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mented with a decayed ostrich-plume, drooping like the shadow of a great sorrow, which has figured in the turban of some dowager of the British Isles long years since. While the presence of trousers is considered by no means essential to the perfect finish of the costume, the addition of a narrow band of gold lace about the coat is regarded as imparting an air of tone to the general effect not to be obtained in any other way. For such a costume the Blackfeet brave will barter his deer-skin shirt, beaded, quilled, and ornamented with the raven locks of his enemies ;

his head-band of beautiful feathers and shells ; and the soft-tanned and flowing robe of buffalo-skin—a dress which adds a kingly dignity to his athletic form for one which *Pantaloons* would scorn to wear. Fortunately, the new dress does not long survive. Little by little it is found unsuited to the wild life which its owner leads, and, although never losing the originally high estimate placed upon it, is discarded at length by reason of the many inconveniences arising from running buffalo in a plug-hat, and fighting in a swallow-tail coat against the Crees.