tion would be thoroughly appropriate. But a stone, a stone from the altar, is all that Canon Cheyne allows us. And on reference to his critical note, we find that whereas Gesenius and others translate the Hebrew word "ritspah" in this place by "hot stone," Canon Cheyne takes all the fire out of his exposition by the statement that "ritspah is not necessarily a hot stone," see Esther i. 6, &c. [where it means

a pavement], and he adds, Vulg. rightly, calculus.

So that the golden altar of incense was built of calculi! It is more than doubtful whether the calculus of the Vulgate in this place has anything whatever to do with the materials of the altar. In ch. xxvii. 9, the word for stones of the altar is lapides, Hebrew abânim, a very different word. Calculus means a pebble, a small stone used for voting, a weight. To build an altar of loose pebbles is impossible; and to suggest that the altar of incense was a heap of pebbles, is absurd. The effect of a never-extinguished fire on pebbles would be to burst and pulverize them. Having come so far, one is moved to inquire further why the translation "live coal" has been exchanged for "stone" in this place by Canon Cheyne. To understand this we turn to the Hebrew Lexicon and Concordance. In the Concordance we find that the word ritzpah appears altogether seven times. Here only, in Isaiah vi. 6, is it associated with fire. Everywhere else,-viz., in Esther i. 6, 2 Chron. vii. 3, and four times in Ezekiel's vision of the temple,-it is translated "pavement." All these instances, however, are later than the exile; Isaiah's vision is "in the year that King Uzziah died." Parallel to this expression in Isaiah vi. is the only earlier instance we can compare, where the substantive retzeph is used in connection with the food prepared for Elijah, a cake baken on the coals (I Kings xix. 6). Instead of coals the revisers give us "hot stones" in their margin, anxious to maintain the connection between the fire and the pavement. Solomon's chariot paved (râtzûph) with love completes the list.

Thus at least it stands in the *Englishman's* Hebrew Concordance. I must confess to some little surprise when, on turning to Füerst's large Hebrew Concordance, I found