Mural Architecture.

A COMFORTABLE TARM HOUSE.

The design presented on this page is of a good farm house, recommended by Mr. A. J Downing. It is a substantial and commodious building, planned with careful regard to the purposes for which it is intended. | qualities of a good cellar depend upon its being large, |

Unquestion. ably the best material for a farmbonso is stone or concrete; and this plan, it will be seen. is for a stone building. Locality and other circumstances, however, often leavo no choice in the selection of material -and brick or wood may be the only available resource Tho design beioro us can casily -bo adapted to cither these m3terials. Tho architect rlaims for it the great merit of "looking like a farm-

house," expressing "the beauty of a farmer's lifesimple, honest, strong and frank-tolling its own story at a glanco. While unambitious, it is neither mean nor meagre."

The main building, of stone, is 30 by 46 feet, and two stories in height. The L part is but one story.

In the ground plan, A is the front Piazza; B, the Parlor or Living-room, 18 by 20 feet, D, Hall, C, C, Bedrooms, 13 by 18 each ; E, Pantry, between the partor and kitchen (F, 16 by 16) The passage and two doors between the parlor and kitchen shut all kitchen noises from the living-room G is a Washroom, 16 by 16, which may be used as a Summer-Litchen. II is the Dairy, and I the Wood-house. The Kitchen, F, 16 feet square, opens by a back door upon a broad stone platform, under which the steps next the main building descend to the cellar. The Wash-room, G, has, beside the fire-place a circular copper boiler set for boiling the clothes. The Dairy, H, may, if thought best, be sunk three feet below the level of the wash-house, and paved with flag-stones in order to keep it cool; a stone shelf boing around the outside for milk pans. The wood-house has a large door to facilitate unloading from wagons.

The second floor has four Bedrooms, J. J. each 13 by 18; K, 17 by 20, and L, 8 by 12 feet. There is also ample room for closets. Above this story is a roomy garret.

- On any of our readers who may think of erecting a permanent house such as this, we strongly urgo that before entering on the work, they should carnestly consider which is the very best site to be found on th farm—with special regard to soil, water, drainage, and protection from the blasts of winter.

Building Cellars.

There is no greater convenience, and I may say luxury, for any family, than a good cellar. But the way to build a dry, sweet, arry cellar, especially on clay land, is not so well understood. To begin a good cellar, avoid the first error, do not build too small, but build under the whole house. Many of the best

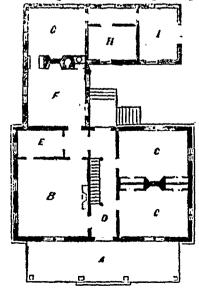
stones under the wall does not make a desirable drain, for it will fill up with sediment, washed down outside of the wall in a few years at most, and the water flows broad-east over the cellar. Where tiles can be had, there is a better way. Build the wall on the bottom of the cellar, and when completed dig a trench along the face of the wall five inches deep, and in the bottom lay a three inch tile for the drain, with the proper descent from the highest to the lowest point. To fill the other two inches of the trench, lay a tier of bricks across it, with one end litted to the wall and





A COMFORTABLE FARM HOUSE

and it costs but a trifle, if any more. For a square lar, has for years proved a perfect protection against house it takes the same amount of wall for a cellar rats. I doubt if rats ever dig from the outside under the whole, as for one under one half, and a down into the cellar first, but get in and dig out. under the whole, as for one under one-half, and a half wall for a foundation under the other. Then, half wall for a foundation under the other. Then, avoid the next and greater error, do not dig too deep.



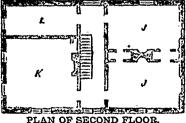
PLAN OF FIRST FLOOR.

Dig two feet six mehes, bank up two feet, and above, face up for the windows one foot eight inches, and the house will have a good elevation, and the cellar will be 6 feet two inches in the clear.

They have had access to my cellar during the summer seasons, but appear to stay no longer than to go around and examine the joint between the bricks and the wall, but finding no place to go out, they leave as silently as they came.

The next point is good ventilation, by plenty of windows, so arranged that the wind during the summer can blow through and displace the damp air from every corner, and replace it with pure sunshine every day. If the cellar is large, and not too deep below the surface of the ground, and well drained and ventilated, a better one for family use can hardly be

In a sanitary point of view, a good collar is of the greatest importance. No family can long be healthy



in a house over a damp, mouldy cellar, nor can a house without a cellar be healthy where the founda-tion walls confine the damp air beneath the floor until it becomes almost pestilential, and finds its way up through the crevices, to be breathed in every apartment in the house. Air purified by sunshine is the great source of health in nature, and if we took more pains to introduce it into our cellars and houses there e 6 feet two inches in the clear.

Experience proves that a trench filled with small renewed health, even in our cities.—Farm Jonthal.