

## OF INTEREST TO WOMEN

## TREASURES.

"Burn them!" Yes, methought they  
cumbered  
The dear neck they'd filled so long;  
So I said, "Their hours are numbered,  
And took up my broken song.

But while to the light I brought them,  
Read the words almost effaced,  
Pondered on the hearts that thought  
them,  
Pondered on the hands that traced.

Such a tenderness came o'er me  
(Not that pleases, nor that grieves),  
As the past rose up before me  
From those faded and faded leaves.

As I turned the musty pages,  
Reading snatches there and here,  
These old letters seemed the stages  
I had passed from year to year.

Now in joy and then in sorrow,  
Treasures found and snatched away,  
Doping still a glad tomorrow  
To succeed this sad today.

Strange! I thought me, as I reckon'd  
All the days since then and there,  
That their spirits to me beckoned  
I should read the letters star.

Tokens here of love and friendship,  
Long I scanned and lingered o'er,  
And their inspirations grew the more  
As I came to them more and more.

"Burn them!" Nay, a little longer  
The old neck they'll stay,  
Sometime, when my heart is stronger,  
I may put them all away.

But today, as o'er I turn them,  
Weaker grown I seem to be;  
If I should ever burn them,  
Let this weakness plead for me.

## DRESS POINTERS.

"If you have anything the matter with  
your eyes, if they are a peculiar  
color or for any other reason are over-  
sensitive, do not wear tiger-eyes or  
adornment. They will draw attention  
to your eyes and their peculiarities."  
This is a fragment of some advice on the  
wearing of gems and jewels given to the  
dramatists at their convention in Chi-  
cago by Mrs. Carica Le Fevre, of New  
York.

"If you wear a tiger-eye, people will  
naturally look from the stone directly  
to your own eyes, expecting a repetition  
of the most natural thing to do," said  
Mrs. Le Fevre. "For the same reason  
do not wear brilliant earrings, for the  
sparkle of the earrings will attract at-  
tention to the sparkle of the eye. If the  
sparkle isn't true, attention must not be  
drawn to it."

Mrs. Le Fevre believes that schemes  
of color should be as carefully carried  
out in dress and gems as on canvas.  
Here are some of her rules as given in the  
Chicago Tribune:

"If your hair is yellow, wear gems that  
have a yellow glint, such as the tur-  
quoise."

"If your eyes are blue, wear the tur-  
quoise."

"If your lips are strikingly red, become  
devotees of the garnet and the ruby."

"If your complexion is clear, unusually  
so, wear the opal."

"In growing too, the individuality of fea-  
tures must be reflected, according to the  
theories of Mrs. Le Fevre."

"If your eyebrows are straight wear  
gems that have straight lines."

"An additional number of 'don'ts' and  
'do's' were uttered from the oracle of  
fashion."

Here are a few of the "don'ts" to be  
observed during the coming season:

"Don't allow your belt to descend more  
than two inches below the natural waist  
line."

"Don't have circular flounces on your  
skirts that dip in front; let them dip in  
the back."

"Don't wear a bustle."

"Don't wear your hat straight; wear it  
either tipped backward or forward."

"Don't have long, thin, narrow skirts  
than eleven gored in your new skirts."

"Don't continue to wear the four-in-  
hand belts."

"Don't have your corsets tight, it  
makes the face and hands red and dis-  
torts the figure."

"Don't lace your corsets with only one  
string. Use two strings, and lace toward  
the middle."

Here are a few "do's":

"Do lace."

"Acquire the broad shoulder effect."

"All sized buttons may be used as  
ornaments."

## KITCHEN COMFORT.

I am not very strong, so when washing  
dishes, making bread and doing nume-  
rous other things I sit on a stool some four  
inches lower than the table. All house-  
keepers who are not strong should try  
this. They have no idea what a help it  
is and how much less fatigue. When work-  
ing in the kitchen I wear a large apron  
with a bib, also overalls made of  
duck or any other suitable and durable  
material. A little full, reaching above the  
elbow, with a band buttoning at the  
wrist. These may be fastened by means  
of a pin or a rubber band. They are  
easily and quickly put on, and save one's  
sleeves so much—Good Housekeeping.

## LINGERIE TRIMMING.

In trimming underwear try this method  
of cutting the lace. Let it be an inset,  
and the figures with coarse wash silk.  
Go around them in a running stitch, and  
when you have finished note the elegant  
appearance the lace will have, says the  
Brooklyn Eagle.

It will look curiously like net lace with  
applied figures, and the beauty of it is  
that it will launder a thousand times as  
well after the treatment as lace with a  
second estate that lace will be better  
than the first.

