

# SIDELIGHTS OF THE STAGE AND SCREEN

## "BOUND IN MOROCCO"

Desert life always has appealed to Douglas Fairbanks and he has enjoyed the making of the outdoor scenes of "Bound in Morocco," his latest Artcraft production, which was made in the Sahara desert. When he returned from two weeks of location work he was tired and told many stories of his interesting experiences during that time.

One day, while some of the spectacular scenes in which over two hundred people took part, were being produced, Mr. Fairbanks ascertained that there were nearly five thousand spectators in camp watching his company at work. He conceived the idea of charging the visitors an admission fee, which was the purchase of one Shalaga stamp. Of course, they all came across who wouldn't pay to see Douglas Fairbanks in action?

"Bound in Morocco" will be presented at the Brant theatre next Thursday, Friday and Saturday. It is a charming photoplay filled with many surprises, and the famous Fairbanks athletics are constantly in evidence.

## "GOOD NIGHT NURSE"

When Fatty Arbuckle appears in his latest side-splitting comedy, "Good Night Nurse," at the Brant theatre Monday, Tuesday and Wednesday, the popular verdict doubtless will be that this is one of the best comedies in which he has been seen in many a day.

The comedy deals with the for-

tions of the nephew.

The story is by Hilda Chapin and the picture is directed by Tom Mills, who has provided many splendid settings of English country life and the many strong scenes are extremely well presented. The cast is of unusual merit, being headed by Earle Williams and including Miriam Miles, Ernest Maupain, Denton Vane, Fred Peters, Charles Horton, Louise Due Pre, and Eleanor Lawson.

Patrick Yardley (Earle Williams) has run through his allowance in gay life in London and comes to Melton Hall to ask his father for money to pay his debts. The father tells Patrick he purposely has allowed him to go the pace to ruin him because he resembles his mother who had left him years before; that the estate had been left to a nephew, Vincent. Patrick replies that his father never will enjoy his revenge to the extent of gloating over his humiliation to Celia Graham, whom he loves.

Yardley, senior, learns of the betrayal of a young girl which Vincent had blamed on Patrick and makes a new will which he hides in a book, dying before he can tell of his act. Vincent gets the estate and induces Celia to agree to marry him. He is constantly blackmailed by a former valet, Maxton, who knows the truth of the death of the girl, Rosa, and is being driven to desperate straits when Yardley's barrister-friend in managing about the library comes across the will.



DOUGLAS FAIRBANKS in "Bound in Morocco" An Artcraft Picture

AT THE BRANT THURSDAY, FRIDAY, SATURDAY.

tunes of a bon vivant who spends a night out and gets delightfully flushed before the wee sma' hours of the morning, when he starts for home, where an angry wife is awaiting him. He meets with a fellow-ton who has some interesting adventures, and in a being that Fatty is immune from sanitation by his wife.

In the sanitarium he meets with other adventures, including a meeting with a girl patient who believes herself to be a mermaid. When she takes him in her confidence, he is something doing every minute. One laugh follows the other, so that one is apt himself to seek a sanitarium after seeing the comedy. Mr. Arbuckle is supported by Al St. John, Buster Keaton and Alice Lake—all comedians of the highest merit.

## "A NINE O'CLOCK TOWN"

Charles Ray, popular screen star in Paramount pictures, is wilyly known as Thomas H. Ince's "Wonder boy," but not this and much more. Mr. Ray started his career from humble beginnings with a musical comedy show and under the mastery direction of Thomas H. Ince he became a screen star with startling rapidity.

Mr. Ray who will be seen in his latest Paramount photoplay, "A Nine O'Clock Town," at the Brant theatre next Monday, Tuesday and Wednesday, has interpreted young Americans in many Paramount pictures, with thoroughly convincing naturalness. He vests all scenes, in which he appears, with reality and he is so conscientious that he loses himself in every character he portrays, and for the time being he is the person he is representing upon the screen.

In "A Nine O'Clock Town," Mr. Ray is the young manager of a large store in a little country town, who applies modern business methods to the management of this concern, with remarkable success. He has his troubles for a time, and leaves home to seek his fortune elsewhere, and soon makes the discovery that his little old home town is after all the place for him.

