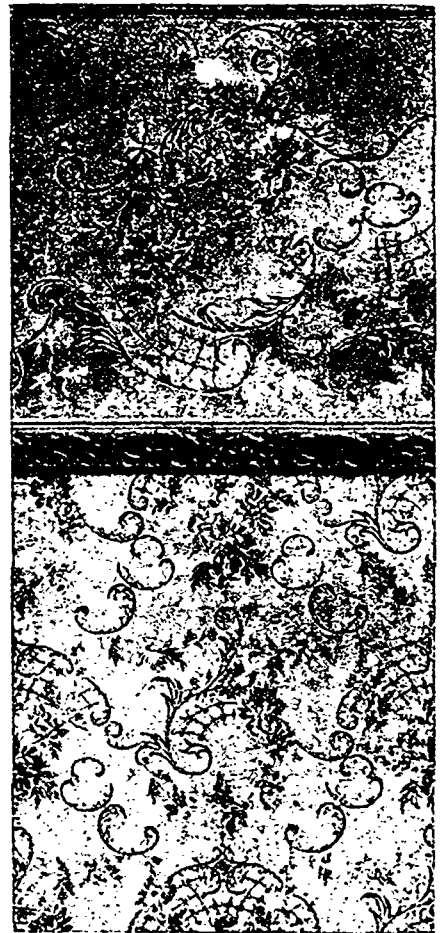
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