A WOMAN EARNS FAME AS A  
LANDSCAPE GARDENER.

The widening of the sphere of wo-  
man's activity in the new world has  
perhaps never been shown more nota-  
bly than in the case of Miss A. E.  
Bryant, a young woman of Philadel-  
phia, who has actually achieved suc-  
cess and fame as a landscape gardener  
and horticulturist.

On the Philip estate at Stoke-Poglia,  
the "Red Rose," Miss Bryant, as man-  
ager and general director, showed not  
only business capability, but an origi-  
nality in designing floral and garden  
landscapes.

## Rainy Day Clothes

Cravenette has su-  
perseded all other  
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effects, which placed her in the front  
ranks among the devotees of that  
phase of natural art.  
Recognizing her unusual talent, Prof.  
J. M. Munyon, of Philadelphia, has se-  
cured Miss Bryant's services to im-  
prove the beauty of his properties at  
Ranglee, Me., and Palm Beach, Fla.  
She will have a splendid field for the  
display of her remarkable ability at  
both of these places, and will proba-  
bly extend her operations along  
similar lines in various other states.

## APHORISMS.

Daylight and truth meet us with  
clear dawn.—Milton.

True obedience neither procrastinates  
nor questions.—Laurie.

We get our nature what we carry  
to her.—Katherine Hager.

The education of the will is the ob-  
ject of our existence.—Emerson.

The best way of recognizing a benefi-  
t is never to forget it.—Barthelmy.

## THE TRAVELING HAT.

"The great essential of a traveling  
hat is that it should be flat at the  
back in order that one may lean one's  
head in perfect comfort," says a wo-  
man who goes about a great deal.

"That it should be light and in no  
sense extreme goes without saying.  
Many haters have provided hats that  
are of amiable inclination at the back  
—hats that are mostly just plain or  
banded straws, but there is no reason  
why any of the milliners' hats should  
not take the right flattened shape. I  
think it is for this reason that the tri-  
corn is the favorite traveling shape  
with the Parisienne, it tilts up at the  
back so nicely and jauntily. And that  
is why Frenchwomen dress perfectly.  
They seldom sacrifice comfort or  
sense for style, but make sensible and  
comfortable things look pretty."

## THREE SEASONS.

"A cup of hope," she said,  
In springtime the bloom was cold;  
The crimson wine was poor and old;  
By her mouth's rich red.

"A cup of love," how low,  
How soft the words among all the while  
Her blush was rippling with a smile  
Like summer after snow.

"A cup of memory,"  
Cold cup that one must drain alone;  
While autumn winds are up and moan  
Across the barren sea.

Hope, memory, love;  
Hope for far more, and love for day,  
And memory for the evening gray,  
And solitary dove.  
—Christina Rossetti.

## Lack of Tact.

Lack of tact is responsible for more  
heartaches and clouded days than many  
of us are willing to admit. As one wo-  
man expresses it: "Some people are so  
sensitive, and thoughtlessly hurt some  
of their friends constantly."

A devoted husband, thinking to  
pleasantly surprise his wife on her  
return from an extended trip, had the  
house cleaned, papered and painted  
during her absence.

"What did you select green for?"  
Why couldn't you have waited until  
after the doing it?" said the first un-  
gracious remark the wife made upon  
reaching home.

Not a word of praise or thanks for  
the extra work and expense spent in  
the improvements for her sake. Perhaps  
the color was not just what she would  
have chosen, but the motive should  
have been appreciated.

Many a wife spends hours in the  
preparation of certain dainties of  
which she knows her husband had an  
especial fondness. He eats them, to be  
sure, but never says a word of thanks  
or praise does he utter. In fact, he  
takes them as a matter of course  
and simply ignores her thoughtfulness.

A few kind words would have  
repaid the kind little woman and  
cost him nothing.

A loving, devoted mother, who had  
spent many weary hours in the mak-  
ing of a new gown, which she  
surprises her young daughter, heard  
only the following ungrateful words:

"Why couldn't you have ruffled the  
skirt instead of tucking it in?"  
You know I am utterly tired of blue  
and never meant to have another dress  
of that color."

"Your grounds are beautiful, but  
your house looks shabby."

"Why didn't you not choose the col-  
onial style of architecture?" re-  
marked a caller to a lady who had  
just moved into a fine new home.

Why not have admired the grounds  
and said nothing about the house  
unless something pleasant could have  
been said?

Lack of tact on the part of a guest  
has made many a hostess uncomfort-  
able and spoiled an otherwise pleas-  
ant visit.