The picture is filled with comedy and each scene as it is unfolded awakens thrills of anticipation in the picture. He is finely supported by Jane Novak, a prominent leading woman of the Ince staff, who has a strong characterization. Others in the cast include Otto H. Mann and Dorcas Matthews, two highly capable players.

The picture was written and directed by Victor L. Schertzinger, and is in every respect one of the best in which Mr. Ray has appeared under Ince-Paramount auspices in many months.

"Echoes from Erin," a scenic singing number, with four people in the vaudeville offering.

## "A MOTHER'S SIN"

"A Mother's Sin," the Vitaphone Blue Ribbon Feature, which will be seen in the Rex Theatre on Thursday, Friday, Saturday, is a powerful drama of a man's hatred of his wife, who has proved faithless, and which moves him to revenge on his son, whom he disinherits in favor of a profligate nephew. In the hour of death, knowledge of the worth of this son leads him to make a new will leaving his great estate to his son. The will, however, does not come to light until years later, the estate having been claimed by the nephew, and the son having been in voluntary exile leaving the girl he loves a victim of the machina-

Vincent is forced to relinquish the estate and is slain in a fight with the blackmailer.

Patrick Yardley, senior, who never has ceased to love Celia, who has secretly to love her, is the great injustice done by the father, who has allowed her to be injured and everything else about as it should.

## "THE DEBT OF HONOR"

A new light illumines the William Fox film. The star is no less a person than Miss Peggy Hyland, who makes her first appearance under the Fox banner in "The Debt of Honor" at the Rex Theatre next Monday, Tuesday, Wednesday. This dainty, clever actress who screens so well and is such a delight to look upon, has as her vehicle, a play that is tropical in that it has to do with the pernicious spy system that is still tearing at the roots of American preparation for the big war. Honor, Miss Hyland's role, is adopted by a senator who is at work on the sending of transports to Europe. There is a leak. The wife, in love with a spy, is giving him information to save her adopted father's life. Honor takes the blame for her foster mother's indiscretion. This is how she pays her debt to him. Her sweetheart, however, refuses to believe her guilty and together they get the spy, help their country and Honor wins her way back to the affection of her "daddy."

The situations are said to be gripping and the photography is beautiful.

Charlie Chaplin in "The Roustabout" will be an added holiday attraction.

## BABY'S GREAT DANGER DURING HOT WEATHER

More little ones die during the summer months than at any other time of the year. Diarrhoea, dysentery, cholera infantum and stomach disorders, come without warning and when a medicine is not at hand to give promptly the short delay too frequently means that the child has passed beyond aid. Baby's Own Tablets should always be kept in the home, where there are young children. An occasional dose of the Tablets will prevent stomach and bowel troubles or if the trouble comes suddenly the prompt use of the Tablets will cure the baby. Mrs. Chas. Anderson, Minda, Alta, says: "Baby's Own Tablets are the best medicine for little ones who are suffering from stomach troubles. They cured my baby and have made her a fine healthy girl." The Tablets are sold by medicine dealers or by mail by 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

## BANK OF ENGLAND.

By Courier Leased Wire. London, Aug. 29. The weekly statement of the Bank of England shows the following changes: Total reserve, increased, £16,000; circulation, increased, £884,000; bullion, increased, £28,114; other securities, increased, £202,000; public deposits, increased, £1,221,000; notes, increased, £1,000; Government securities, increased, £1,032,000. The proportion of the bank's liability this is 17.16 per cent; last week it was 17.90 per cent.



