

of this mission. He found the church and Presbytery in urgent need of repairs and being very energetic and exceedingly resourceful as to ways and means, he at once set to work to make the necessary improvements. The church was so thoroughly renovated from foundation to cross, that it will, we trust, weather a few more decades. The Presbytery or "Glebe House" was sold and removed from the premises, under Father Harold's supervision, and was replaced by a much larger and more commodious structure, which contains all the modern improvements, including furnace, electric light etc. Those very necessary changes and repairs were made with very moderate expense to the congregation.

Father Harold possessed the gift of imparting knowledge in a remarkable degree and being a lover of children, he made them his special care, "and in teaching them the way to live, he taught them how to die." He was an accomplished classical scholar and gifted with great literary ability. He wrote a very interesting Historic Romance of the First Century, "Irene of Corinti," the contents of which are both fascinating and instructive.

Being a practical musician, the choir, which was in a lethargic condition, also came in for a large share of his attention and time. The late Father Brennan, who was also a lover of sacred music, devoted much of his spare time to the choir and presented it with a number of pieces of valuable music.

The earliest choir consisted of members belonging to the Band of the Regiments stationed at Niagara, and later it was conducted by Sergeant Charles Conroy, who, at present, resides in Ottawa, but who will no doubt be remembered by many residents of the town, for being an ardent admirer of the old town, he never forgets to pay it an occasional friendly visit.

A small melodeon was presented to the church by a friend and Mrs. Newton (nee McDougall) took charge of this and directed the choir for years with the assistance of Mr. Conroy, with great success. Miss Allinson (now Mrs. Richards) on the resignation of Mrs. Newton, then took charge of the choir, being a mere child at the time, and with the most untiring devotion and fidelity she played the organ, taught and directed the choir for years. Needless to say her success was remarkable. She also devoted much of her time to the instruction of the children in her class in Sunday School, and she did not relinquish her self imposed but extremely praiseworthy tasks until a short time before her marriage. She organized a large Choral Society which was composed of members of all denominations. Several very successful concerts were given by this society, th