

The Portfolio.

The Magazine of the Northern Congregational Church
Young Men's Association.

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Editorial.

The initial numbers of any new publication would be manifestly incomplete, without an editorial greeting. Our solicitations, remarks need not be many — most of our friends are well acquainted with the aims and purposes of "The Portfolio," which are, firstly, to serve as a permanent record of the work of our Society; and secondly, and perhaps more important, to be a channel of communication between our members and the congregation generally, and, perchance occasionally, the outside world as well. That these objects may be attained, we earnestly appeal, to the kindly indulgence, and practical sympathy, of our friends; and, to begin with our feelings, and sympathy, to lend us a hand in the improvement and advancement of our magazine. It is our desire to make "The Portfolio" thoroughly representative, to include among our writers not only those of our own Association, but all, or any, in the congregation, who will aid us with contributions, ideas, or suggestions; and to the ladies we specially appeal that every number may, like the present, contain evidence of their interest in our enterprise. Although we can only talk by actual experiment, and then we are now filling the proverbial "long felt want," we cannot but feel gratified at the encouragement already received; and with every confidence in the future, we launch our little banquet upon the voyage of adventure and conquest.

"Our Work Last Session." — Read at the closing meeting, May 14th 1886.

The boys have kindly favored me
In asking for a rhyme
About our seasons meetings,
And how we've spent the time;
But my poor feeble talents
As a request to thee tasks,
And your very kind indulgence,
I respectfully would ask.

Now to begin: our objects are,
As you have heard before,
The carrying on of Christian work,
And adding to the store
Of knowledge we have gathered
In manhood and in youth;
And on important questions
We seek to know the truth.

About our early gatherings,
You have already heard,
Through Corbold's A.A. Report,
In which, upon my word,
He blew the trumpet in such style
It did our boys elate.
He spoke of Pathe's Essay,
And Frank G. Hyson's debate,
And F. M. Walth's effort
And of course, his good success;
And the "Essay on the Dharma"
Prepared by an one less
Than our good friend, Mr. Dunnaugh,
Who handled it with skill,
For when a work is undertaken,
He does it with a will.