ART OF MUSIC OPEN TO WOMEN

Art is not confined to the male sex. It is open to both. It demands breadth of view, keenness of perception, unerring intuition, emotional honesty, love of beauty, piety of soul, and purity of inspiration from those who labor in its cause. It insists upon nothing less. It will be served by nothing less. The fact that feminine creative effort is almost a negligible quantity in music is not the outcome of incompetence but of circumstances. Until recently no woman was held to be the one functionary of music, and self-effacement their primary duties, and all responsible offices in church or state, law or medicine, were closed against them. With a restricted education and a sense of economic dependence, they lived their early lives in idleness and in the latter years in a sort of domestic submergence. Yet even then in spite of such conditions, pre-eminent women appeared. Joan of Arc and Florence Nightingale live on in the pages of history. Jane Austen and Charlotte Bronte have left individual expressions which are pretty well secure for all time. Others—unhonored and unsung—have enriched posterity through the men whose works they have controlled. It is not too much to say that Chopin himself effeminate to a degree, owes his fame to a very large extent to the high born and aristocratic women in Paris and Vienna. He lived his life among women, a fact responsible for that intense refinement so potent in every bar he wrote. Again, the debt owed by Robert Schumann to his wife cannot be estimated. His union with her, her influence and her sympathy, opened the flood gates of a stream which then had been pent up and unknown in her, and in his first year of married life he poured out in rapid succession all his finest songs to the number of one hundred and thirty. A year after his death, his wife, whose reputation in Europe, and who possessed of perfect knowledge of the meaning of his works and the value of his music, was able to add to his reputation, and the face of the most bitter and strenuous critical opposition.

Good music and plenty of it has never before been so necessary as at the present time. The war has gradually engulfed our nation, and very existence in its toils; every one, regardless of what his occupation may be, is feeling its effects and the grim realities and stern duties which are staring us in the face allow of no more excuses or excuses. The constant worries of every day occupation, coupled with the universal strain of war conditions are weighing heavily upon the shoulders of every one. Nothing can banish such worries and relieve the strain more effectively than good musical performances, and to stop these would be not only an injustice to all who can be assisted and encouraged thereby, but would deprive exceedingly poor policy from every conceivable point. Bands and orchestras are needed more than ever for cheering our fighting forces, and the cares and worries which are besetting every home and fireflood in the country cannot be relieved more successfully, if only for the time being, than through listening to good music of some kind or other. Printed music, music, music, unless necessary in a professional way, may also be looked upon

## MUSIC AN ESSENTIAL NECESSITY

To the fighting forces. Music, in its various higher forms, is looked upon by the general public not by any means as the essential necessity which it really is, but decidedly more as a luxury. It is most necessary and important in this wrong impression should not be allowed to grow and gain ground any more than it already has. If allowed to grow and gain ground any more, it will be a disaster to the nation. Music, in its various higher forms, is looked upon by the general public not by any means as the essential necessity which it really is, but decidedly more as a luxury. It is most necessary and important in this wrong impression should not be allowed to grow and gain ground any more than it already has. If allowed to grow and gain ground any more, it will be a disaster to the nation.



CHARLES RAY in "A Nine O'Clock Town"

AT THE BRANT MONDAY, TUESDAY, WEDNESDAY.

## BAILLEUL AND OTHER TOWNS TAKEN IN ALLIED ADVANCE

British Everywhere are Pressing Along the Highways, Carrying the Germans with Them, and are Only a Step Away From One of the Enemy's Fortified Positions

There has been no abatement in the strength of the offensive which the British, French and American troops are throwing against the German armies from Arras to the region of Soissons. And as yet there is no indication that it is the purpose of the seemingly demoralized enemy to turn about and face their aggressors or to offer more resistance for the present than through the activities of strong rear-guards.

Not alone have the allied troops all over the battlefield from Arras to Soissons gained further important ground, but to the north the British have advanced their line materially in the famous Lys sector—and apparently without much effort on the part of the foe to restrain them. Of greater significance than any of the other victories achieved in Friday's fighting is the gain of the French, with whom Americans are brigaded in this general sector, north of Soissons. The latest French official com-

and considered as luxuries, and with the matter placed before our communities in such a light, with the enormous influence of our government to back up, we will suddenly be facing the likelihood of having music, the most uplifting and solacing of all the arts and musical instruments, the most innocent pleasure-giving contrivances ever invented by human hands declared by our authorities as non-essential for the nation's direct needs—and labeled—luxuries. The greater danger of such a thing, were it actually to occur, would lie in the very fact that while music cannot be made use of for the maintenance of our fighting men like food it forms a very essential necessity for the maintenance of the good spirits and happy dispositions of our armed forces and civilian population.

To place music among the list of luxuries would deprive thousands of teachers of the means of earning their livelihood, would close our opera houses, theatres and concert halls, and paralyze an industry involving hundreds of millions of dollars worth of investments. With all the stress and misery of the most pitiless warfare no such thing has ever occurred to the battling nations in Europe, and reports about musical conditions in those countries received from time to time all prove that as far as possible, music in its every form is encouraged and provided wherever possible.

