

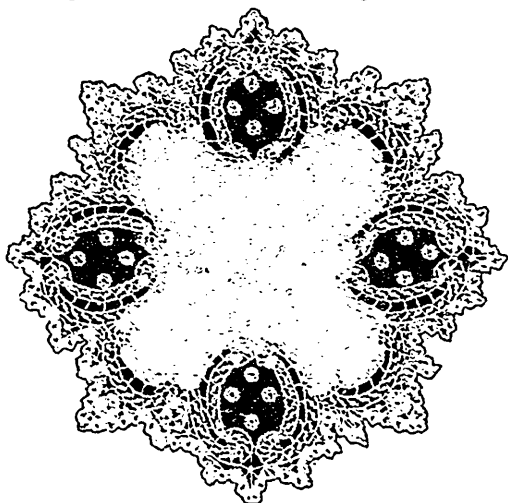
is durable enough to stand the wear that the small child gives its clothes. Only four stitches are used: the Cross, the Plain Russian, the Buttonholed Bar, and the Sorrento Wheel. It is one of those satisfactory pieces of work in which one may note her rapid progress and take courage therefrom.



No. 2219. SOFA PILLOW DESIGN.

lace is an extremely good decorative design in colored silks. Pomegranates are embroidered on the linen in natural colors, a heavy Satin stitch being used, combined with a cord which outlines the pattern, causing it to stand out well from the foundation material, and giving it decided character.

The sofa pillow shown in No. 2219 has a similar combination of lace and embroidery. The material is old ivory satin. In one corner of the pillow a graceful scroll design is carried out in Russian lace, from which a striking spray of silk embroidered poppies extends toward the center. This pillow could be finished with a plain seam, which is a favored method at present, or with a cord in which the embroidery colors were embodied.



No. 616. CENTERPIECE DESIGN.

*THE B. & A. SILKS ARE PRE-EMINENTLY FAST COLOR.*