

piled, and this turned out to be Hunter's. The coffin was covered with black cloth, in some places torn and destroyed, and was studded with gilt nails and ornaments. The bottom of the coffin was rotten and had to be replaced, whilst the leaden coffin within had several small holes through which there was a strong odour exuding. A desire was expressed to view the interior, but that was opposed by Mr. Wm. Hunter Baillie the grand nephew of Hunter. It was removed to the Abbey on Saturday evening, the 26th, and temporarily placed in Abbot Islip's Chapel. On Monday the 28th, I repaired to this spot at 2 o'clock, and found Mr. Buckland present, taking several impressions on tissue paper of the original brass plate, by rubbing them over with black lead. One of these I have secured for myself. The family arms were engraved on the upper part, encircled by a rich scroll, and beneath was the following inscription:—

" JOHN HUNTER,

Esq.

Died, 16th October,

1793.

Aged 64 years."

Underneath this again, was another plate just attached, mentioning that—

" These remains were removed

from the Church of

St. Martin in the Fields,

By the

Royal College of Surgeons of

England.

March 28th, 1859.

At four o'clock a large number of persons had assembled at the Jerusalem chamber to attend the re-interment, there could not have been less than 700, among whom were several ladies. The procession then entered the Abbey, proceeded up the nave to Abbot Islip's Chapel, when the bier with coffin raised on men's shoulders so that it could be seen by almost every one was laid hold of; the procession then moved on, round St. Edmund's chapel, down the south aisle, across the west end of the nave, and then up the north aisle to the grave between the third and fourth columns. The coffin was then lowered in its final resting place, which is between Sir R. Wilson and Ben Jonson. I may mention *en passant* that the skull of the latter was handed about and examined, and a friend close by showed me some of his hair and one of his bones