Good music and plenty of it has never before been so necessary as at the present time. The war has gradually engulfed our nation, and very existence in its toils; every one, regardless of what his occupation may be, is feeling its effects and the grim realities and stern duties which are staring us in the face allow of no more excuses or excuses. The constant worries of every day occupation, coupled with the universal strain of war conditions are weighing heavily upon the shoulders of every one. Nothing can banish such worries and relieve the strain more effectively than good musical performances, and to stop these would be not only an injustice to all who can be assisted and encouraged thereby, but would deprive exceedingly poor policy from every conceivable point. Bands and orchestras are needed more than ever for cheering our fighting forces, and the cares and worries which are besetting every home and fireflood in the country cannot be relieved more successfully, if only for the time being, than through listening to good music of some kind or other. Printed music, music, music, unless necessary in a professional way, may also be looked upon

## JUST Gossip

Your family tree may not have any musical fruit to its credit but branch out like that same. The Jews ask can you be a musician? Follow the "major" and "minor" to "always be polite" and "always tell the truth?" The man who tells you his own does not amount to anything musical, may be a person who does not amount to much in the musical advancement of his own town. Encourage our bands. It has been said, the band is the supreme musical educator because it speaks to thousands whereas the orchestra is limited to the capacity of a concert hall. The piano student about to take up a new work should strive to learn as much as possible about the composer. Upon this almost as much as upon the study of the notes depends an intelligent interpretation of the piece.

Now during war-time there are, generally speaking, few men to sing in our choruses and pageants. Also the women are too busy in their homes and with war activities. But the children can come to the rescue in keeping up some of the musical functions.

The season of the band is never over, says Arthur Clappe, "If organized as it should be the wind-band is qualified to give indoor concerts which are as individual, satisfactory and exacting artistically as those of string band. I do not say we hear of ten such band concerts but there is no reason why we should not." Pitts Sanborn, the newspaper critic says: "Good music is really the music you like. Good singing is the singing you like. Good fiddling is the fiddling you like. There is nothing contentious about the thing. The rule in all its simplicity holds as good for the stately lady in the parlor box as for the humble boot-black behind the rail."

east bank of the stream, notwithstanding the destruction of the bridges by the Germans.

To the north the British almost everywhere are pressing eastward along the highways, carrying the Germans before them, notwithstanding the desperate resistance that is everywhere being offered by machine gunners, snipers and infantry units. Combles is now in British hands and east of Bapaume Field Marshal Haig's men are working along the Bapaume-Cambrai road towards Leuvenegout. To the north of this region Bullecourt, and Hellicourt, on the old Hindenburg line, both were captured, but the Germans, in a violent counter-attack, forced back the British to their western outposts, where at last accounts they occupied an old German trench system. The Germans were being held.

Northeast of Arras the British now are only a step away from the famous Drocourt-Queant switch line, one of the strongest of the enemy's fortified positions, which is said to be filled with forces who intend to endeavor to disrupt its capture.

Southwest of Ypres, in the Lys salient, the Germans have again begun withdrawing, and are being closely followed by the British. The British again are holding the important town of Bailleul in this sector. The withdrawal of the Germans seemingly indicates that it is their purpose to blot out this salient and straighten their line toward Ypres. It is a move, however, that is greatly lessening the chance of a drive during the present year toward the channel ports from this region. There has been a considerable increase in the enemy's artillery activity against the American troops in the Vosges region. Several patrol attacks by the Germans have been stopped by the Americans.

## ECHO PLACE

(From Our Own Correspondent.) Mrs. Tulloch, Miss L. Campbell, Miss J. Edmanson are holidaying in Port Dover.

Miss M. Edmanson returned last Saturday from a two weeks' visit in Muskoka.

Mr. and Mrs. Dean are visiting their nephew, Mr. L. Rispin.

Mr. Geo. Smith, who has sold his residence in our village, intends moving to the city.

We are sorry to report Mrs. Rispin, sr., is very ill.

Mrs. Brillinger returned Tuesday evening from Owen Sound.

Miss A. Rispin is home again after a visit to friends in Kincaid.