Why need we hurt our friends with  
our extreme frankness, which really  
amounts to rudeness? In order to  
practice frankness and sincerity, we  
need never say disagreeable, unkind  
things. While tact is generally speak-  
ing, an inherent quality, it can to a  
certain extent be cultivated.

## REJANE ON DRESS.

"One who knows how to move in  
an atmosphere of intelligence, and  
of the figures with coarse wash silk.  
Go around them in a running stitch, and  
when you have finished note the elegant  
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toilet. Such an impression can only  
be conveyed by form and color, not by  
details, which cannot at first attract  
attention.

"The form should be simple, and the  
color should be becoming and in har-  
mony with the surroundings."

"This last attribute enables each one  
to assert her personality. In France  
one is cramped by a thousand prej-  
udices and rendered hypocritical."

SUITABLE THROAT ORNAMENTS.

Girls with short, plump necks must  
on no account wear tulle or pearl dog  
collars round the throat. These adorn-  
ments apparently shorten an over-long  
neck, give a short throat a stumpy ap-  
pearance, and this is just what the  
short-necked girl must avoid.

Extra length is required in this case,  
and to apparently give it a single string  
of pearls or a gay chain should be worn  
just below the base of the throat. A  
pendant in front is also helpful, as this  
gives an extra and becoming idea of  
length from the chin.

A beautiful neck, white and well  
shaped, is best left unadorned, with  
perhaps the exception of a narrow  
black velvet band or a slender string  
of pearls. A wide band of ribbon or a  
heavy necklace of pearls, or even the  
curves and fine texture of the skin, so  
it should not be done by the fortun-  
ate possessor of natural beauty.

## Odd Feminine Notions.

A young widower of Snidlinger, near  
Wiesbaden, was about to enter upon  
wedlock for a second time, and the  
arrangements were all complete for  
the nuptial ceremony. Suddenly, the  
day before the wedding, a messenger  
came from the reverend gentleman to  
the budding bridegroom, saying that  
the ceremony must be postponed for  
three weeks, as in publishing the  
banns, he had given out the name of  
the mother-in-law instead of the in-  
tended bride.

The bridegroom was so shocked at this  
discovery that he decided to wait until  
the bridegroom was to marry the moth-  
er-in-law if he insisted on the nuptial  
ceremony taking place on the day  
originally fixed, and as neither he nor  
his fiancée was willing to wait for this  
solution the pair had to wait the pre-  
scribed time of another three weeks.

Dorabjee Eduljee Mody, a Parsee  
timber merchant of Bombay, aged 23,  
heard of a young woman named Bai  
Nawabai, to whom he got himself  
betrothed in Parsee fashion. But  
when he saw her he was disappointed  
and decided to marry her in the cus-  
tomary manner.

He came before the Bombay high court,  
the lady claiming £600 damages for  
breach of promise. The young man  
declared that the teeth of his fiancée  
were bad. Four hours were spent in  
debating while the case was being  
heard, while the event resulted was  
a decree for £100 damages.

## The King of Annam has about 100

wives, who are divided into nine  
classes, according to the station of life  
in which they were born. Five of  
them act as his assistant personal at-  
tendants, and one of their most im-  
portant duties is the care of his  
jewelry, which he wears as long as  
the fingers themselves.

One reason for a woman's prominent  
nerve characteristics is that she never  
shields her nerves. They are allowed  
to become too sensitive. If she misses  
a train she does not sit calmly and  
wait for the next one. She sits on the  
edge of the seat, taps her foot on the  
floor, and is continually on the alert  
for the first sign of its approach.

Then she will worry for fear she will  
not be able to procure a seat. She  
will contract her eyebrows, bite her  
lips, and clench her fingers, all the  
time using up nervous energy. Instead  
of storing it away for a time when it  
may be needed. How few women have  
that placidity of countenance that we  
see in old portraits.

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Then she will worry for fear she will  
not be able to procure a seat. She  
will contract her eyebrows, bite her  
lips, and clench her fingers, all the  
time using up nervous energy. Instead  
of storing it away for a time when it  
may be needed. How few women have  
that placidity of countenance that we  
see in old portraits.

The King of Annam has about 100  
wives, who are divided into nine  
classes, according to the station of life  
in which they were born. Five of  
them act as his assistant personal at-  
tendants, and one of their most im-  
portant duties is the care of his  
jewelry, which he wears as long as  
the fingers themselves.

One reason for a woman's prominent  
nerve characteristics is that she never  
shields her nerves. They are allowed  
to become too sensitive. If she misses  
a train she does not sit calmly and  
wait for the next one. She sits on the  
edge of the seat, taps her foot on the  
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