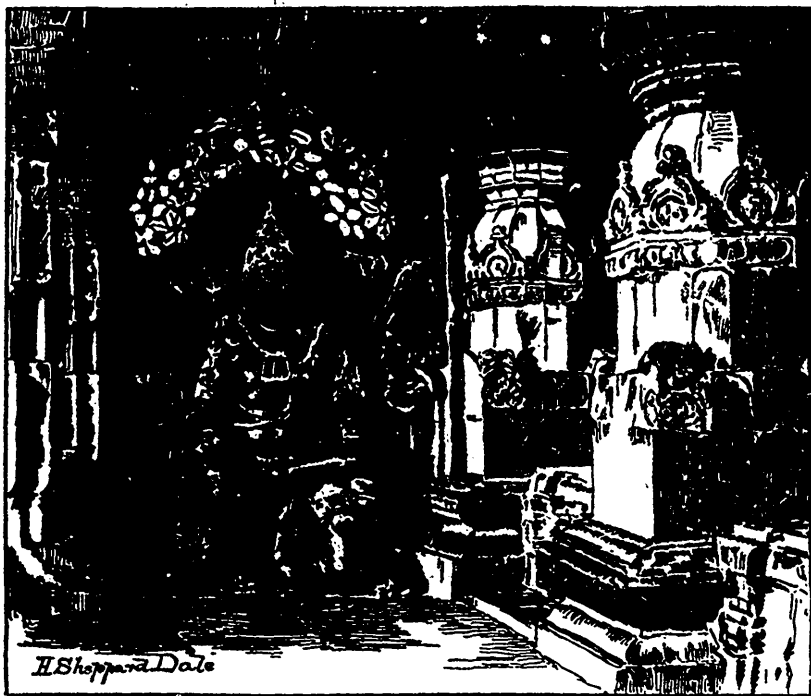


cathedral had been carved out of a mountain in one single piece, instead of being built stone by stone.

"From one vast mount of solid stone
The mighty temple has been cored
By nut-brown children of the sun,
When stars were newly bright, and blithe
Of song along the rim of dawn,
A mighty monolith!"



GOD OF THE WINDS, ELLORA.

There is a fine temple, reached by steps, at the end of which is a Lingam shrine, and near the entrance doorway is a Nandi Bull, with two huge sentinels leaning on their maces. This temple has singularly beautiful pillars. It is called *Pur Lanka*. (Shown on page 215).

The Das Avatar is the oldest Brahmanic cave, and bears evidence of having been begun by Buddhists and finished by Brahmans. The great chamber is 103 feet by 45 feet, sustained by forty-six pillars, and surrounded by a series of recesses containing vigorous groups of figures similar in character to those in Ravan Ka Khai, but mostly drawn from Siva in his character of destroyer, and very gruesome and horrible they are.