

dashing, light-hearted Volante, while Mr. Bowers could hardly have had a character more suited to his talents, than that of the mock Duke. The peculiar head-dress, with the several feathers arranged so as to impress the minds of his subjects (for the time) with their imposing appearance, his difficulty with his sword, which would get between his legs and prevent his sitting down with ducal grace and ease, together with his ludicrous assumption of dignity, and his reluctance, after his short experience of the joys of governing, to sink into obscurity again, were very powerful in putting the audience into good humour.

"The Toodles" is an old drama of the sort that were very popular in our fathers' time; it possesses the two unnatural sailors of the usual stamp, one virtuous, and the other vicious; and, as usual, all the good people got into trouble in the first act, to be made happy in the last. The play is only worth seeing for the sake of Mr. and Mrs. Toodles, whose squabbles keep the scene alive, and with the lady's propensity for buying useless articles cheap at auctions, and the gentleman's indulgence in the vagaries, caused by a too strong partiality for stimulants otherwise than temperance, find the spectators in laughter. Mr. Bowers represented the absurdities of the intoxicated Toodles very naturally; his limbs seemed to be made of India rubber, into so many ludicrous attitudes did he fall. To give a burlesque imitation of a drunken man is as easy for any one to do, as it is painful to witness; but to imitate one naturally, and, at the same time, not only to prevent its being a disgusting spectacle, but to make it one at which the audience must, perforce, laugh, is work for an artist, though it is a delicate task, and, in our opinion, scarcely judicious, for a dramatic author, to make the representation of such a situation the chief attraction of a play.

"The rest is silence."

JOHN QUILL.

WIFE-SELLING IN ENGLAND.

AFTER all, it appears that English wife-selling is not a French fiction. In a late number of the *Athenaeum's* reviewer, speaking of New Cross in Manchester, says:—"It is in some sort historical ground, for at this cross was held in old times a market, at which the rough Doric citizens sold their wives for a shilling and a pot of beer." This assertion has elicited considerable discussion, and in a late number of *Notes and Queries* a writer states, in explanation, that after the close of the war in 1815, many soldiers and sailors on their return found their wives married again, with a family to which they had no claim. There can be no doubt that generally all the parties acted innocently; the wife had received news of her husband's death, and in due time had taken a fresh one. What could be done? The law was plain enough; an action for *crim. con.* in the civil courts, followed by another in the ecclesiastical, and concluded by a separation *a vinculo* by Act of Parliament, would have done the business in the good old style; but the parties concerned might doubt whether the sin incurred would be made less sinful by these processes, even with the payment of some thousand pounds; and a much easier and quite as effectual a way was found out to set things right. It was declared to be lawful to sell a wife in open market, the first husband being then free to marry again, and the second marriage standing good, *ipso facto*. These sales took place at that time all over the country, but especially in Birmingham and Manchester, as these had sent most men to fight our battles. The magistrates, like prudent men, did not choose to interfere; and there are, no doubt, at the present day, many who firmly believe in the legality of such a sale.

PASTIMES.

GEOGRAPHICAL ENIGMA.

1. A town in England celebrated for its bell.
2. An English lake.
3. A town of France, the scene of a battle between Wellington and Soult,

4. A town near which Charles Martel defeated the Saracens.
5. The birth place of Martin Luther.
6. The birth place of Erasmus.
7. The burial place of Melancthon.
8. The scene of one of Marlborough's victories.
9. A gulf of Russia.
10. The seat of a celebrated council.
11. The ancient name of Switzerland.

The initials form the name of a town in England, the scene of Wickliff's labors.

ARITHMOREMS.

Well known books.

1. 1657 and Peep for A.
2. 2502 " Ah, say pens.
3. 2500 " Or a nest for Ann.
4. 1251 " Aunt's bone.
5. 1003 " Ann's hen at great barn-tent.
6. 1552 " Ah, for that one.

RIDDLES.

1. A vowel preceding a swine and male sheep Will show you a poem of wit keen and deep.
2. A vowel preceding a horse and male sheep, A puzzle—transposing of letters—you keep.

TRANSPPOSITIONS.

Musical composers.

1. YERER. META.
2. BOGRE.
3. FOMFUHA.

CHARADES.

1. My first you oft savagely pierce through and through; My next harbours nonsense, and wisdom, and dust; But, oh, what disaster might chance to accrue, Should my third, from my second, step into my first!
2. Stern-hearted man, an infant take— An ugly one will do; And then, for information's sake, Divide it just in two. One half will represent my first; No doubt you'll be perplexed; But do not with impatience burst, Seek knowledge—'tis my next. My whole's a brute: I think it must Be less like me than you! Go, see, and form a judgment just— You'll find it at the "Zoo." Of course I may mistake you, So ask you, am I right? Perhaps 'tis less like you than me. I've been so unpolite!
3. I am composed of 39 letters. My 6, 34, 11, 12, 31, 24 is an unruly member. My 2, 12, 16, 27 is more plenty than pleasant in some parts of the west. My 26, 14, 22, 23, 9 is what we all physically possess. My 38, 20, 35, 32 is a musical? instrument. My 5, 8, 29, 15, 11 is a kind of tea. My 33, 18, 13, 17, 7 is a cardinal point. My 1, 22, 21, 4, 26 denotes time. My 3, 10, 28, 36 is the common lot of man. My 19, 37, 23 is an ornamental tree. My 30, 39, 2 is a body of water. My whole is a wise old precept.

CASSIA.

SQUARE WORDS.

- Where corn generally ceases to be corn.
Imagination.
A vegetable.
A tract of water.