Mr. H. Harding received the sad news last Saturday that his younger brother had died in France. Pte. A. Harding is a former Echo Place boy, whose sunny disposition won for him a wide circle of friends.

Elm Avenue S. S. has a third name to add to its list of brave boys who have died for the flag in France. Pte. H. Ward was not slow in answering the call for brave men, and the news of death arouses for his family the sympathy of the community.

## HUNS BACK OF STRIKE.

By Courier Leased Wire. Buffalo, Aug. 29.—W. J. Connors, head of the Great Lakes Transit Corporation, said today that pro-German influences were back of a

strike of freight handlers at the docks here. About 1,000 men are out. One vessel with 2,000 barrels of flour aboard, was compelled to make a return trip to upper lake ports without discharging her cargo. A meeting of the men has been called for to-night.

Union officials said the trouble was due to a misunderstanding and probably would be quickly settled.

At a mass meeting at Pietermaritzburg, protest was made against the increased cost of living and the appointment of a food controller demanded, together with the restriction of urban rents.

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## BRANT THEATRE

SPECIAL HOLIDAY ATTRACTION

MONDAY, TUESDAY AND WEDNESDAY

CHARLES RAY

—IN—

"A Nine o'Clock Town"

A STORY FULL OF PEP AND WHOLESOME COMEDY

ECHOES FROM ERIN

SPECTACULAR SINGING NOVELTY

ROSCOE "FATTY" ARBUCKLE

—IN—

"GOOD NIGHT NURSE"

A BIG LAUGH FROM START TO FINISH

PATHE TOPICAL

COMING THURSDAY

DOUGLAS FAIRBANKS in "Bound in Morocco"

A HIGH-GEARED ROMANTIC COMEDY DRAMA

REX THEATRE

MONDAY, TUESDAY AND WEDNESDAY

BIG HOLIDAY FEATURES

PEGEY HYLAND in

"The Debt of Honor"

A STORY THAT THRILLS WITH WAR, ROMANCE AND SELF SACRIFICE

CHARLIE CHAPLIN in "The Roustabout"

FOY, TOY AND COMPANY

FUN IN A CHINESE CAFE

10th Episode: "THE BULL'S EYE"

COMING THURSDAY

EARL WILLIAMS in "A Mother's Sin"

Coming Sept. 9th, 10th, 11th "THE BELGIUM"

TWO SHOWS MONDAY EVENING: 7:00 and 9:00 p. m.

INSPECTION

KEEP YOUR SHOES NEAT

2 IN 1

SHOE POLISHES

LIQUIDS AND PASTES FOR BLACK, WHITE, TAN, DARK BROWN OR OX-BLOOD SHOES. PRESERVE THE LEATHER.

THE R. G. DALY CORPORATION, LIMITED, HAMILTON, CAN.

NIAGARA BRAND

Unfermented Grape Juice

Concord—Red

Catawba—White

IN CASES

1 Dozen Quarts

We have taken the Brantford Agency for this choice Grape Juice. Ask your Grocer or Restaurant for it.

J. S. HAMILTON & Company

44-46 Dalhousie St. BRANTFORD.

2 Dozen Pints

Take Notice!

CITY OF BRANTFORD—STORM SEWERS

1. The Council of the Corporation of the City of Brantford intends to construct as Local Improvements, the Storm Sewers as contained in the following schedule, and intends to assess part of the cost on the lands abutting directly on the work.

Street From To Est. Cost City's Share

Morrell Burwell Grand River \$10,600 \$6,800.

Brace Murray G. T. Ry. right of way 2,520 740.

2. The estimated special rate per foot frontage per annum for Morrell Street is 18.7 cents, and for Bruce Street is 10 cents; the assessments to be paid in 20 annual instalments.

3. Petitions against the works will not avail to prevent their construction.

4. A By-Law for the above purpose will be introduced at the next meeting of the Council.

City Engineer's Office, T. HARRY JONES, City Engineer.

Aug. 27th, 1918.

strike of freight handlers at the docks here. About 1,000 men are out. One vessel with 2,000 barrels of flour aboard, was compelled to make a return trip to upper lake ports without discharging her cargo. A meeting of the men has been called for to-night.

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