

casionaly distfigures the stories of Bret Harte and Mark Twain. It describes a strange, phase of life fast passing away. The humour and pathos of mining luck and disaster are well brought out. The literary photographs of mountain scenery are as clear cut as the silver peaks against the azure sky.

*Easy Lessons in Vegetable Biology; or, Outlines of Plant Life.* By the Rev. J. H. WYTHE, M.D. New York: Phillips & Hunt. Toronto: William Briggs. Price Paper, 30 cents; cloth, 45 cents.

The fairy tales of science are here told for Chautauqua readers in plain and, so far as possible, untechnical language. They open the wonder-world of nature, and give new conceptions to the reader of its beauty and order and of the beneficence of the Creator. "The Christian philosophy of life," which the author believes to be the true philosophy, is clearly stated. A few hours' study of this book, unburdened with detailed classifications, will furnish the key to many of the mysteries of plant life.

*Sesame and Lilies.* By JOHN RUSKIN. New York: John B. Alden. Price 25 cents.

This is the quaint title of two Oxford lectures—on books, woman, etc., by, perhaps, the most accomplished English writer living. The subtitles are just as quaint—"Of King's Treasures," "Of Queen's Gardens." This dainty Elzevir edition is fit for Queen Titania's hand.

*A Brief Handbook of English Authors.* By OSCAR FAY ADAMS. Boston: Houghton, Mifflin & Co.

This is a convenient manual, giving biographical and bibliographical notes concerning some 1,500 of the chief lights of English literature. A handy book like this, with its concise criticism and condensed facts, will be used when a bulky cyclopædia will not. The references to books treating more fully the respective authors, and to the publishers of their works, are very useful.

## LITERARY NOTES.

Messrs. A. D. F. Randolph & Co. announce as in preparation for publication in May, 1884, Dr. Mombert's edition of *Tyndale's Pentateuch* of 1530, now for the first time reprinted in separate form, collated with the edition of 1534, in the Baptist College, Bristol, England, with *Matthew's Bible* of 1537, the *Biblia* of Stephanus of 1528, and Luther's *Pentateuch* of 1523. This edition is further enriched by the Marginal Notes of Luther and John Rogers, as a contemporary commentary, and Prolegomena by Dr. Mombert.

*Christian Womanhood in the Forty Days* is the title of a thoughtful exposition, by the Rev. DR. LIPSCOMB (ex-Chancellor of the University of Georgia), of Acts I. 3, which records the appearances of Christ to His disciples after His resurrection. It confutes the rationalistic theories of Renan, that the testimony of Mary Magdalene was only the hallucination of an enthusiastic woman, and augurs for the Church the fuller liberty for testifying for the Master of consecrated womanhood.

Rand, Avery, & Co., Boston, have in press a new story, involving the pregnant question of Mormonism. It will be illustrated in handsome style, and issued as a large subscription book. It is thought that this remarkable book will serve a purpose not unlike Uncle Tom's Cabin (of which eight hundred thousand volumes were issued by this house); that it will hasten the day for the uprising of an indignant nation, whose verdict will be as the case of slavery: This disgrace must cease; the Mormon must go!

*The Story of My Heart.* By RICH'D JEFFERIS (Boston: Roberts Brothers. Price 75 cents), is a strange mental autobiography. The introspective analysis of thought and feeling is very minute, and sometimes rather morbid. The literary quality gives evidence of broad culture and rare skill.