

These figures do not include Brooklyn, Jersey, and other adjoining cities belonging to different dioceses and where the majority are also Catholic.

What conferred on the Eucharistic Congress its splendour and prestige was the presence of twenty-five Archbishops and Bishops assembled from all parts of the United States, and of His Excellency, the Apostolic Delegate, Mgr. D. Falconio. Among the Bishops present we specify with respectful admiration the venerable Archbishop of Cincinnati, Mgr. Elder, who, despite his eighty-six years, did not hesitate to undertake the journey of 1,200 miles and who attended all the long sessions and ceremonies of the Congress; not only following attentively the reading of the reports, but giving his opinion when they were discussed. Naturally, the Diocesan Directors of the Priests' Eucharistic League considered it an obligation of honor to assist at these beautiful demonstrations, and to do their share of the labour attached to the assemblies.

The Congress opened on Tuesday, the 27th of September, with Pontifical Mass celebrated by His Grace, the Archbishop of New York. Previous to this the delegates assembled at the little Seminary, also called the Cathedral College, and vested themselves in soutane and surplice. The students of the Grand Seminary numbering about two hundred were there also. At half-past ten this long procession marched through Madison Avenue, 50th Street and Fifth Avenue from which they entered the Cathedral. A most imposing sight they presented those thousand clergymen and ecclesiastics practically exhibiting their white theory in the streets of the great City to the at times astonished but always respectful gaze of the numerous passers-by. Behind the priests walked about forty Bishops and Prelates in purple robes, and closing the procession was the Archbishop of New York in full pontificals surrounded by his ministers whose brilliant golden vestments sparkled like diamonds in the sun.

During Mass the Cathedral Choir, augmented by a great number of juvenile voices, beautifully rendered in Ratisbonne's plain-chant the parts proper to the Mass of the Blessed Sacrament, the remainder was in music by a male-trio in exact conformity to the ordinance of the