

RACE COURSE SCENE.

ACT I.

This scene consists of a fence about three feet high, across stage about eight feet from back curtain. The course is continued in rear of back curtain in same way, in curved form, as near like race course as possible. To enable the audience to witness race all round, the back curtain must be in two parts, being joined by a transparent gauze large enough to take in the view of course in rear, and to be so arranged as to be on a direct line with the course. To give effect to this, the front lights must be put out and a reflector thrown on the transparent part of curtain, which will show the horses in the distance, running on the course. The race can be continued as long as necessary, care being taken to turn on front lights as the race crosses stage in front, and to put them out and turn on reflector, when the horses are in the rear.

PRISON SCENE.

ACT III.

PRISONER—LARRY.

VISITOR—DOLLY.

An escape from the prison. Cell with bed cot, table and stool. Dolly visits Larry. She takes off her cloak and hat and lays them on the table, telling Larry to make use of them and escape, when the guard comes to let her out. The guard returns, Dolly falls in a faint. The guard stoops to pick her up, and the prisoner seizes cloak and hat and makes his escape along corridor. The guard starts in pursuit, but Dolly seizes him by coat tails and hangs on. He drags her along. Coat tails give way and she falls. Just then another guard rushes out and the two guards embrace and engage in tussle. While they are thus engaged Dolly rushes to the door and turns key, thus locking up the two guards, and making good the escape of herself and the prisoner.