ANSWERS TO REBUS, &c. No. 25.

- Rebus.—Children.—Marriage.—1. Chatham. 2. Hinwatha. 3. Issachar. 4. Lucifer. 5. Diana. 6. Reinzi. 7. Eig. 8. Nore.

- Square Words.—L E A F
E A S E
A S I A
F E A R

- Transpositions.—1. Brinley Richards. 2. Chopin. 3. Gutman. 4. Muller.

- Charades.—1. Cat-ling. 2. Pol-ice-man. 3. Confederation.

- Decapitations.—1. Stripe-tripe-ripe-pic. 2. Knight-night-nigh-gin.

Arithmetical Question.—Total number is 2190. Number of children 876; of women 730; of men 584.

The following answers have been received:

- Rebus.—Artemus, Colon, Whitby, H. H. V., Argus, Camp.

Square Words.—Polly, Argus, J. A. W., Colon, Flora, Geo B.

Transpositions.—Artemus, Whitby, Polly, Flora, Colon, Geo. B.

Charades.—J. A. W., Polly, H. H. V., Colon, Whitby, Flora.

Decapitations.—Polly, Whitby, Colon, J. A. W., Argus, Camp.

Arithmetical.—Argus, Whitby, H. H. V., Colon.

CHESS.

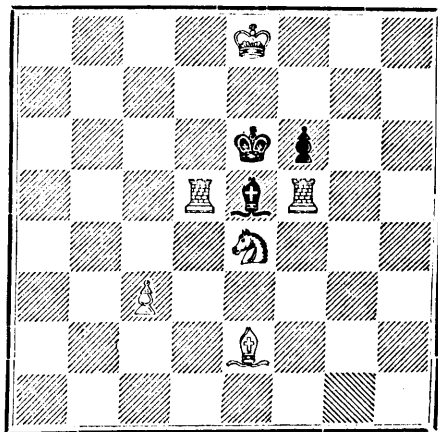
THE ANDERSEN-STEINITZ MATCH.

This interesting contest, which has been watched with such close attention by chess-players in America as well as Europe, has terminated in favor of Mr. Steinitz, who succeeded in scoring eight games to six. All the games have been of great brilliancy, chiefly Evans' gambits, and will well repay careful study.—Below we give another of the series.

PROBLEM No. 42.

By Mr. HORWITZ.

BLACK.



WHITE.

White to play and Mate in four moves.

SOLUTION OF PROBLEM No. 40.

WHITE.

1. B to Q 7.
2. B to K 8.
3. B to K Kt 6 Mate.

BLACK.

- K to Q 6 or (a).
- K to K 5, or P takes Kt.

1. P takes Kt.
 2. Kt to Kt 5 (ch.) K to B 5 or (b).
 3. B to Q 2 Mate.
2. K to Q 6.
 3. B to K B 5 Mate.

THE ANDERSEN-STEINITZ MATCH.

NINTH GAME.

EVANS' GAMBIT.

WHITE. (Mr. A.)

- 1 P to K 4.
- 2 Kt to K B 3.
- 3 B to Q B 4.
- 4 P to Q Kt 4.
- 5 P to Q B 3.
- 6 Castles.
- 7 P to Q 4.
- 8 P takes P.
- 9 P to Q 5.
- 10 B to Q 3.
- 11 B to Q Kt 2.
- 12 Kt to Q B 3.
- 13 Kt to K 2.
- 14 Q to Q 2.
- 15 Q R to Q B sq.
- 16 Kt to K Kt 3.
- 17 Kt to K B 5.
- 18 K to R sq.
- 19 K R to K Kt sq.
- 20 P takes B.
- 21 B takes Kt.
- 22 Kt to K Kt 5.
- 23 Kt to K 6.
- 24 P to K Kt 4.
- 25 P to K Kt 5.
- 26 P to K Kt 6.
- 27 P takes P (ch.)
- 28 Q to K Kt 5.
- 29 Kt takes B.
- 30 P to K B 6.
- 31 P to K B 7.
- 32 Kt takes Q (ch.)
- 33 R takes Kt.
- 34 Q takes Q R P.
- 35 Q to Q Kt 8 (ch.)
- 36 Q takes Q P.
- 37 B takes P.
- 38 Q to K 5.
- 40 R to K Kt sq.
- 41 Q takes Q B P.
- 42 P to Q 6.

BLACK. (Mr. S.)

1. P to K 4.
2. Kt to Q B 3.
3. B to Q B 4.
4. B takes Kt P.
5. B to Q B 4.
6. P to Q 3.
7. P takes P.
8. B to Q Kt 3.
9. Kt to Q R 4.
10. Kt to K 2.
11. Castles.
12. Kt to K Kt 3.
13. P to Q B 4.
14. B to Q B 2.
15. Q R to Q Kt sq.
16. P to K B 3.
17. P to Q Kt 4.
18. P to Q Kt 5.
19. B takes Kt.
20. Kt to K 4.
21. K B P takes B.
22. Q to Q 2.
23. K R to Q B sq.
24. P to Q Kt 6.
25. P takes Q R P.
26. Kt to Q Kt 6.
27. K to R sq.
28. B to Q sq.
29. Kt takes R.
30. R to Q B 2.
31. Q takes P.
32. K R takes Kt.
33. K R takes K B P.
34. Q R to K B sq.
35. Q R to B 2.
36. Q R to B sq.
37. P to K 5.
38. P to Q B 5.
39. P to Q B 6.
40. K R to K B 2.
41. K R to K B 3.

and White won the game