

opportunity of giving a readable paper upon the Poet of the Lakes. Mr. Sayce's "Ramble in Syracuse" is a pleasant bit of mingled travel and history, and Prof. Hunter's account of "Poor Relief" abroad is a timely contribution on a hotly contested subject. Mr. Saintsbury's monogram on Charles Baudelaire is interesting as a tribute to genius employed sometimes in a rather doubtful way. The writer compares him with Swinburne, whom he no doubt resembled in some respects. His best defence

is not the essay, but its motto : "*Ce Baudelaire est une pierre de touche ; il déplaît invariablement à tous les imbéciles.*" Mr. Scot Henderson gives a short but effective criticism of Mr. Lewes's "Problems of Life and Mind" under the title of "Reasoned Realism ;" and General Strachey contributes a very readable paper on the present position of Physical Geography as related to the other branches of physical science.

LITERARY NOTES.

Messrs. Collins, of Glasgow, have completed their series of Educational Atlases by the publication of a Library Atlas for general reference, consisting of a hundred maps of modern, historical, classical and astronomical geography. The work is prefaced by a lengthy descriptive treatise, copious index, &c., and its value and accuracy is amply vouched for by the names of the learned scholars which appear on the title-page—Drs. Schmitz, Bryce and Collier.

"Our Place among Infinities" is to be the title of Prof. Proctor's new astronomical work.

A third series of Dean Stanley's "Lectures on the Jewish Church," is announced by Mr. Murray among his forthcoming publications.

The same publisher is about to issue a selection from the late Mr. Grote's posthumous papers, edited by Prof. Bain, under the title of "Fragments on Ethical Subjects."

A volume containing three essays on the grounds of religious belief, by Mr. Stanley T. Gibson, B.D., entitled "Religion and Science; Their Relations to each other at the Present Day," is announced by Messrs. Longman ; also a work on "Some Questions of the Day," by the author of "Amy Herbert,"—Miss Sewell.

Prof. Longfellow's new work, "The Masque of Pandora, and other Poems," is among the list of forthcoming books.

A translation into French of his Excellency Lord Dufferin's "Letters from High Latitudes" is being undertaken in Montreal on behalf of his Lordship's many admirers in the Sister Province.

Miss Warner, the authoress of "Queechy," and "The Wide, Wide World," has recently been staying at Montreal, with the object of securing an English copyright for her forthcoming work, "Witch Hazel," by writing the closing chapters, and making an affidavit of residence on Canadian soil.

Principal Dawson's new work, "Life's Dawn on Earth," just published by Messrs. Hodder

& Stoughton, of London, will be introduced to Canadian readers by Messrs. Copp, Clark & Co., of Toronto.

M. Taine's new work, "A History of the French Revolution," is being translated for immediate publication in London.

Messrs. James Campbell & Son, of Toronto, have just issued a School History of Canada, by Mr. J. Frith Jeffers, B.A., of Picton, which we shall notice critically in our next issue.

Sir John Byles, the eminent legal authority on the Law of Bills of Exchange, &c., is said to be writing a work on "The Foundations of Religion in the Mind and Heart of Man."

Messrs. Harper Bros. have just published a somewhat curious contribution to English Literature and Language, in a work by a Professor of a Southern University, entitled "The Might and Mirth of Literature." Its sub-title explains its scope in some degree, though the novelty of the production can only be apprehended by its examination—"A Treatise on Figurative Language, with Discussions on the Fundamental Principles of Criticism and of the Weapons of Oratory."

A novel by Joaquin Miller is about to appear in London, under the title of "The One Fair Woman." A reprint of the author's recent Poem, "The Ship in the Desert," has just been issued in Boston.

A further new novel by Anthony Trollope, bearing the title of "The Prime Minister," is announced by the novelist's publishers.

A new work by Thomas Hughes, the popular author of "Tom Brown's School Days," on "The Economy of Thought and Thinking," is nearly ready for publication.

New works by two notable authoresses, Hesba Stretton and Mrs. Charles, the author of "The Schonberg-Cotta Family," are announced. A new poem of Whittier's, entitled "Mabel Martin," is to be produced in handsome form for the approaching holiday season.