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VICTORIA, B. C.

MUSIC AND THE DRAMA.

FAUST, and John Griffith as Mephisto, was produced at The Victoria last night. Mr. Griffith in his interpretation of Mephisto, evinced a clear conception, with the technical ability to set forth that conception as a physical and spiritual entity. Mr. Griffith's methods are in the main excellent. There is noticeable in his intenser work a decided tendency to undue vehemence. The temptation of the young actor to over-act is strong, and Mr. Griffith does not repress it as fully as could be desired. Nevertheless there is much of subtlety and finesse in his work which merits full and free commendation. In pose, in gesture, in facial expression, in elocution, his Mephisto is a highly creditable embodiment. It has much of ease and grace, and will stand out as one of the best performances of our stage. The performance will be repeated this afternoon and evening, and should be well patronized.

Madame Laird's first concert in this city, last Thursday night, was certainly a most enjoyable event. Institute Hall was tastefully decorated for the occasion and presented a very handsome appear-

ance. Madame Laird was at her best in her solo "Beautiful Bird," all the various ornaments being given with grace and precision. In the solo, "Robert toi que j'aime" she was also very good, and even better in the Valse (Grieg). The duet "Guarda che Bianca Luna," (Campanella) sang by Mrs. Burton and Mrs. Hartnag was pleasingly given. Miss Hartnag sang "Seville" (Dessauer) with much taste, for which she received a well merited recall. Miss Lizzie Harvey has a very sympathetic soprano voice, much above the average. She has but one slight fault, and that is capable of being blotted out with very little trouble, viz. a slurry way of production intended for expression. Nearly every young singer with a musical soul has this defect. She sang "Wherever You Go" with a considerable amount of taste. Miss Agnes Dawson, L.R.A.M., fully sustained her reputation as a pianist, her "Pollaca Brilante" being exceptionally well rendered. Mr. Ernest Wolff, L.C.M., played the solo "Legende," arranged for violin, artistically, as also the "Rhapsodie Hongroise." It is unnecessary to say anything of the treatment these numbers received, Mr. Wolff's name is so well known as a first-class violinist. A double quartette from the Arion Club sang "The Night" (Beethoven) and "Poculum" (Dr. Arne). The former of these two pieces was not at all a success, the tone of the first tenors being weak and thin. The attacks and finish were very good, however. "Poculum," with solo by Mr. Booth, was really excellent. It may be noted that the parts were better balanced than any quartette hitherto brought forward by Mr. Greig.

Chas. A. Gardner, who was to appear July 10 and 11, and Devil's Auction, July 27 and 28, have cancelled all coast dates and have closed for the season.

Mr. Jamieson has secured a new lease of The Victoria Theatre from Mr. T. J. Boscowitz, the owner.

In Union there is Strength.

Take away a stone from a foundation and it is weakened; a picket from a fence gives it a ill appearance, the vacancy destroys its symmetry and the void is at once apparent. A hole the size of a pinhead in a kitchen utensil detracts from its usefulness, and a spoke from the wheel of a vehicle at once causes comment. It is the same with the mouth of a human being. An absent tooth gives the mouth the appearance of "an aching void." The symmetry is forever gone, the features are distorted, and already the process of decay has begun. In time other teeth "go by the board," and the succeeds a row of blackened and disfigured stumps. Crown and bridge work is a specialty in dental science, and of which Dr. H. B. Findley is a master. By these processes the mouth is made whole, decay of teeth arrested and the features restored to their original appearance.

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