

delighted gaze of one of the editors. He was afterwards heard declaring that he *would* have a talk with Miss — that night, as he had not seen her since Xmas.

With hat on head and shoes on feet,
The freshie seeks *the outside door*,
But back he steals in swift retreat
And slyly chats a little more.

Ye gods! but that's a saucy trick,
And one that's known as very wroug;
But soon the freshie's heart grows sick;
He feels he cannot tarry long.

A teacher comes, a voice is heard,
A hint is given to leave the room,
The freshie's soul within is stirred,
His body lost amid the gloom.

The students having been requested by the President to keep a record of all they could learn of the nature and habits of birds, accordingly two juniors, armed with pencil and paper, went forth gaily one evening to study the natural history of the feathered ones. Shortly after they were observed standing on the middle of the street in the village intently regarding a certain *rara avis* perched on a tree. A brisk altercation arose as to the name and peculiarities of the bird, when a freshman settled the difficulty by declaring that it was an owl. The disgusted juniors concealed their paper, and proceeded on their way thoughtfully; when one of them observing the fairy form of a former class mate, a short distance in advance, immediately drew out his note book, and noted down the following: "Mar. 15th—saw a humming bird walking the street,—remarkably pretty,—no mate."

Stay, what's this? Shades of Homer, dust of Virgil, bones of Shakespeare! "A Freshman's view of reception"!! By the radiant forms of the muses nine. By the cloud-capped thunder—riven peak of Parnassus. By the swift-footed, poet-ridden, Pegasus, but this is the most profound exhibition of intense freshmanic cheekiness that ever awakened the ire or kindled the mirth of long-suffering sems. Tell it not in Gath, publish it not in the streets of Askelon, lest the daughters of the Philistines rejoice, that a freshie—a simple freshie—had the cool assurance to publish *twenty eight* verses of poetry (?) on receptions—receptions! an institution which, in the past, always enjoyed the strictest immunity from the sacreligious pen of the embryo bard. Truly some

other spirit than that of the muse must have inspired this effusion. 'Tis said that the writer is more to be pitied than blamed, as he labored under an aberration of the mind, occasioned by too much *porter*. He should promptly navigate himself into obscurity "and tarry there till his beard would grow." The following is a sample of the daring production:

The short two hours are quickly spent
Before our eyes they draw a screen,
Soft music with the air is blent,
And all join in "God save the Queen."

And now our tale draws to a close,
The subject hath been sweet to sing,
Receptions rob us of our woes,
And round them do our fancies cling.

QUIPS AND CRANKS.

Dialogue between two seniors.—"Does love arise from free-will or necessity?"

Frank reply.—From free-will on her part and necessity on mine.

Mr. Tupper, the proverbial philosophy man, says it was eminently right and graceful to make Mr. Tennyson a baron. There would be a chance for Mr. Tupper, only it isn't possible to make him any barrenner than he now is.—*Hawkeye*.

The Yale boat crew will probably have another new stroke this year. Or, the old one, the one they used last year, turned around so as to work the other way, wouldn't be a bad stroke. They seemed to be able to get behind everything with it without any apparent effort. It was a stroke that stroked the fur the wrong way.—*Clip*.

EXCHANGES

We acknowledge with thanks the following exchanges: 'University Monthly,' 'Dalhousie Gazette,' 'Argosy,' 'King's College Record,' 'Oberlin Review,' 'The Premier,' 'Hastings Review,' 'Varsity,' 'Acta Victoriana,' 'Niagara Index,' 'Wittenberger,' 'Haverfordian,' 'Academian,' 'The Record,' 'Delaware College Review,' 'Philomathean Review,' 'College Rambler,' 'The Practical World,' 'College Journal,' 'High School Index,' 'The Adelpian,' 'Canadian Lancet,' 'The Chaddock,' 'Acadia Scientist,' 'Society Journal,' 'Colby Echo,' 'Hesperian Student,' 'University Quarterly,' 'The Collegiate,' 'Georgia College Journal,' 'Rouge et Noir,' 'Maine College Review,' 'Microcosm.'