

## **PERCIE JOHNSON**

Forman's .. .. .. Harvest Moon

Hunt's .. .. .. Celebrity's Daughter.

Robins' .. .. ... Way Stations.

LIST.

Respectability.

Phone 759.

The leat

What W

Park

styles are g

say about

Brass

TRAYS.

CLOCKS.

CANDLE SHA

PHOT

Pictori

CHARL

Banan

I5 cases

BURT & L.

Box 745.

THE

25 0

BLOTTER

рното

TIE R

PIP

Insurance Agent.

of those people who do not blame said she wasn't surprised; and she themselves until they can't get out of ! wondered you had stood it so long.

it in any other way."

wondered what she meant, but she "But, my darling child," remonwouldn't explain herself." strates my father, "I don't think any Darling Loys-true always! man could feign such a grief as he "I want to ask you something," I

gave way to. I don't, really, my pet." say that night, just before I go to bed "Why-did he cry?" I ask, with curi-After to-day, will you promise me ous calmness

that you will not even mention my "I think he did," my old "daddy' husband to me? I want to forget him answers me, with the reluctance most entirely-if I can." Ay, "if I can." men have, even to speak of a scene. I wonder does a woman ever forget The utter absurdity of Adrian get her lover? I do not mean all the cliff. ting up a "cry" in honor of my depart-

ure strikes me as being so supreme men she may have flirted with, or Vane followed him, but Senley Tyfancied herself in love with, but the that I go off into such agonies of hyers remained on the jetty and looked sterical laughter that my father in one great love? I think not. "You after them with very languid interreally frightened. When, at length, will promise me, daddy?" I say, wistest. He had scarcely listened to th fully. I seem as if I am trying to shut , discussion. To him, also, the man I have calmed down a little, he says, off every chance of hope-as if I can- seemed to be making a fuss-perhaps in a voice of grave reproach, that he really does not see what I can find not trust myself to keep my resolu- as an excuse for getting more out of

to laugh at. tions. Vane for the loan of the horse. "Ah, it was no wonder he took yor "Yes, my lassie, I promise," and then The man pointed along the road as in, daddy,", I say, sadly; "for he made I go away quite hopeless. I almost it wound along the coast line. me believe, until six weeks ago, that wish he had refused. "You follow on the road till you he really loved me!" come to the turning by the finger-

(To be Continued.)



HIS MAJESTY KING GEORGE V.

Tyers nodded. cemed incredible to him. "Look here, my good man," he said "There appears to be all the ingredhalf amused, half curious. "Do you ents of a sensational novel" he said

nean that the road is hard to find, o: n his listless way. "There is, how recipitous, or what? Surely there ever, a lack of feminine interest." "You forget the witch." rejoined aust be a coach road, or mail road or high road of some kind or other al. Vane. "There is a witch, I suppose?" yong the coast " He turned to the man, expecting to "That's true enough, sir," said the be met with a shake of the head and nan; "but you be going off the main." 1 smile: but he found the old fellow's oad. You follow it for a couple o' niles. See here, young sir," he broke off. and climbed a little way up the

eyes fixed upon him with a curious intent, and, as it seemed to him, suspicious expression in them. The gaze sunk under that of Vane's clear, blue

"Our rustic friend seems doubtful about the witch," said Tyers. "If you should meet with one perhaps you will kindly bring her back to London Ladies Blouse Waist, with 72 without as a model. I should like to paint

Cape Report.

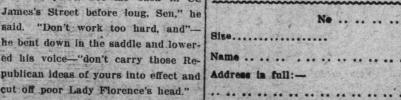
Special to Evening Telegram. CAPE RACE, Yesterday. Wind N. N. W., light, weather fine;

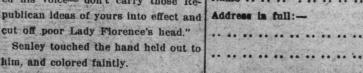
this Caldron with the witch." At this moment a ramshackle carriage drove down the rough road, followed by a boy on a horse. Vane surveyed them.

"By George, it is a good nag," h said. "I expected to see a screw of the most confirmed type."

The boy brought the horse to collar may be arranged under the stand-still with some little trouble. waist when worn. The sleeve in full and Vane Tempest, after examining length has a turn back cuff while the shorter sleeve shows a shaped cuff the girths and the bit, mounted. cut with overlapping point. The Men do not wring each other's Pattern is cut in 6 Sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It hands and part with tears in their eyes nowadays, and although these requires 3 yards of 44 inch material for a 36 inch size. two men were friends, their leave-

taking was characteristic of this fin ed to any address on receipt of 10c. A pattern of this illustration mailin silver or stamps "Well, you'll see me back in St





nothing sighted to-day. Bar. 29.70; MINARD'S LINIMENT CUBES

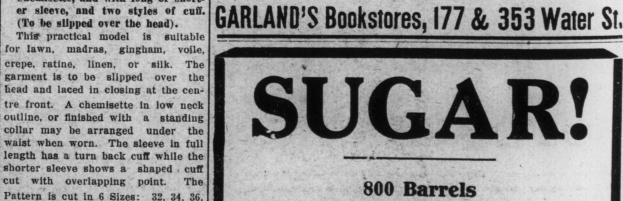
(To be Continued.)

N.B.-Be sure to cut out the illus

carefully filled out. The pattern can-

not reach you in less than 15 days. Price 10c. each, in cash, postal note, or stamps. Address: Telegram Pat-tern Department.

COLDS, Etc.



Box 245

Castle's

Haggard's

Office: Corner Duckworth and

Prescott Streets.

Oppenheim's .. .. .. "Expiation."

White's .. .. .. The Open Door.

Hewlett's .. .. Love of Proserpine. Blyth's .. ..

..... "Chance the Piper."

THE UP-TO-DATE NOVEL READERS

Bowen's .. .. The Two Carnations. Prichard's .. .. .. Cahusac Mystery.

Danby's ......Babe in Bohemia. Churchill's .... ..Inside of the Cup.

Rene Bazin's ..... The Redeemer. Phillips'.... The Price She Paid.

Pemberton's ...... White Motley. McCarthy's ..... Calling the Tune.

Jepson's .. The Determined Twins. O'Donovan's .. .. .. Father Ralph.

Paternoster's .. .. Lords of Devil's | Hine's .. .. .. .. .. .. April Panhasard.

Everett Green's. The Price of Friend- Napier's .. .. Can Man Put Asunder.

Praed's .. .. The Mystery Woman. Phillpott's .. .. Widecombe Fair.

..... Story of Mary Dunne

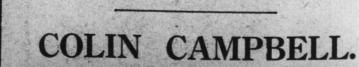
..... Child of Storm. | Guythorne's ..... Not in Israel.

the

Chemisette, and with long or short-

9675

Am. Granulated Sugar, AT LOWEST MARKET RATES.





14 NEW GOWER STREET.