

the evening pass off enjoyably. Such events are a pleasing break in the dull monotony of college life. We understand it is Mr. Duncanson's intention to resume his studies at the opening of next college year.

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At present there are enrolled in the Seminary one hundred and twenty, twenty more than at any previous year, and the number of outside pupils is thirty-eight, an increase of about fifteen over former terms. In response to an appeal from Mrs. Laflamme, the young ladies have contributed \$9.10 to obtain a much needed bell for Union Chapel at Babbite. Their Y. W. C. A. has also sent to Miss Gray for the use of Acadia Telugu School for girls \$14.61. Miss Gray formerly was a student at the Seminary, and this school, of which she is Principal, receives its name from our own. She was the first, of six ladies at present from Acadia, to enter upon foreign Missionary work. Photographs of different apartments of the new seminary building have lately been taken for exhibition at the Chicago Fair. Among these are the reception room, studio, large corridor, gymnasium, class-rooms and several teachers' and pupils' rooms, all of which present most pleasing views. Paintings and drawings from the painting department are also being prepared for exhibit. Among rooms that have recently received names are the "Whidden" and "Manning," the latter named by the North Baptist Church of Halifax. The work in the various departments is prospering well, and all assisting friends can see that their efforts are being crowned with success.

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On Friday evening Feb. 24th, a musical recital was given by the Pierian Society of Acadia Seminary, in Alumnae Hall. Although the hall was crowded the audience showed their appreciation of the efforts of the young ladies by the strictest attention and by the utmost good order. Special mention should be made of the instrumental music, particularly the piano solos of Misses Neily and Bill. But all the pieces of the following programme were well rendered, the reading forming a pleasing episode among the musical numbers :

PROGRAMME

1. PIANO DUET : (Garten Melodie,..... Schumann.
Beim Kranzenwinden,.....
MISSSES CHUTE AND PURDY.
2. VOCAL SOLO : Flower Song (Faust),.....Gounod.
EMMA TUPPER KNOWLES.
3. PIANO SOLO : Invitation a la danse,.....Weber.
MAY R PRATT.
4. READING : Mr. Copernicus and the Proletariat,.....H. C. Bunner
ELLEN FRANCES BELCHER.
5. VOCAL SOLO : Peacefully Slumber Randegger.
FLORENCE M. SHAND.
(Violin Obligato by Miss Fitch.)
6. VIOLIN SOLO : Zingara Polka Mazurka,.....C. Faust.
ETHEL SHAND.
7. PIANO SOLO : Polonaise, No. 1,.....Chopin.
KATHERINE NEILY.